
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
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info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Barbara Walker MBE

Born 1964, Birmingham, UK
Lives and works in Birmingham, UK

Education

1993-96 BA Art and Design, University of Central England
Birmingham, UK
2003-04 Post Graduate Certificate in Education (F.E),
Wolverhampton University, UK

Selected Solo Exhibitions

2024 The Whitworth Gallery, Manchester, UK
2022 *Vanishing Point*, Cristea Roberts Gallery, London, UK
2019-21 *Place, Space and Who*, Turner Contemporary, Margate, UK
2018 *Vanishing Point*, Jerwood Gallery, Hastings, UK
2016 *Shock and Awe*, Midlands Art Centre, Birmingham, UK
2015 *Sub Urban: New Drawings*, James Hockey Gallery,
University of Creative Arts, Farnham, UK
2014 *Pause*, C&C Gallery, London, UK
2013 *As Seen*, Tiwani Contemporary, London, UK
Here and Now, Wallner Gallery, Lakeside Arts Centre,
Nottingham, UK
2012 *Pursuit of the Real*, Deptford X Fringe, London, UK
2011 *Show and Tell*, The New Art Gallery Walsall, Walsall, UK
2009 *Louder Than Words*, Vane Contemporary Art, Newcastle
upon Tyne, UK
2007 *Louder Than Words*, Midlands Art Centre, Birmingham,
UK
2006 *Louder Than Words*, UNIT 2, London Metropolitan
University, London, UK
2005 *Testimony*, Queens Hall Gallery, Hexham,
Northumberland, UK; Suffolk College, Ipswich, UK
2002 *Private Face*, EMACA, Nottingham, UK; Midlands Art
Centre, Birmingham, UK; 198 Gallery, London, UK
2000 *Communication*, The Usher Gallery, Lincoln, UK

Selected Group Exhibitions

2024 Unseen Stories, Kensington Palace, London, UK
Acts of Creation: On Art and Motherhood, Haywood
Touring, Arnolfini; Midlands Art Centre; Sheffield
Museum; Dundee Contemporary Art, UK
Entangled Pasts, 1768-Now, Royal Academy, London, UK
*The Time is Always Now: Artists Reframe the Black
Figure*, National Portrait Gallery, London, UK
2023 *Life Between Islands, Caribbean - British Art, 50s to Now*,
Art Gallery of Ontario, Canada
Black Atlantic: Power, People, Resistance, Fitzwilliam
Museum, Cambridge, UK
Leda and the Swan: A Myth of Creation and Destruction,
presented by Vortic and Victoria Miro Gallery, London, UK
Turner Prize 2023, Towner Gallery, Eastbourne, UK
Dialogues Across Disciplines, Ruth and Elmer Wellin
Museum of Art, New York, US

Finding Family, Foundling Museum, London, UK
Thinking Historically in the Present, Sharjah Biennial 15,
Sharjah Foundation, United Arab Emirates
New Acquisitions: Paul Bril to Wendy Red Star, British
Museum, London, UK
2022 *A Line Around An Idea: ways of knowing through
contemporary drawing practices*, Glucksman
Gallery, Cork, Ireland
Mostra, British School of Rome, Italy
*Shifting Perspectives : Exploring representation of people
of African, Caribbean and Asian Heritage of Leeds Art
Gallery's Collection*, Leeds Gallery, Leeds, UK
Broken Angel, Coventry Cathedral, Coventry, UK
Exchanges, Whitworth Art Gallery Manchester, UK
Space Is A Place: From Painting To Performance, Bristol
Museum and Art Gallery, Bristol, UK
2021 *Life Between Islands, Caribbean - British Art, 50s to Now*,
Tate Britain, London, UK
A Fire in My Head, University of Essex, Colchester, UK
Summer Exhibition, Royal Academy, London, UK
Where We Are Now, Sunderland Museum & Winter
Gardens, Sunderland, UK
Art for Life: an exhibition made with keyworkers, Firstsite,
Colchester, UK
Drawing Biennial 2021, Drawing Room, London UK
2020 *Portrayals*, Arts Council Collection, Banbury Museum Art
Gallery, Banbury, UK
Everyday Heroes, The Haywood Gallery, Southbank
Centre, London, UK
Unquiet Moments: Capturing the Everyday, MA Curating
the Art Museum, Courtauld of Art, (online) London, UK
Between The Sun and The Moon, Lahore Biennale 02,
Pakistan
2019 *Open Your Eyes, Art Exchanges*, University Essex,
Colchester, UK
Super Black, An Arts Council Collection National Partner
Exhibition, Firstsite Gallery, Colchester, UK
*Radical Drawing: Works From Coventry And The
Courtauld*, The Herbert Art Gallery, Coventry, UK
Frederick Douglass: Embers of Freedom, SCAD Museum
of Art, Savannah, Georgia, US
*Photographs | Contemporary Art: Recent Gifts and
Acquisitions*, Yale Centre for British Art, Connecticut, US
Get Up, Stand Up Now, Somerset House, London UK
Summer Exhibition, Royal Academy, London, UK
Amory Show, Alan Cristea Gallery, New York, US
Protest and Remembrance, Alan Cristea Gallery, London,
UK
Women Power Protest, Birmingham Museum Gallery,
Birmingham, UK
2018 *Zeichen*, MEWO Kunsthalle, Memmingen, Germany
*Slice Through The World: Contemporary Artist's
Drawings*, The Drawing Room, London and Modern Art
Oxford, UK

