
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Barbara Walker MBE

Born 1964, Birmingham, UK
Lives and works in Birmingham, UK

Education

1993-96 BA Art and Design, University of Central England
Birmingham, UK
2003-04 Post Graduate Certificate in Education (F.E),
Wolverhampton University, UK

Selected Solo Exhibitions

2025 *Being Here*, Arnolfini, Bristol, UK
2024 *Being Here*, The Whitworth, Manchester, UK
2022 *Vanishing Point*, Cristea Roberts Gallery, London, UK
2019/21 *Place, Space and Who*, Turner Contemporary, Margate, UK
2018 *Vanishing Point*, Jerwood Gallery, Hastings, UK
2017 *Out of the Dark*, Drawing Room, London, UK
2016 *Shock and Awe*, Midlands Art Centre, Birmingham, UK
2015 *Sub Urban: New Drawings*, James Hockey Gallery, University of Creative Arts, Farnham, UK
2014 *Pause*, C&C Gallery, London, UK
2013 *As Seen*, Tiwani Contemporary, London, UK
Here and Now, Wallner Gallery, Lakeside Arts Centre, Nottingham, UK
2012 *Pursuit of the Real*, Deptford X Fringe, London, UK
2011 *Show and Tell*, The New Art Gallery Walsall, Walsall, UK
2009 *Louder Than Words*, Vane Contemporary Art, Newcastle upon Tyne, UK
2007 *Louder Than Words*, Midlands Art Centre, Birmingham, UK
2006 *Louder Than Words*, UNIT 2, London Metropolitan University, London, UK
2005 *Testimony*, Queens Hall Gallery, Hexham, Northumberland, UK; *Testimony*, Suffolk College, Ipswich, UK
2002 *Private Face*, EMACA, Nottingham, UK
Private Face, Midlands Art Centre, Birmingham, UK
Private Face, 198 Gallery, London, UK
2000 *Communication*, The Usher Gallery, Lincoln, UK

Selected Group Exhibitions

2024 *Untold Lives: A Palace at Work*, Kensington Palace, London, UK
Acts of Creation: On Art and Motherhood, Hayward Touring – Arnolfini, Midlands Art Centre, Millennium Gallery, Sheffield, Dundee Contemporary Art, UK
Entangled Pasts, 1768–Now, The Royal Academy of Arts, London, UK
The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London, UK, The Box, Plymouth, UK, North Carolina Museum of Art, Philadelphia Museum, USA
2023 *Life Between Islands, Caribbean – British Art, 1950s to*

Now, Art Gallery of Ontario, Canada
Black Atlantic: Power, People, Resistance, The Fitzwilliam Museum, University of Cambridge, UK
Summer Exhibition 2023, The Royal Academy of Arts, London, UK
Leda and the Swan: A Myth of Creation and Destruction, Victoria Miro, London, UK
Turner Prize 2023, Towner Gallery, Eastbourne, UK
Thinking Historically in the Present, Sharjah Biennial 15, Sharjah, United Arab Emirates
Dialogues Across Disciplines, Ruth and Elmer Wellin Museum of Art, New York, USA
Finding Family, Foundling Museum, London, UK
New Acquisitions: Paul Bril to Wendy Red Star, British Museum, London, UK
2022 *A Line Around an Idea: ways of knowing through contemporary drawing practices*, The Glucksman, University College Cork, Cork, Ireland
June Mostra, British School of Rome, Italy
Shifting Perspectives, Leeds Art Gallery, Leeds, UK
Broken Angel, Coventry Cathedral, Coventry, UK
Exchanges, The Whitworth, Manchester, UK
Space Is a Place: From Painting To Performance, Bristol Museum and Art Gallery, Bristol, UK
2021 *Life Between Islands, Caribbean – British Art, 1950s to Now*, Tate Britain, London, UK
A Fire in My Head, Art Exchange, University of Essex, Colchester, UK
Summer Exhibition 2021, The Royal Academy of Arts, London, UK
Where We Are Now, Sunderland Museum & Winter Gardens, Sunderland, UK
Art for Life: an exhibition made with keyworkers, Firstsite, Colchester, UK
Drawing Biennial 2021, Drawing Room, London UK
2020 *Portrayals*, Arts Council Collection, Banbury Museum and Art Gallery, Banbury, UK
Everyday Heroes, Hayward Gallery, Southbank Centre, London, UK
Unquiet Moments: Capturing the Everyday, MA Curating the Art Museum, Courtauld of Art, London, UK (online)
Between The Sun and The Moon, Lahore Biennale 02, Pakistan
2019 *Open Your Eyes*, Art Exchange, University of Essex, Colchester, UK
Super Black, an Arts Council Collection National Partner exhibition, Firstsite Gallery, Colchester, UK
Radical Drawing: Works From Coventry and The Courtauld, The Herbert Art Gallery, Coventry, UK
Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Georgia, USA
Photographs | Contemporary Art: Recent Gifts and Acquisitions, Yale Center for British Art, Connecticut, USA
Get Up, Stand Up Now, Somerset House, London UK

