
Cristea Roberts Gallery

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Artist Biography

Patrick Heron (1920 - 1999)

Patrick Heron was born in Leeds, England in 1920. Heron was interested in painting from an early age, designing hugely successful patterns for his father's garment factory. At 17, between 1937 and 1939, he attended Slade School of Art twice a week, but felt that it didn't give him much. His work as an artist was interrupted by WWII, when he registered as a conscientious objector and worked as an agricultural labourer for three years. He settled in London and began to paint again in 1945. He was strongly influenced by both Matisse, Braque, and his personal favourite, Bonnard. For Heron colour was the only direction of painting, and he did not care for distinction between abstraction and figuration. He won the John Moore's Prize in 1959. Heron was also a recognized art critic and writer, who wrote several influential critiques, articles and books. He died in 1999.

The Cristea Roberts Gallery is the official distributor of prints from the Estate of Patrick Heron.

SELECTED EXHIBITIONS

- 2019 *The Interaction of Colour*, Cristea Roberts Gallery, London, UK
- 2018 *Patrick Heron*, Turner Contemporary, Margate, UK
Patrick Heron, Tate St Ives, Cornwall, UK
- 2015 *Taking Flight: St Ives in the 1950s*, Abbot Hall Art Gallery, Kendal, UK
- 2013 *Patrick Heron: Studies for a portrait of T.S. Eliot*, National Portrait Gallery, London, UK
- 2012 *Aspects of Modern British Art 2012*, Austin/Desmond Fine Art, London, UK
Abstraction Paintings and Works on Paper, Redfern Gallery, London, UK
- 2011 *New Images, New Techniques: Abstraction in British Screenprints circa 1970*, Fralin Museum of Art, Charlottesville, USA
- 2008 *Patrick Heron*, Hackett Freedman Gallery, San Francisco, USA
- 2005 *Patrick Heron - Gouaches from 1991 to 1996*, Waddington Custot Galleries, London, UK
- 2004 *Out of Place: Works from the Pier Arts Centre Collection*, Dean Gallery, Scotland, UK
DACs 20th Anniversary Exhibition, Mall Galleries, London, UK
The Pier Arts Centre Collection, Kettle's Yard, Cambridge, UK
- 2003 *Ex-press*, Royal College of Art Galleries, London, UK
- 2001 *Patrick Heron*, Tate St Ives, Cornwall, UK
Gallery Editions, Kappatos Gallery, Athens, Greece
- 1998 *Patrick Heron at the Tate*, Tate Britain, London, UK
- 1997 *Linhas de Sombra*, Museu Calouste Gulbenkian, Lisbon, Portugal
- 1995 *From Here*, Gallery Karsten Schubert, London, UK
- 1994 *Patrick Heron: Big Paintings 1994*, Camden Arts Centre, London, UK

- 1990 *Patrick Heron*, Art Gallery of New South Wales, Perth, Australia
- 1986 *Patrick Heron*, Northern Centre for Contemporary Art, Sunderland, UK
- 1985 *Painting in Newlyn. 1880-1930 / Patrick Heron*, Barbican Art Gallery, London, UK
Paintings, Drawings & Gouaches, Castlefield Gallery, Manchester, UK
- 1984 *Patrick Heron: Paintings*, Abbot Hall Art Gallery, Kendal, UK
- 1972 *Patrick Heron*, Whitechapel Art Gallery, London, UK
- 1968 *Patrick Heron: A Retrospective Exhibition of Paintings, 1957-66*, Museum of Modern Art, Oxford, UK
Britische Kunst Huete, Kunstverein, Hamburg, Germany
- 1963 *Previews*, Arnolfini, Bristol, UK
- 1965 VIII Bienal de São Paulo, Brazil
- 1960 *New Europeans*, Contemporary Arts Museum Houston, Texas, USA
- 1947 Redfern Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

- AU Art Gallery of New South Wales, Sydney
Gallery of Modern Art, Brisbane
- CA Vancouver Art Gallery, Vancouver
- PT Berardo Museum Collection of Modern and Contemporary Art, Lisbon
Centro de Arte Moderna, Lisbon
- SA Unisa Art Gallery, Pretoria
- UK National Museum Cardiff, Wales
National Portrait Gallery, London
Leeds Art Gallery, Leeds
Tate, London
- USA Carnegie Institute, Pittsburgh
Fred Jones Jr. Museum of Art, Norman
Metropolitan Museum of Art, New York
Museum of Modern Art, New York