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Selected Group Exhibitions (continued)

- Reformation*, Guest Project, London, UK
Walls Have Ears: 400 Years Of Change, Birmingham Museum and Art Gallery, Birmingham, UK
The Gallery Of Small Things, Dakar Biennale, Senegal
- 2017 *The Gallery Of Small Things*, Africa, Cultural & Design Festival, Nigeria
Jerwood Drawing Prize, Jerwood Space, London, touring to Norwich, Bath and Canterbury, UK
Vicennial, Vane Contemporary, Newcastle Upon Tyne, UK
Diaspora Pavilion - International Curators Forum, at Palazzo Santa Marina, Venice, Italy
Untitled: Art of the Conditions of Our Time, New Art Exchange, Nottingham, UK
Everything Exist Now, Kristin Hjellegjerde Gallery, UK
- 2016 *Jamaican Pulse: Art and Politics from Jamaica and the Diaspora*, Royal West of England Academy, Bristol, UK
- 2015 *Salon 2015*, Waterhall Gallery, Birmingham Museum and Art Gallery, UK
Ten, Vane Contemporary, Newcastle Upon Tyne, UK
Figur|e|ation, galleryELL, online gallery
Annuale 2015, Article Gallery, Birmingham School of Art, UK
One Day, Something Happens: Paintings of People, A Hayward Touring and Arts Council Collection exhibition, Leeds Art Gallery, touring to Nottingham, Drogheda, Southport and Eastbourne, UK
- 2014 *For the Record*, Birmingham Museum and Art Gallery, Birmingham, UK
- 2013 *End of the Line*, Paper Gallery, Manchester, UK
Downtime, Ort Gallery, Birmingham, UK
Luminous Language, Launch F18, New York, US
Berlin / Birmingham / Beyond, Elly Clarke Gallery, Midlands Art Centre Birmingham as part of Allotment 10 plots, UK
- 2011 *Mostyn Open 11*, Llandudno, Wales, UK
- 2010 *The Meaning of Style*, The New Art Exchange, Nottingham, UK
- 2009 *Birmingham Seen*, Birmingham Museum and Art Gallery, Birmingham UK
Feminist At practices: rewind, remix and pump up Volume!, Axis Online Curated Selection, UK
East International 09, Selected by Raster Gallery and Art & Language, Norwich, UK
Rotate, Contemporary Art Society (with Vane Contemporary), London, UK
- 2008 *Art of Birmingham II 1940 -2008*, Birmingham Museum and Art Gallery, Birmingham, UK
Newcastle Gateshead Arts Fair, Newcastle upon Tyne, UK
Open West Midlands 08, Wolverhampton Art Gallery, UK
Hawkins & Co, Contemporary Urban Centre, Liverpool, UK
Say It As It Is, Signal Gallery, London, UK

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- 2006 *Families*, Oxford House Gallery, London, UK
Birmingham Artsfest 06, Birmingham, UK
- 2004 Royal Birmingham Society of Artist, Birmingham, UK
- 2003 *True Stories*, Wolverhampton Art Gallery, Wolverhampton, UK; Museu de Arte Contemporanea, Sao Paulo, Brazil;
Birmingham Museum and Art Gallery, Birmingham, UK
Human Condition, Birmingham Museum and Art Gallery, Birmingham, UK
- 2002 *Intervention Project*, Birmingham, UK
- 2000 *Black Artists Exhibition*, Q-arts, Derby, UK
- 1999 *Ingoldby Estate, Community Arts Project*, Birmingham, UK
Central Collective, Roundhouse Gallery, Birmingham, UK
- 1998 Woodbridge Gallery, Birmingham, UK
- 1996 Custard Factory, Birmingham, UK
- 1995 *Women's Festival*, University of Central England, Birmingham, UK

