
Cristea Roberts Gallery

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Cornelia Parker (b.1956)

Cornelia Parker was born in Cheshire in 1956. She studied at the Gloucestershire College of Art & Design and at Wolverhampton Polytechnic before receiving her MA (Fine Arts) from the University of Reading in 1982. Her first major solo exhibition, *Thirty Pieces of Silver*, took place at the Ikon Gallery, Birmingham in 1988. In 1997 she was shortlisted for the Turner Prize and in 2009 she was elected to the Royal Academy of Arts and became an OBE.

Cornelia Parker's work is held in numerous collections worldwide including Tate, MoMA, the British Council and the Yale Center for British Art. In 2015 Parker was commissioned by Terrace Wires in collaboration with HS1 and the Royal Academy of Arts to make *One More Time* for St. Pancras International Station. In the same year she also made *Magna Carta (An Embroidery)*, a commission by the Ruskin School of Art in partnership with the British Library. In 2016 Cornelia Parker created a site-specific installation for The Metropolitan Museum of Art Iris and B. Gerald Cantor Roof Garden and was named artist of the year by Apollo magazine. In 2017 she was named the official artist for the 2017 general election and awarded an honorary professorship at The University of Manchester.

SELECTED EXHIBITIONS

- 2022 Cornelia Parker, Tate Britain, London, UK
2021 *Breaking the Mould: Sculpture by Women since 1945*, Yorkshire Sculpture Park, UK
2020 *Through a Glass Darkly*, Cristea Roberts Gallery, London, UK
2019 Sydney Museum of Contemporary Art, Australia
2018 *Transitional Object (PsychoBarn)*, The Anneburg Courtyard, Royal Academy of Arts, London, UK
Parliamentary Art Collection, London, UK
History in the Making, Alan Cristea Gallery, London, UK
2017 General Election Artsworks, Westminster Hall, Palace of Westminster, London, UK
2017 *One Day This Glass Will Break*, Hayward Touring, Verso, London, UK
With Space in Mind, Tremeneere Sculpture Gardens, Penzance, UK
Frith Street Gallery, London, UK
2016 *Found*, an exhibition curated by Cornelia Parker, Foundling Museum, London, UK
Transitional Object (PsychoBarn), The Roof Garden Commission, The Metropolitan Museum of Art, New York, USA
2015 *One Day This Glass Will Break*, Alan Cristea Gallery, UK
Magna Carta (An Embroidery), a commission by the Ruskin School of Art in partnership with the British Library, London, UK
Cornelia Parker, Whitworth Art Gallery, Manchester, UK
2014 *Ikon Icons - 1980s*, Ikon Gallery, Birmingham, UK
Unsettled, Shenzhen Sculpture Biennial, China
2013 *Glasstress White Light/White Heat*, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy

Artist Biography

- 2012 *The Unseen: 4th Guangzhou Triennial*, Guangdong Museum of Art, China
2012 *Medals of Dishonour*, Hermitage's Menshikov Palace, St Petersburg, Russia
2011 *Cornelia Parker*, Ingleby Gallery, Edinburgh, Scotland,
2010 *On Line: Drawing Through the Twentieth Century*, MoMA, New York, USA
2009 Reina Sofia, Madrid, Spain
2008 *Blown Away - The Artful Explosion*, Krannert Art Museum, University of Illinois, USA
2007 *Never Endings*, IKON, Birmingham, UK
2006 *Brontean Abstracts*, Bronte Parsonage Museum, Haworth, UK
2005 *Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Texas, USA
2004 *Cornelia Parker: Installations from the Tate Collection*, Norwich Castle Museum and Art Gallery, Norwich, UK
Guy Bartschi, Geneva, Switzerland
2003 *Cornelia Parker*, Frith Street Gallery, London, UK
2002 GAM, Galleria d'Arte Moderna e Contemporanea, Turin, Italy
2001 ICA Boston, Massachusetts, USA
1999 Warburg Institute, London, UK
1998 Serpentine Gallery, London, UK
1997 Casa Masaccio, San Giovanni Veldamo, Tuscany, Italy
1996 *Avoided Object*, Chapter Arts Centre, Cardiff, Wales, UK
1995 *The Maybe (Collaboration with Tilda Swinton)*, Serpentine Gallery London, UK
1991 Vitrine Hortense Stael, Paris, France
1989 Cornerhouse, Manchester, UK
1988 *Thirty Pieces of Silver*, Ikon Gallery, Birmingham, UK
1980 Stoke City Art Gallery & Museum, Stoke-on-Trent, UK

SELECTED PUBLIC COLLECTIONS

- DE Deutsche Bank
FR Musee D'Art Modern – Centre Pompidou
SP Fundacio La Caixa
UK Arts Council of Great Britain
British Council
British Museum
Contemporary Arts Society
Government Art Collection
Henry Moore Foundation
Glaxo Wellcom Collection
Tate Gallery
Leicestershire Council MAG Collection
Victoria & Albert Museum
Grosvenor Museum
US ICA Boston
Milwaukee Arts Museum
Brooklyn Museum
MoMA, New York
Phoenix Art Museum
Yale Center for British Art
De Young Museum