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## Cristea Roberts Gallery

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## Artist Biography

### Richard Woods (b. 1966)

Richard Woods graduated from the Slade School of Art in 1990. His architectural interventions are chiefly concerned with the re-surfacing of existing structures, and they propose an absurd twist on the cult of home improvement and DIY aesthetics. Over the past few years, he has designed a sensational interior for the Comme des Garçons' flagship store in Osaka, orchestrated the mock Tudor overhaul of a private residence in New York and transformed the interior of Cary Grant's former Hollywood residence for its new owner, Jeffrey Deitch. In 2003, his re-paving of a cloistered courtyard was the centrepiece of The Henry Moore Foundation's exhibition at the 50th International Venice Biennale of Art. He lives and works in London.

#### SELECTED EXHIBITIONS

- 2023 *The State We're In*, The Gallery, Nationwide, UK  
*Harvest*, Semoise, Paris, France
- 2022 *Super Size Grain*, Oriel Davies Gallery, Newtown, Wales, UK  
*The Small House*, Southwark Cathedral, London, UK
- 2021 *The Investment Show*, L21 Gallery, Mallorca, Spain
- 2019 *Estate*, Yorkshire Sculpture Park, Yorkshire, UK  
*Dream Homes*, Tremenheere Sculpture Gardens, Penzance, UK  
*Sculpture Milwaukee*, Milwaukee, WI, US  
Kensington + Chelsea Art Weekend, London, UK  
The Object Library, Graduate Center, City University of New York, NY, US
- 2018 *The Ideal Home Exhibition*, Alan Cristea Gallery, London, UK  
Frieze Sculpture Park, London, UK  
*Upgrade*, Skip Gallery, London, UK  
Hyundai commission XXIII winter Olympics, Pyeongchang, South Korea
- 2017 Albion Barn, Oxford, UK  
*Folkestone Triennial*, Folkstone, UK  
*Richard Woods*, David Risley Gallery, Denmark
- 2016 *Work Tables*, Friedman Benda Project Space, New York, NY, US  
*Duckweave*, Eastside Projects, Birmingham, UK
- 2015 Festival of Love, Southbank Centre, London, UK  
*Inclosure Acts*, Chapter Arts Centre, Cardiff, UK  
*Country Life*, Albion Barn, Oxford, UK
- 2014 *Post Pop*, Saatchi Gallery, London, UK
- 2013 *Richard Woods*, Alan Cristea Gallery, London, UK  
Frieze Sculpture Park, London, UK  
*Thirteen*, Alan Cristea Gallery, London, UK
- 2012 *LOGO NO. 106*, Bloomberg SPACE, London, UK  
*LOGO NO. 109*, Immediate Media, London, UK
- 2011 The Red Brick Sculpture Show, Milan, Italy  
*Richard Woods: Handmade Modern*, Work/Projects, Bristol, UK
- 2009 *Flat Pack Nature*, Galleria S.A.L.E.S, Rome, Italy  
*WRONGWOODS*, V&A Museum, London, UK

- 2009 *The Nature Show*, Perry Rubenstein Gallery, New York, NY, US  
*Superabundance*, Turner Contemporary, Margate, UK  
*WRONGWOODS*, New Design Product launch, Milan, Italy
- 2008 Liverpool Biennale, Liverpool, UK  
*Wood & Bricks & Bricks & Wood*, Works/Projects, Bristol, UK  
*Stone Clad Cottages*, Fermyn Woods, Thrapston, Northamptonshire, UK  
Solo Show, Grieder Contemporary, Zurich, Switzerland
- 2006 Galleria S.A.L.E.S, Rome, Italy
- 2005 *Mock Tudor Painting*, Sadler's Wells, London, UK  
Liverpool Biennale, Liverpool, England  
*Irony & Gesture*, Kukje Gallery, Seoul, South Korea  
Representative Artist UK Pavilion Aichi, Nagoya, Japan
- 2003 *Retinal Stain: Mat Collishaw*, James Hopkins, Richard Woods, Cosmic Galerie, Paris, France  
*Import/Export sculpture in Stopover*, The Henry Moore Foundation Contemporary Projects, 50th International Venice Biennale, Venice, Italy
- 2002 *Two cockatoos (red) and various pouring and leaking sculptures*, Modern Art in The Galleries Show, Royal Academy of the Arts, London, UK
- 2000 *Epilogue*, Yorkshire Sculpture Park, UK
- 1999 Papermake, Modern Art, London, UK  
6min.3sec, ABF Konstskola, Umea, Sweden  
*Cruise Control*, Cristinerose Gallery, New York, NY, US
- 1998 *Show Me The Money*, Dukes Mews, London, UK  
*Superstore*, Arnolfini, Bristol, UK
- 1997 *New York Drawers*, Brooklyn Museum, London, UK  
*Superstore Deluxe*, Up and Co., New York, UK  
Home, Margaret Harvey Gallery, London, UK
- 1996 *Being There II*, C.B.K. Rotterdam, The Netherlands  
Gallery 'M', Stockholm, Sweden  
*Whitechapel Open*, Whitechapel Gallery, London, UK
- 1996 *Passing Through*, The Tannery, London, UK
- 1995 *Other Rooms*, Ron Feldman Gallery, New York, NY, US

#### SELECTED PUBLIC COLLECTIONS

- IT Residence du Parc, Turin
- UK Victoria and Albert Museum, London  
Arts Council Collection, London  
British Museum, London  
Grosvenor Museum, Chester  
The Saatchi Collection, London