
Cristea Roberts Gallery

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Artist Biography

Pablo Bronstein (b.1977)

Pablo Bronstein was born in Argentina in 1977, he now lives and works in London. He studied at the Slade School of Fine Art and graduated from Goldsmiths College in 2004. His body of work, which is often humorous, includes drawings, prints, choreography and performance art - all inspired by architecture. His intricate studies of historical/ pseudo historical European design and architecture depict ideas of social aspiration, identity and wealth representation.

SELECTED EXHIBITIONS

- 2021 *Pablo Bronstein: Hell in its Heyday*, Sir John Soane's Museum, London, UK
- 2020 Ickworth House, Sussex, UK
Spotlights: Edward Allington and Pablo Bronstein, Tate Britain, London, UK
- 2019 *Raid the Icebox with Pablo Bronstein*, RISD Museum, Rhode Island, USA
Carousel, OGR, Turin, IT
Raid the Icebox Now with Pablo Bronstein: Historic Rhode Island Décor, RISD, Providence, USA
- 2018 *London in its Original Splendour*, Bloomberg SPACE, London, UK
History in the Making, Alan Cristea Gallery, London, UK
Fondazione Sviluppo e Crescita CRT, Turin, IT
Herald St Gallery, London, UK
- 2017 *Pablo Bronstein: Conservatism, or the Long Reign of Pseudo-Georgian Architecture*, RIBA, Portland Place, London, UK
Idea Home, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2016 Tate Britain Commission 2016: Pablo Bronstein, Tate Britain, London, UK
L'Année dernière à Marienbad, Galerie Rudolfinum, Prague, CZ
Staatsgalerie Stuttgart, Stuttgart, DE
- 2015 *The Grand Tour*, Chatsworth House, Derbyshire, UK
We live in Mannerist times, The Museum of Fine Arts, Houston, US
SUPER SUPERSTUDIO, Padiglione d'Arte Contemporanea, Milan, IT
- 2014 *Pablo Bronstein: Enlightenment Discourse on The Origins of Architecture*, REDCAT, Los Angeles, US
Le Mouvement, Performing the City, curated by Gianni Jetzer and Chris Sharp, 12th Swiss Sculpture Exhibition, Biel/Bienne, CH
Folkestone Triennial, curated by Lewis Biggs, Folkestone, UK
- 2013 *Pablo Bronstein. Prints and Drawings*, Swiss Federal Institute of Technology, Zurich, CH
Marie Antoinette and Robespierre engage in an irritable post-coital conversation, Feature, Art Basel 2013

- 2012 *Tate Live: Performance Room Commission*, curated by Catherine Wood and Kathy Noble, Tate Modern, London, UK
- 2012 *Show Time*, GL Holtegaard, Holte, DK
Tropicomania, Bétonsalon, Paris, FR
- 2011 *Ballet/ Play with Scottish Ballet*, Tramway, Glasgow, UK
Pissoir, Kunsthall Charlottenborg, Copenhagen, DK
8th Bienal do Mercosul, curated by Jose Roca, Porto Alegre, BR
- 2010 *Jail*, Herald St, London, UK
Famous Deaths from European Literature, Bonniers Konsthall, Stockholm, SE
Luggage Ballet, Louis Vuitton, London, UK
Following a Line, Contemporary Art Gallery, Vancouver, CA
- 2009 *Pablo Bronstein at the Met*, The Metropolitan Museum of Art, New York, US
Characters, Figures and Signs: Choreography as "Doing" and "Saying", Tate Modern, London, UK
- 2008 *Palaces of Turin*, Galleria Franco Noero, Turin, IT
- 2007 Galleria Franco Noero, Turin, IT
- 2006 Frieze Projects, curated by Polly Staple, Frieze Art Fair, London, UK
- 2005 *London in Six Easy Steps*, curated by Jens Hoffmann & Catherine Wood, Institute of Contemporary Arts, London, UK
- 2004 *Curb Your Enthusiasm*, Millers Terrace, London, UK
- 2003 *Bootleg*, curated by Pablo Lafuente, Spitalfields Market, London, UK
- 2002 *Gatsby*, curated by Lali Chetwynd, The New Lansdowne Club, London, UK
- 2001 *Atelier Something*, curated by Djordje Ozbolt, London, UK

SELECTED COLLECTIONS

- UK Tate Collection, London, UK
British Museum, UK
Victoria & Albert Museum, London, UK
- DE Collection Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE
- USA The Museum of Fine Arts Houston, Houston, US
Brooklyn Museum, New York, US
Metropolitan Museum of Art, New York, US
New York Public Library, New York, US
- FR Centre Pompidou, Paris, FR