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Selected Group Exhibitions (continued)

- 2018 *Summer Exhibition 2019*, The Royal Academy of Arts, London, UK
Protest and Remembrance, Alan Cristea Gallery, London, UK
Women Power Protest, Birmingham Museum Gallery, Birmingham, UK
- 2018 *Zeichen*, MEWO Kunsthalle, Memmingen, Germany
A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London and Modern Art Oxford, UK
Reformation, Guest Projects, London, UK
Walls Have Ears: 400 Years of Change, Birmingham Museum and Art Gallery, Birmingham, UK
The Gallery of Small Things, Dakar Biennale, Senegal, Africa
- 2017 *The Gallery of Small Things*, Cultural & Design Festival, Nigeria, Africa
Jerwood Drawing Prize, Jerwood Space, London, touring to Norwich, Bath and Canterbury, UK
Vicennial, Vane Contemporary Art, Newcastle upon Tyne, UK
Diaspora Pavilion - International Curators Forum, Palazzo Santa Marina, Venice, Italy
Untitled: Art on the conditions of our time, New Art Exchange, Nottingham, UK
Everything Exists Now, Kristin Hjellegjerde Gallery, London, UK
- 2016 *Jamaican Pulse: Art and Politics from Jamaica and the Diaspora*, Royal West of England Academy, Bristol, UK
- 2015 *Salon 2015*, Birmingham Museum and Art Gallery, UK
Ten, Vane Contemporary Art, Newcastle upon Tyne, UK
Figur|elation, galleryELL, New York, USA (online)
Annale 2015, Article Gallery, Birmingham School of Art, UK
One Day, Something Happens: Paintings of People, a Hayward Touring and Arts Council Collection exhibition, Leeds Art Gallery, touring to Nottingham, Southport, Eastbourne, UK and Drogheda, Ireland
- 2014 *For the Record*, Birmingham Museum and Art Gallery, Birmingham, UK
- 2013 *Downtime*, Ort Gallery, Birmingham, UK
End of the Line, Paper Gallery, Manchester, UK
Luminous Language, Launch F18, New York, USA
Berlin / Birmingham / Beyond, Clarke Gallery, Midlands Art Centre, Birmingham as part of Allotment 10 plots, UK
Bread and Roses, Fehily Contemporary, Melbourne, Australia
- 2011 *Mostyn Open 11*, Mostyn, Llandudno, Wales, UK
- 2010 *Meaning of Style: Black British Style, and the underlying political, social environment*, The New Art Exchange, Nottingham, UK
- 2009 *Birmingham Seen*, Birmingham Museum and Art Gallery, Birmingham, UK

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- 2008 *East International 09*, Norwich, UK
Rotate, Contemporary Art Society (with Vane Contemporary Art), London, UK
Art of Birmingham II 1940–2008, Birmingham Museum and Art Gallery, Birmingham, UK
Newcastle Gateshead Arts Fair, Newcastle upon Tyne, UK
Open West Midlands 08, Wolverhampton Art Gallery, UK
Hawkins & Co., Contemporary Urban Centre, Liverpool, UK
Say It As It Is, Signal Gallery, London, UK
- 2006 *Families*, Oxford House Gallery, London, UK
Birmingham Artsfest 06, Birmingham, UK
- 2004 *Royal Birmingham Society of Artists*, Birmingham, UK
- 2003 *True Stories*, Museu de Arte Contemporanea, Sao Paulo, Brazil
True Stories, Birmingham Museum and Art Gallery, Birmingham, UK
True Stories, Wolverhampton Art Gallery, Birmingham, UK
Human Condition, Birmingham Museum and Art Gallery, Birmingham, UK
- 2002 *Intervention Project*, Birmingham, UK
- 2000 *Black Artists Exhibition*, Q-arts, Derby, UK
- 1999 Ingoldby Estate, Community Arts Project, Birmingham, UK
Central Collective, Roundhouse Gallery, Birmingham, UK
- 1998 Woodbridge Gallery, Birmingham, UK
- 1996 Custard Factory, Birmingham, UK
- 1995 Women's Festival, University of Central England, Birmingham, UK

