Patrick Heron was born in Leeds, England in 1920. Heron was interested in painting from an early age, designing hugely successful patterns for his father’s garment factory. At 17, between 1937 and 1939, he attended Slade School of Art twice a week, but felt that it didn’t give him much. His work as an artist was interrupted by WWII, when he registered as a conscientious objector and worked as an agricultural labourer for three years. He settled in London and began to paint again in 1945. He was strongly influenced by both Matisse, Braque, and his personal favourite, Bonnard. For Heron colour was the only direction of painting, and he did not care for distinction between abstraction and figuration. He won the John Moore’s Prize in 1959. Heron was also a recognized art critic and writer, who wrote several influential critiques, articles and books. He died in 1999.

The Cristea Roberts Gallery is the official distributor of prints from the Estate of Patrick Heron.

SELECTED EXHIBITIONS

2021  Patrick Heron: The Colour of Colour, Hazlitt Holland-Hibbert, London, UK
2019  The Interaction of Colour, Cristea Roberts Gallery, London, UK
2018  Patrick Heron, Turner Contemporary, Margate, UK
2015  Taking Flight: St Ives in the 1960s, Abbot Hall Art Gallery, Kendal, UK
       Abstraction Paintings and Works on Paper, Redfern Gallery, London, UK
2008  Patrick Heron, Hackett Freedman Gallery, San Francisco, USA
2004  Out of Place: Works from the Pier Arts Centre Collection, Dean Gallery, Scotland, UK
       DACS 20th Anniversary Exhibition, Mall Galleries, London, UK
       The Pier Arts Centre Collection, Kettle’s Yard, Cambridge, UK
2003  Ex-press, Royal College of Art Galleries, London, UK
2001  Patrick Heron, Tate St Ives, Cornwall, UK
       Gallery Editions, Kappatos Gallery, Athens, Greece
1998  Patrick Heron at the Tate, Tate Britain, London, UK
1997  Linhas de Sombra, Museu Calouste Gulbenkian, Lisbon, Portugal
1995  From Here, Gallery Karsten Schubert, London, UK
1994  Patrick Heron: Big Paintings 1994, Camden Arts Centre, London, UK
1990  Patrick Heron, Art Gallery of New South Wales, Perth, Australia
1986  Patrick Heron, Northern Centre for Contemporary Art, Sunderland, UK
1985  Painting in Newlyn. 1880-1930 / Patrick Heron, Barbican Art Gallery, London, UK
       Paintings, Drawings & Gouaches, Castlefield Gallery, Manchester, UK
1984  Patrick Heron: Paintings, Abbot Hall Art Gallery, Kendal, UK
1972  Patrick Heron, Whitechapel Art Gallery, London, UK
       Britische Kunst Huete, Kunstverein, Hamburg, Germany
1963  Previews, Arnolfini, Bristol, UK
1965  VIII Bienal de São Paulo, Brazil
1960  New Europeans, Contemporary Arts Museum Houston, Texas, USA
1947  Redfern Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

AU  Art Gallery of New South Wales, Sydney
    Gallery of Modern Art, Brisbane
CA  Vancouver Art Gallery, Vancouver
PT  Berardo Museum Collection of Modern and Contemporay Art, Lisbon
    Centro de Arte Moderna, Lisbon
SA  Unisa Art Gallery, Pretoria
UK  National Museum Cardiff, Wales
    National Portrait Gallery, London
    Leeds Art Gallery, Leeds
    Tate, London
USA  Carnegie Institute, Pittsburgh
     Fred Jones Jr. Museum of Art, Norman
     Metropolitan Museum of Art, New York
     Museum of Modern Art, New York