



*Billy Sunday* (1923) George Bellows. Lithograph, 226 x 411mm. Lent by Dr. James, and Mrs. Lois Sanitato

## George Bellows: American Life in Print

**Until 12 Feb**

Cincinnati Art Museum, 953 Eden Park Dr, Cincinnati, OH 45202, United States  
[cincinnatiartmuseum.org](http://cincinnatiartmuseum.org)

Step inside 20th Century America in this immersive exhibition of lithography from artist George Bellows. Bellows is still renowned today for his social realism, capturing dynamic moments of American life. The exhibition includes iconic scenes of boxing fights, intimate portrayals of his family and friends, wartime atrocities, and candid snapshots of everyday moments. These works highlight Bellows' skill in transforming current events into fine art.

Bellows is known for his pioneering work with lithography and bringing the process to prominence in America as exhibition curator Kristin Spangenberg states, 'one of the important points to remember is that Bellows took up lithography at a time when American artists and collectors were in the second wave of the etching revival. Even his contemporary John Sloan, who had tried his hand at lithography, preferred etching. Thus, while Bellows saw the opportunity to reach a wider audience and potentially add income, his contemporaries had yet to follow suit.'

Drawing was often the basis for Bellows' compositions which he would further explore in his subjects through colour and tone. *Billy Sunday* and others began as drawings, which he later returned to, in both painting and lithography, to develop without copying from the initial sketch. Bellows tried etching but found it incompatible with his robust style of drawing, whereas both painting and lithography were natural extensions of his artistic skill. The exhibition will commemorate the 100th anniversary of George Bellows' passing, featuring 55 lithographs and drawings gifted and lent by Dr. James and Mrs. Lois Sanitato.

## Christiane Baumgartner: Sunken Treasure

**Until 8 March**

Cristea Roberts Gallery, 43 Pall Mall, London SW1Y 5JG  
[cristearoberts.com](http://cristearoberts.com)

While this upcoming exhibition at Cristea Roberts may first appear as peaceful meditations on the natural world, they mark the tensions between nature and human conflict. The works are the fruits of a new body of work the artist started in 2022 when she first heard news of Russia's invasion of Ukraine. Baumgartner's work is deeply personal: her early woodcuts were informed by her experience of growing up in East Germany before the fall of the Berlin Wall. Now, over 30 years later, the artist has described the same feeling of paralysis as she experienced in her youth during the Cold War.

Baumgartner's incisions into wood meticulously depict scenes of setting sunsets and atmospheric horizons. The monumental scale of the woodcuts will have viewers moving in closer to discover abstract detail. Where she employs colour, the moves are both mesmeric and dazzling. The *Sunken Treasure* prints grapple with human ideals of beauty and value, compared with the limits and constraints of global growth.

Through this major survey of work developed in the last few years, Baumgartner draws into question the notion of stillness in a world increasingly driven by political extremes and earthly fragility.

2025 is another busy year for Baumgartner showing work in both London and New York. The artist will also be in conversation at the IFPDA Print Fair at 2pm on 28 March 2025 in a talk organised by Print Center New York.



*Kiss* (2024) Christiane Baumgartner. Woodcut, 1834 x 1378mm. Courtesy Cristea Roberts Gallery



*Bird* (1960) Tadek Beutlich. Relief print, hardwood, lino and plywood. 520 x 790mm. Courtesy Emma Mason Gallery

## Tadek Beutlich: On and Off the Loom

**Until 22 June**

Ditchling Museum of Art + Craft, Lodge Hill Lane, Ditchling, East Sussex BN6 8SP  
[ditchlingmuseumartcraft.org.uk](http://ditchlingmuseumartcraft.org.uk)

