
Cristea Roberts Gallery

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Artist Biography

Phoebe Boswell (b. 1982)

Born in Kenya, raised in Bahrain, and educated in England; Phoebe Boswell describes her upbringing as “culturally layered”. Inspired and informed by her personal experience, she works across the mediums of drawing, animation, and immersive installation to bring to light the condition and experience of diasporic peoples.

Boswell uses drawing as a method of exploration. Through her detailed portraits of people from marginalised backgrounds – in particular black women - her art creates space for new narratives and allows the interrogation of ideas of community, belonging, and diasporic relations to nationality and place.

SELECTED EXHIBITIONS

- 2023 *A Tree Says [In These Boughs The World Rustles]*, Orleans House Gallery, Twickenham, UK
Rites of Passage, Gagosian, London, UK
- 2022 *Portraits of People and Place*, Cristea Roberts Gallery, London, UK
- 2021 *Phoebe Boswell: Here*, New Art Exchange, Nottingham, UK
- 2020 *Platform*, Lancy-Bachet Railway Station, Lancy, Switzerland
- 2019 *HERE*, Goteborgs Konsthall, Gothenburg, Sweden
The Space Between Things, Autograph, London, UK
- 2018 *She Summons an Army*, Sapar Contemporary, Art Expo Chicago, Chicago, IL, US
I Need To Believe The World Is Still Beautiful, 1:54 Contemporary, African Art Fair, Pioneer Works, New York, NY, US
Take Me To The Lighthouse, Sapar Contemporary, New York, NY, US
- 2017 *The New School: Shorts Programme*, British Film Institute, London (June 2017); touring screening programme including Whitechapel Gallery, Fabrica, CCA Glasgow, Nottingham Contemporary, Plymouth Arts Centre, Exeter Phoenix, UK
Being Her(e): Meditations on African Femininities, Constitution Hill, Johannesburg, South Africa
Future Generation Art Prize, 57th Venice Biennale, Palazzo Contarini Polignac, Venice, Italy
For Every Real Word Spoken, Tiwani Gallery, London, UK
Future Generation Art Prize, Pinchuk Centre, Kiev, Ukraine
UNTITLED: Art on the Conditions of Our Time, New Art Exchange, Nottingham, UK
- 2016 *1:54 Contemporary African Art Fair*, Pioneer Works, New York, NY, US
KIN, Hangar, Lisbon, Portugal

- 2016 *What About Africa? What About It?*, Witteveen Visual Art Centre, Amsterdam, The Netherlands
- 2015 *Contemporary British Drawing*, Xi'an Academy of Fine Arts, Xi'an, China
The Lizards Within Us, FourFOLD Enclave, London
Journeys, Blå Stället, Gothenburg
A Story Within A Story, Gothenburg Biennale, Hasselblad Centre, Gothenburg, Sweden
Africa Utopia, Royal Festival Hall, London
Summer Exhibition, Florence Trust, London
Transit Terminal, TAFETA, London
Art15, iniva, Olympia, London
- 2014 *Interchange Junctions*, 5 Howick Place, London
Trade Roots, Kristin Hjellegjerde Gallery, London
The Matter of Memory, Carroll / Fletcher Gallery, London
- 2007 Residency, Al Riwaq Gallery, Manama, Bahrain

SELECTED PUBLIC COLLECTIONS

- UK British Museum, London
Government Art Collection, London
BFI National Archive, London
- US The Studio Museum, New York, NY