Selected Public Collections

- UK Arts Council England, London
Barts Health NHS Trust, London
Birmingham Museum and Art Gallery, Birmingham
Bristol Museum and Art Gallery, Bristol
British Museum, London
Facebook, London
Fitzwilliam Musuem, Cambridge
Government Art Collection, London
Guest Project Collections, London
Herbert Art Gallery & Museum, Coventry
Jerwood Collection, London
Katrin Bellinger Collection, London
Leeds Art Gallery, Leeds
Leicester Museum and Art Gallery, Leicester
Pallant House Gallery, Chichester
Tate, London
The Usher Gallery, Lincoln
US Embassy, London
Whitworth Art Gallery, Manchester
Wolverhampton Art Gallery, Wolverhampton
- US Philadelphia Museum of Art, Pennsylvania
Ruth and Elmer Wellin Museum of Art, New York
The Wadsworth Atheneum, Connecticut
Yale Center for British Art, Connecticut
- UAE Sharjah Art Foundation

Commissions

- 2022 *Burden of Proof*, Sharjah Biennial 15, Sharjah Foundation, United Arab Emirates
Boken Angel, Coventry Cathedral, Coventry, UK
- 2021 *A Fire in My Head*, University of Essex, Colchester, UK
- 2020 *Vital Arts, 100 Rooms*, Brent Hospital Trust, London, UK
Everyday Heroes, The Haywood Gallery, Southbank Centre, London, UK

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Commissions (continued)

- 2019 *Alchemy*, Tollinton Market, Lahore Biennale 02, Pakistan
US Embassy Collection, London, UK
- 2019 *Place Space and Who*, Turner Contemporary, Margate,
UK
- 2017 *Facebook AIR Program*, Rathbone Office, London, UK
- 2010 *ABCD Phoenix Park Commission*, Wolverhampton Art
Gallery/Wolverhampton City Council, UK
- 2009 *The Meaning of Style*, the New Art Exchange,
Nottingham, UK
- 2003 *True Stories*, Wolverhampton Art Gallery, Wolverhampton,
UK

Awards

- 2023 Shortlisted for the Turner Prize 2023, UK
Elected to Royal Academy of Arts, London, UK
Historian of British Awards Book Awards, UK
- 2022 Nominated, Paul Hamlyn Visual Arts Award, UK
- 2020 Nominated, Freeland's Foundation Awards, UK
Paul Hamlyn Foundation, Artist Bursary Award, UK
- 2019-20 Bridget Riley Drawing Fellowship, British School of Rome,
Italy
- 2019 Officer of the Most Excellent Order of the British Empire,
UK
Nominated, Paul Hamlyn Visual Arts Award, UK
- 2018 Nominated, Paul Hamlyn Visual Arts Award, UK
Shortlisted, Derick Hill Fellowship, British School of
Rome, Italy
Arts Council England, Grant for The Arts, UK
- 2017 Evelyn Williams Drawing Award, Jerwood Drawing Prize,
UK
Nominated, Freeland's Foundation Awards, UK
Drawing Room Bursary Award, nominated by Sonia
Boyce and Jonathan Watkins, UK
Artist In Residence, Palazzo Pisani a Santa Marina,
Venice, Italy
- 2016 Diaspora Platform, International Curators Forum, in
partnership with University of the Arts London (UAL), UK
- 2015 Arts Council England, Grants for the Arts, (research and
development)
- 2010-11 Arts Council England, West Midland Grants for the Arts,
(research and development of new work)
- 2008 Arts Council England, West Midland Grants for the Arts,
UK
The Triangle Trust International Residency, South Africa
Ford Foundation, Grant for Residency at the Bag Factory
Artist Studio, South Africa
Sovereign European Art Prize, Nominated by Judith King,
London, UK
- 2007 Arts Council England, West Midland Grants for the
Arts, UK
- 2005 Arts Council England, West Midlands Grants for the
Arts, UK

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- Painting and Drawing course at Accademia Italianna,
Florence, Italy
- 2002 Arts Council England, West Midlands, Creative Ambitions
Award, UK
Collide Arts Programme, Birmingham City Council, UK
- 2001 Arts Council, West Midlands, Creative Ambitions Award,
UK
- 2000 Millennium Awards, Birmingham, UK

Monograph

- 2021 Barbara Walker, texts, Paul Gilroy, Sarah Martin and Aicha
Mehrez. Interview with the artist by Courtney J.Martin.
Turner Contemporary, UK, ISBN: 978-1-9996088-3-5.