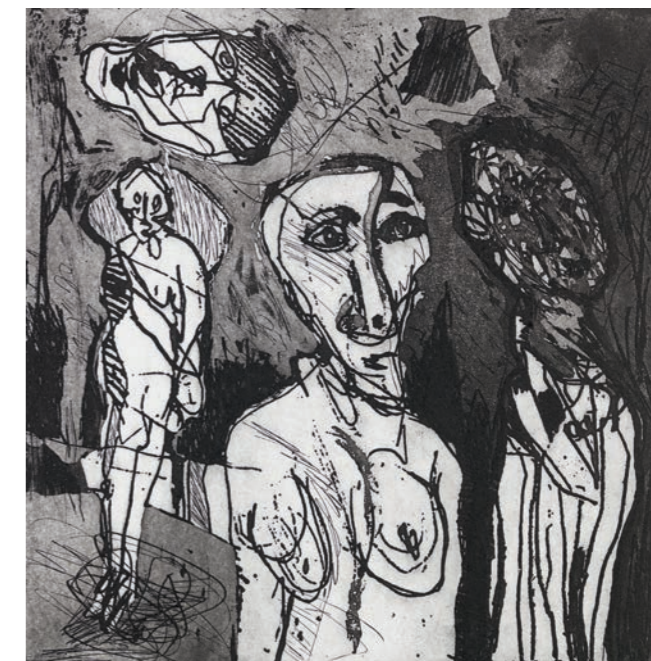
Tadek Beutlich (1922–2011) was renowned as a visionary artist, printmaker, and tapestry maker. His innovative use of materials and techniques bringing together the worlds of original print and textile art. This exhibition showcases his vivid, large-scale relief prints, striking tapestries, and intricate textile constructions, offering a comprehensive view of his prolific career.

Beutlich often blended diverse mediums, creating prints and textiles from the same imagery. His experimental approach saw him combine wood, metal and found objects in his prints, and he even used his own body to stamp designs onto paper – walking on his prints as a substitute for a press. This unconventional method arose both from necessity as well as a desire for greater creative freedom.

The exhibition also celebrates Beutlich's connection to Ditchling, where he lived and worked. The Ditchling Museum alongside Emma Mason Gallery, which houses Beutlich's archive and represents his estate, has curated a remarkable collection of his works, many of which are being shown for the first time together. The Gallery's founder, Emma Mason, shares, 'It's been incredibly rewarding to support the research into Beutlich's unpublished manuscript, shedding new light on his off-the-loom techniques. Artist Tim Johnson has contributed to this research, creating a new piece inspired by Beutlich's work. The exhibition is an exciting tribute to an artist whose influence continues to inspire contemporary creators.'

Beutlich fans as well as artists interested in the innovative intersections of art, materials, process and beyond, are in for a treat at this well-researched and carefully curated exhibition.

**Below** *Untitled*, from *Encuadraz Portfolio* (2010)  
 Alejandro Santiago Ramírez. Etching and Aquatint.  
 370 x 370mm. At Chrysler Museum of Art



Please check with venues before travelling

### EXHIBITIONS: LONDON

#### 67 YORK STREET GALLERY

67 York St, Marylebone W1H 1QB  
[67yorkstreetgallery.com](http://67yorkstreetgallery.com)  
**The Art of Edwin La Dell**  
 31 Mar–5 Apr

#### 8 HOLLAND STREET

St James's Park, 34a Queen Annes Gate, SW1H 9AB  
[shollandstreet.com](http://shollandstreet.com)  
**Man Holding A Snake.** Jake Garfield solo.  
 Until 12 Apr

#### ARTSPACE GALLERY

84 St Peter's St, London N1 8JS  
[artspacegallery.co.uk](http://artspacegallery.co.uk)  
**Leon Kossoff.** Drawings and prints from Rembrandt, Constable and Poussin.  
 28 Feb–25 Apr

#### BANKSIDE GALLERY

48 Hopton Street, London SE1 9JH  
[banksidegallery.com](http://banksidegallery.com)  
**The Society of Wood Engravers 87th Annual Exhibition.** Featured artist, Howard Phipps RE.  
 Until 23 Feb  
**RE Original Prints 2025**  
 2 Mar–8 Jun

