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## Cristea Roberts Gallery

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## Raqib Shaw (b. 1974)

Born in India, Raqib Shaw was raised in Kashmir before moving to England to study at Central Saint Martins in the late 1990s. Reacting against the conceptual art scene in which he received his education, Shaw's painting is gloriously maximalist and rich with symbolism. His fantastical visions integrate European art historical references, contemporary iconography, and self-portraiture, locating himself in a world which unites past and present, east and west.

### SELECTED EXHIBITIONS

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| 2022 | <i>Portraits of People and Place</i> , Cristea Roberts Gallery, London, UK  |   |
| 2021 | <i>A Summer Among the Narcissi</i> , White Cube Online<br><i>Reflections Upon The Looking-Glass River</i> , Pace Gallery, Geneva, Switzerland<br>Drawing Biennale, Drawing Room, London, UK   |   |
| 2020 | <i>Cranach: Artist and Innovator</i> , Compton Verney, Warwickshire, UK<br><i>Grayson's Art Club</i> , Manchester Art Gallery, Manchester, UK<br><i>No horizon, no edge to liquid</i> , Zabłudowicz Collection, London, UK  |   |
| 2019 | <i>Landscapes of Kashmir</i> , Pace Gallery, New York, USA  |   |
| 2018 | <i>Reinventing the Old Masters</i> , Scottish National Gallery of Modern Art, Edinburgh, Scotland<br><i>The World on Paper - Deutsche Bank Collection</i> , Palais Populaire, Berlin, Germany<br><i>Animals &amp; Us</i> , Turner Contemporary, Margate, UK<br><i>Memory Palace</i> , White Cube, London, UK<br><i>Remembering Tomorrow</i> , White Cube, Hong Kong<br><i>Bearing Points</i> , Dhaka Art Summit, Dhaka, Bangladesh<br><i>Wow! The Heidi Horten Collection</i> , Leopold Museum, Vienna, Austria |   |
| 2017 | <i>Raqib Shaw</i> , The Whitworth, Manchester, UK<br><i>Global New Art</i> , Woodone Museum of Art, Hiroshima, Japan  |   |
| 2016 | <i>Self-Portraits</i> , White Cube, Lewes, UK   |   |
| 2015 | <i>New Sculptures</i> , Galerie Thaddaeus Ropac, Salzburg, Austria; Thaddaeus Ropac, Paris, France<br>Drawing Biennial, Drawing Room, London, UK<br><i>Thief Among Thieves</i> , Museum of Contemporary Art Denver, Colorado, USA   |   |
| 2014 | <i>Eurasia - A View on Painting</i> , Galerie Thaddaeus Ropac, Pantin, France   |   |
| 2013 | <i>Paradise Lost</i> , Pace Gallery, New York, USA; Rudolfinium, Prague, Czech Republic; Manchester Art Gallery, Manchester, UK<br>Manchester Art Gallery, Manchester, UK   |   |
| 2012 | <i>Of Beasts and Super-Beasts</i> , Thaddaeus Ropac, Paris, France<br>7th Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia<br>Summer Exhibition, Royal Academy of Arts, London, UK   |   |
|      |   | <i>The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art</i> , 1st Kiev Biennale, Ukraine<br><i>Phantoms of Asia</i> , Asian Art Museum, San Francisco, US<br>2011 <i>Paradise Lost</i> , White Cube, London UK<br><i>Asian Contemporary Art from Private Collections</i> , Singapore Art Museum, Singapore<br><i>A Dream of Eternity</i> , Villa Empain, Brussels<br><i>Painting Between the Lines</i> , CCA Wattis Institute for Contemporary Arts, San Francisco, USA<br><i>East ex East</i> , Brand New Gallery, Milan, Italy<br>2010 <i>Kupferstichkabinett: Between Thought and Action</i> , White Cube, London, UK<br><i>The Beauty of Distance</i> , 17th Biennale of Sydney, Australia<br>2009 <i>Absence of God</i> , Karlsplatz Project Space, Kunsthalle, Vienna, Austria; White Cube, London, UK<br><i>Nightmare of Unspeakable Things</i> , Concept V, New York, USA<br><i>Taswir: Pictorial Mappings of Islam and Modernity</i> , Martin Gropius Bau, Berlin<br><i>The Power of Ornament</i> , Belvedere, Vienna, Austria<br>2008 <i>Raqib Shaw at the Met</i> , Metropolitan Museum of Art, New York, USA<br>2007 <i>Panic Room - Works from the Dakis Joannou Collection</i> , Deste Foundation for Contemporary Art, Athens, Greece<br>2006 <i>Art Now</i> , Tate Britain, London, UK<br><i>Broken Borders</i> , Museum of Modern Art, New York, USA<br><i>Around the World in Eighty Days</i> , ICA, London, UK<br><i>Passion for Paint</i> , National Gallery, London; Bristol Museum & Art Gallery; Laing Art Gallery, Newcastle, UK<br><i>There's No Fooling You (The Classics)</i> , Peres Project, London, UK<br>2005 <i>Expanded Painting</i> , Prague Biennale, Czech Republic<br>2004 <i>Garden of Earthly Delights</i> , Victoria Miro Gallery, London, UK; Deitch Projects, New York, (2005); Museum of Contemporary Art Miami, Florida, USA (2006)<br><i>Plantmania! Art and the World of Plants</i> , Sunderland Museum and Winter Gardens, UK<br>2003 <i>Nation and Nature: Vaster than Empires</i> , Lethaby Gallery, London; Hastings Museum and Art Gallery, Hastings; Worcester City Art Gallery, Worcester; The Yard Gallery, Nottingham, UK<br>2002 <i>Direction 2002</i> , The London Institute Gallery Chancellor's Forum, UAL, London, UK<br>2001 <i>Future Map 2001</i> , Lethaby Gallery, London |
|      |   | <b>SELECTED PUBLIC COLLECTIONS</b>  |
| UK   | Tate, London  |   |
|      | The Scottish National Gallery of Modern Art, Edinburgh  |   |
| USA  | Metropolitan Museum of Art, New York  |   |
|      | The Museum of Modern Art, New York  |   |
|      | The Nelson Atkins Museum of Art, Kansas City, Missouri  |   |

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## Artist Biography