Selected Public Collections

- UK Arts Council England, London
Barts Health NHS Trust, London
Birmingham Museum and Art Gallery, Birmingham
Bristol Museum and Art Gallery, Bristol
British Museum, London
Facebook, London
Fitzwilliam Museum, Cambridge
Government Art Collection, London
Guest Project Collections, London
Herbert Art Gallery & Museum, Coventry
Jerwood Collection, London
Katrin Bellinger Collection, London
Leeds Art Gallery, Leeds
Leicester Museum and Art Gallery, Leicester
Pallant House Gallery, Chichester
Tate, London
The Usher Gallery, Lincoln
US Embassy, London
The Whitworth, Manchester
Wolverhampton Art Gallery, Wolverhampton
- USA Philadelphia Museum of Art, Pennsylvania
Ruth and Elmer Wellin Museum of Art, New York
The Wadsworth Atheneum, Connecticut
Yale Center for British Art, Connecticut
- UAE Sharjah Art Foundation, Sharjah

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Commissions

2024 Soft Power, The Whitworth, Manchester, UK

Commissions (continued)

2022 *Burden of Proof*, Sharjah Biennial 15, Sharjah Art Foundation, UAE
 Broken Angel, Coventry Cathedral, Coventry, UK
2021 *A Fire in My Head*, University of Essex, Colchester, UK
2020 *Vital Arts*, 100 Rooms, Brent Hospital Trust London, UK
 Everyday Heroes, Hayward Gallery, Southbank Centre, London, UK
 Alchemy, Tollinton Market, Lahore Biennale 02, Pakistan
 US Embassy Collection, London, UK
2019 *Place, Space, and Who*, Turner Contemporary, Margate, UK
2017 *Facebook AIR Program*, Rathbone Office, London, UK
2010 *ABCD Phoenix Park Commission*, Wolverhampton Art Gallery/Wolverhampton City Council
2009 *The Meaning of Style*, the New Art Exchange, Nottingham, UK
2003 *True Stories*, Wolverhampton Art Gallery, Wolverhampton, UK

Awards

2023 Shortlisted for the Turner Prize 2023, UK
 Elected to The Royal Academy of Arts, London, UK
 Historian of British Awards Book Awards, UK
2022 Nominated, Paul Hamlyn Visual Arts Award, UK
2020 Paul Hamlyn Foundation Artist Bursary Award, UK
 Nominated, Freelands Foundation Awards, UK
 Bridget Riley Drawing Fellowship, British School of Rome, Italy
2019 Member of the Most Excellent Order of the British Empire (MBE)
 Nominated, Paul Hamlyn Visual Arts Award, UK
2017 Evelyn Williams Drawing Award in association with the Jerwood Charitable Foundation
 Drawing Room Bursary Award, nominated by Sonia Boyce and Jonathan Watkins
 Artist in Residence, Palazzo Pisani a Santa Marina, Venice, Italy
 Nominated, Freelands Foundation Awards, UK
2016 Diaspora Platform, International Curators Forum, in partnership with University of the Arts London, UK
2008 The Triangle Trust International Residency, South Africa
 Ford Foundation, Grant for Residency at the Bag Factory Artist Studio, South Africa
 Sovereign European Art Prize, nominated by Judith King
2002 Collide Arts Programme, Birmingham City Council, UK
 Arts Council England, West Midlands, Creative Ambitions Award, UK

2001 Arts Council, West Midlands, Creative Ambitions Award, UK
2000 Millennium Awards, Birmingham, UK

Books

2024 *Barbara Walker: Being Here*, texts by Mora J. Beauchamp Byrd, Eddie Chambers, Alice Correia, Leanne Green, Rianna Jade Parker, Poppy Bowers and Hannah Vollaam. The Whitworth, UK
 ISBN 978-0-903261-83-8.
2021 *Barbara Walker*, texts by Paul Gilroy, Sarah Martin and Aicha Mehrez, interview with the artist by Courtney J. Martin.
 Turner Contemporary, UK
 ISBN 978-1-9996088-3-5.