#### THE BRITISH MUSEUM

Great Russell Street, London WC1B 3DG  
[britishmuseum.org](http://britishmuseum.org)  
**Picasso Printmaker**  
 Until 30 Mar

#### CLIFFORD CHANCE

10 Upper Bank Street, Canary Wharf, London E14 5JJ  
[cliffordchance.com](http://cliffordchance.com)  
**Visual Equivalents: Susan Aldworth.**  
 By appointment, email: [nigel.frank@cliffordchance.com](mailto:nigel.frank@cliffordchance.com)  
 Until 27 Feb

### CRISTEA ROBERTS GALLERY

43 Pall Mall, London SW1Y 5JG  
[cristearoberts.com](http://cristearoberts.com)  
**Christiane Baumgartner.** See Preview.  
 Until 8 Mar  
**Richard Serra**  
 14 Mar–26 Apr  
**Were you dreaming? Marie Harnett.**  
 2 May–8 Jun

### DULWICH PICTURE GALLERY

Gallery Road, London SE21 7AD  
[dulwichpicturegallery.org.uk](http://dulwichpicturegallery.org.uk)  
**Tirzah Garwood. Beyond Ravilious.** See Cuttings.  
 Until 26 May

### EAMES FINE ART GALLERY

58 Bermondsey Street, London SE1 3UD  
[eamesfineart.com](http://eamesfineart.com)  
**Nigel Swift Earth's Loveliness**  
 Until 2 Feb  
**Michael Barratt: Homage Part II**  
 Until 2 Mar

### SOUTHBANK PRINTMAKERS

Unit 12, Gabriel's Wharf, 56 Upper Ground, London SE1 9PP  
[southbankprintmakers.com](http://southbankprintmakers.com)  
**Federico Baca**  
 3–16 Feb  
**Teresa Shippel-Hales**  
 17 Feb–2 Mar  
**Paula Boyd-Barrett**  
 3–18 Mar  
**Lorraine Monk**  
 17–30 Mar

### EXHIBITIONS: ENGLAND

#### CENTRESPACE GALLERY

6 Leonard Lane, Bristol, BS1 1EA  
[centrespace.org.uk](http://centrespace.org.uk)  
**Print, Press & Roll.** A roll call of Bristol printmakers, including Ian Chamberlain RE and Jemma Gunning RE.  
 15–24 Feb



**Left** *Water Lilies* (1959)  
Khrishna Reddy.  
Etching, 335 x 465mm.  
At Print Center New York

#### ZULEIKA GALLERY

6 Park Street, Woodstock, Oxfordshire  
OX20 1SP  
zuleikagallery.com  
**Rachel Gracey RE: Placing Time.** New series of work.  
8–20 Mar

#### EXHIBITIONS: WALES, SCOTLAND & N. IRELAND

#### CASTLE GALLERY

43 Castle Street, Inverness IV2 3DU  
castlegallery.co.uk  
**Mixed Exhibition**  
1–28 Feb  
**Spring Mixed Exhibition**  
1–30 Apr

#### EDINBURGH PRINTMAKERS

Castle Mills, 1 Dundee Street, Edinburgh  
EH3 9FP  
edinburghprintmakers.co.uk  
**Qrvianaqtuk Pudlat.** Launch of *Wolf in the Mist*.  
Until 5 Feb  
**Hope/Dochas.** Members show.  
Until 16 Mar

#### BARBARA WALKER: BEING HERE

Until 26 Jan  
**Shirley Craven**  
Until 16 Mar

#### WOLVERHAMPTON ART GALLERY

Lichfield St, Wolverhampton, West Midlands  
WV1 1DU  
wolverhamptonart.org.uk  
**Pop, Print, Protest.** How Pop artists challenged capitalism, racism and conflict.  
Until 11 May

#### ZILLAH BELL GALLERY

15 Kirkgate, Thirsk, North Yorkshire  
YO7 1PQ  
zillahbellgallery.co.uk  
**Colin See-Paynton – Of a Feather – an avian alphabet**  
8–22 Mar  
**Rachel Anne Grigor – This is the 'one day...'**  
10–24 May

