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## Cristea Roberts Gallery

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## Rana Begum (b. 1977)

Rana Begum was born in 1977 in Bangladesh, moving to Hertfordshire, England, in 1983. Begum studied painting at the Chelsea College of Art and Design, University of London, graduating in 1999 and received an MA in Painting from the Slade School of Fine Art, London, in 2002.

Begum is influenced by the geometric abstraction of minimalism and constructivism and the work of artists such as Agnes Martin, Donald Judd, Tess Jaray, Josef and Anni Albers. She works with industrial materials, such as stainless steel, aluminium, copper, brass, glass and wood to make sculptures and reliefs that explore geometry, colour and light. Light reflects and absorbs on fluorescent coloured surfaces to create changing sensations as viewers move in and around her works and the space they occupy. She is inspired by urban architecture and her childhood memories of the geometric patterns of traditional Islamic art and architecture.

Cristea Roberts Gallery published Begum's first editions in 2018. She was elected a Royal Academician in the category of Painting in 2019. She lives and works in London.

### SELECTED EXHIBITIONS

- 2023 *Desert X 2023*, Coachella Valley, CA, US  
*Dappled Light*, Alserkal Avenue, Dubai, UAE
- 2022 *Urban Impressions*, Moody Centre for the Arts, Houston, TX, US  
*Dappled Light*, Mead Gallery, Warwick Arts Centre, Coventry, UK; Pitzhanger Manor and Gallery, UK
- 2021 *Infinite Geometry*, Wanas Konst, Sweden  
*Breaking the Mould*, Yorkshire Sculpture Park, UK  
*Rana Begum*, Kate McGarry, London, UK  
*The Plot*, Creative Folkestone Triennial, Kent, UK
- 2020 *New Editions*, Cristea Roberts Gallery, London
- 2019 *The Interaction of Colour*, Cristea Roberts Gallery, London, UK  
*Is This Tomorrow?*, Whitechapel Gallery, London, UK  
*Perception and Reflection*, The Third Line, Dubai, UAE
- 2018 *Frieze Sculpture Park*, Regent's Park, London, UK  
*Heavy Metal - Women to Watch 2018*, The National Museum of Women in the Arts, Washington, D.C, US  
*Space, Light, Colour*, Djanogly Gallery, Nottingham, UK  
*A Conversation with Light and Form*, Tate St Ives, UK  
Galerie Christian Lethert, Cologne, Germany  
*Actions. The image of the world can be different*, Kettle's Yard, University of Cambridge, UK
- 2017 *Fifteen*, Kate McGarry, London, UK  
*Occasional Geometries*, Yorkshire Sculpture Park, UK  
*Space Light Colour*, Sainsbury Centre, Norwich, UK
- 2016 *The Space Between*, Parasol Unit, London, UK  
*Tribute to Sol LeWitt*, Gemeente Museum, Den Haag, Netherlands  
*New Visions*, Testa Konsthall, Stockholm, Sweden
- 2016 *Into Boundless Space / Leap*, Kettle's Yard, University of Cambridge, UK

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## Artist Biography

- 2015 *Towards the Infinite Geometry*, Jhaveri Contemporary, Mumbai, India  
*Future Light*, Museum Angewandte Kunst, Vienna, Austria
- 2014 *Rana Begum*, Galeri Manâ, Istanbul, Turkey  
*Ethereal*, Leila Heller Gallery, New York, NY, US
- 2013 *No. 10*, The Third Line, Dubai, UAE  
*Manifold*, Galerie Christian Lethert, Cologne, Germany
- 2011 *The Folded Page*, Jhaveri Contemporary, Mumbai, India  
*The Art and Math of the Fold*, Ft-Contemporary, Berlin, Germany
- 2010 *Fractured Symmetry*, Bischoff/Weiss, London, UK  
*Form & Phenomenon*, Project88, Mumbai, India
- 2009 *Bringing the Outside In*, St. Barts Hospital, VitalArts London, UK  
*The Moment of Alignment*, The Third Line, Dubai, UAE
- 2008 *Transient Symmetry*, VineSpace, London, UK
- 2007 *Colour Codes*, The Third Line, Dubai, UAE
- 2005 *Ad Infinitum*, Haines Gallery, San Francisco, CA, US

### AWARDS, COMMISSIONS AND RESIDENCIES

- 2019 *Guests: Artists and Craftspeople*, Istanbul Modern, Istanbul, Turkey
- 2018 Bella Artes Project, Manila, Philippines
- 2017 *No. 724 Reflectors*, Westgate, Oxford, UK
- 2016 *No. 688*, Cleveland Clinic, Ohio, USA  
*No. 700 Reflectors*, King's Cross, London, UK
- 2015 *No. 510*, HLC, Kiran Nadar, Delhi, India
- 2014 LSM, Washington DC, USA
- 2013 Surbiton Health Centre Art Commission, London, UK  
Hualien Cinema, Public Art Commission, Taiwan
- 2012 Jack Goldill Award for Sculpture, Royal Academy of Arts, London, UK
- 2011 Marcol House public art commission, London, UK
- 2009 Residency in Beirut, Lebanon (Delfina Foundation)
- 2006 British Council Residency, Bangkok, Thailand
- 2005 Lewisham Hospital commission, London, UK  
Coventry Hospital commission, Coventry, UK  
Artist in Residence, West Dean College, West Sussex, UK
- 2000 Arts and Humanities Research Board awards for postgraduate studies

### SELECTED PUBLIC COLLECTIONS

- AE Farjam Foundation of Islamic Art, Dubai
- BD Samdani Art Foundation, Dhaka
- CH Collection Pictet, Geneva
- IN Kiran Nadar Museum of Art, New Dehli  
Coimbatore Centre for Contemporary Arts, Tamil Nadu
- TAS Museum of Old and New Art, Hobart
- UK British Telecom Headquarters, London  
The London Institute, London  
Arts Council Collection, London  
Ernst & Young, London  
Sainsbury Visual Arts Centre, Norwich
- USA West Virginia University Art Museum, Morgantown, VA  
Cleveland Clinic, Cleveland, OH