#### GLASGOW PRINT STUDIO

Trongate 103, Glasgow G1 5HD  
gpsart.co.uk  
**Uncharted 1985–2025: Printmaking, Maps and Travels.** Murray Robertson.  
8 Feb–22 Mar  
**Liz Sumner**  
8 Feb–1 Mar

#### DITCHLING MUSEUM OF ART + CRAFT

Lodge Hill Lane, Ditchling, East Sussex BN6 8SP  
ditchlingmuseumartcraft.org.uk  
**Tadek Beutlich: On and Off the Loom.**  
See Preview.  
Until 22 Jun

#### FITZWILLIAM MUSEUM

Trumpington Street, Cambridge CB2 1RB  
fitzmuseum.cam.ac.uk  
**Glenn Ligon: All Over The Place**  
Until 2 Mar  
**What's New**  
Until 9 Mar

#### TOWNER GALLERY

Devonshire Park, College Road, Eastbourne,  
BN21 4JJ  
townereastbourne.org.uk  
**Nigel Hall RA Here and Now, There and Then**  
Until 2 Mar  
**Ravilious Gallery and Collection Library**  
Until 20 Apr

#### WEST YORKSHIRE PRINT STUDIO

75A Huddersfield Rd, Mirfield WF14 8AT  
wypw.org  
**Greener Grass.** Flourish Award winner  
Lidija Antanasijević.  
Until 12 Jan  
**A Sense Of Place**  
Until 22 Mar

#### IKON GALLERY

1 Oozells Square, Brindleyplace,  
Birmingham B1 2HS  
ikon-gallery.org  
**Friends In Love And War. Works from the British Council Collection and Maclyon**  
Until 23 Feb

#### LEICESTER PRINT WORKSHOP

50 St George St, Leicester LE1 1QG  
leicesterprintworkshop.com  
**A Walk in the Park. Sarah Kirby.**  
5 Apr–3 May

#### MAKE SOUTHWEST

Riverside Mill, Fore Street, Bovey Tracey,  
Devon TQ13 9AF  
makesouthwest.org.uk  
**The Society of Wood Engravers 87th Annual Exhibition**  
1 Mar–21 Apr

#### PALLANT HOUSE GALLERY

8–9 North Pallant, Chichester PO19 1TJ  
pallant.org.uk  
**Young Pallant Artists Select: Screenprints**  
Until 20 Apr  
**Dora Carrington: Beyond Bloomsbury**  
Until 27 Apr  
**Pattern: Rhythm and Repetition**  
Until 27 Apr

#### ST BARBE MUSEUM AND ART GALLERY

Museum and Art Gallery, St Barbe, New St,  
Lymington SO41 9BH  
stbarbe-museum.org.uk  
**Shorelines/Skylines.** Including Anne Desmet  
RA RE and Sara Lee RA.  
Until 15 Mar

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#### THE WHITWORTH

The University of Manchester, Oxford Road,  
Manchester M15 6ER  
whitworth.manchester.ac.uk  
**The 'Death' of the Life Room**  
Until 12 Jan



*Equilibrium* (2024) Lidija Antanasijević. Etching, photopolymer gravure, collage. 610 x 910mm. At West Yorkshire Print Studio

#### MEGALO PRINT STUDIO

21 Wentworth Ave, Kingston ACT 2604, Australia  
megalo.org  
**Visible but intangible:** A print exchange  
Portfolio Sydney Printmakers  
22 Feb–29 Mar

#### PRINT CENTER NEW YORK

535 W 24th Street, New York, NY 10011, USA  
printcenternewyork.org  
**Heaven in a Wildflower.** Krishna Reddy.  
Until 21 May

#### ART FAIRS

#### AFFORDABLE ART FAIR

**BATTERSEA SPRING**  
Evolution London, Queenstown Road,  
Chelsea Bridge, London, UK  
12–16 Mar

#### BROOKLYN FINE ART PRINT FAIR

Powerhouse Arts, 322 Third Ave, Brooklyn,  
NY 11215  
27–30 Mar

#### IFPDA PRINT FAIR

Park Avenue Armory, 643 Park Avenue,  
New York, NY  
27–30 Mar

#### LONDON ORIGINAL PRINT FAIR

Somerset House, Strand, London WC2R 1LA  
40th Anniversary. See Cuttings for more details.  
20–23 Mar

#### Below Olympia Arcade, Kirkcaldy (2024)

Stuart Moir. Linocut. 4.40 x 560mm.  
At Fire Station Creative



**Above** *Jacob's Room* (2021)  
Jake Garfield. Woodcut and stencil.  
560 x 760mm. At 8 Holland Street  
and The Fitzwilliam Museum

#### MORAVIAN BEAUTY FOUNDATION

41 Břeclav-Poštorná, Czech Republic  
moravskakrasa.cz  
**Návrat (Return): Noah Breuer**  
Until 16 Mar

#### EXHIBITIONS: NORTH AMERICA, CANADA & BEYOND

#### AUSTRALIAN GALLERIES MELBOURNE

28 Derby Street Melbourne 3066 Victoria  
Australia  
australiangalleries.com.au  
**Graham Fransella.** Abstract, figurative  
painter-printmaker.  
4–22 Mar

#### BROOKLYN MUSEUM

200 Eastern Parkway, Brooklyn,  
NY 11238-6052  
brooklynmuseum.org  
**Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies.** See Preview  
Issue 131.  
Until 19 Jan

#### CENTER FOR CONTEMPORARY PRINTMAKING

Mathews Park, 299 West Ave. Norwalk,  
CT, USA  
artifacts.net  
**Civic/Civil Engagement – Annual Members Exhibition**  
Until 16 Feb  
**Shelly Ramsay: Stencils and Collage**  
Until 16 Feb

#### CENTER FOR BOOK ARTS

28 West 27th St, 3rd Fl, New York,  
NY 10001, USA  
centerforbookarts.org  
**Vico's Spiral: Half Century of Artists' Books**  
Until 14 Dec  
**The Best Kept Secret: 200 Years of Bbooks**  
Until 10 May  
**There Was A Shadow/Then Came A Book**  
Until 10 May  
**Boekie Woekie Amsterdam**  
29 May–13 Sep

#### OLD CHAPEL GALLERY

Pembridge, Herefordshire HR6 9HB  
oldchapelgallery.co.uk  
**Winter Curiosities: Colin See Paynton RE**  
Until 31 Jan

#### EUROPE

#### CULTUUR CENTRUM HET PERRON

Fochlaan 1, 8900 Ieper, Be, Ypres, Belgium  
hetperron.be  
**Drawing, drawing, drawing**  
Until 14 Feb

#### GALERIE LAROCK-GRANOFF

13 quai de Conti, 75006, Paris  
larock-granoff.fr  
**Diane Victor: Les Metamorphoses**  
13 Mar–8 Apr

#### GRAPHISCHE SAMMLUNG

ETH Zurich, Graphic Collection, HG E 52,  
Rämistrasse 101, 8092 Zurich, Switzerland  
gs.ethz.ch  
**Albrecht Dürer: Breaking Down The Norm And Setting The Measure.**  
Until 9 Mar

#### KUNSTHALLE BREMEN

Am Wall 207, 28195 Bremen  
kunsthalle-bremen.de  
**Kirchner Woodcuts: Benjamin Badock, Gabriela Jolowicz and Thomas Kilpper.** Kirchner (1880–1938), co-founder of the artist group *Die Brücke*, masterpieces come into an exciting dialogue with woodcuts by contemporary artists.  
Until 9 Mar

#### LACE MUSEUM

Lace Museum Piazza Galuppi 187, 30142  
Burano, Italy  
museomerletto.visitmuve.it  
**Fragile Stories.** Mandy Bonnell and Déidre Kelly.  
Until 8 Jan