
Cristea Roberts Gallery

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Artist Biography

Miriam de Búrca (b. 1972)

Miriam de Búrca makes meticulous drawings which explore hidden histories and confront current political realities. Her most recent series focus on monuments, protest and climate change, as well as cillíní (burial sites in Ireland), and the persisting divisions in Northern Ireland and Ireland, particularly over Brexit. These drawings document the wildlife, plants, memorials and people from the places she is investigating, and can be viewed as forensic portraits of a site.

De Búrca was born in Munich, Germany and is now based in Galway, Ireland. She studied for her BA in Fine Art at Glasgow School of Art and did her Masters in Fine Art at University of Ulster. In 2010 she completed a practice-based Ph.D. at the University of Ulster. Her drawings and experimental film and video-works have been exhibited nationally and internationally in places such as Belfast, Dublin, London, New York, Montreal, Tel Aviv, Warsaw and Berlin. She is currently exhibiting in Drawing Attention at the British Museum, London (2022). She is included in Phaidon's recent publication Vitamin D3: Today's Best in Contemporary Drawing (2021).

SELECTED EXHIBITIONS

- 2021 TULCA Festival 2021, Galway Arts Centre, Galway
The 2021 Drawing Biennial, Drawing Room, London, UK
- 2019-20 *Moving Spaces*, The Glucksman, University of Cork, IR
Radical Drawing: Works From Coventry And The Courtauld, Herbert Art Gallery & Museum, Coventry, UK
- 2019 *Fragile Earth: seeds, weeds, plastic crust*,
Middlesborough Institute of Modern Art,
Middlesborough, UK
Protest and Remembrance, Alan Cristea Gallery,
London, UK
- 2018 Royal Academy Summer Show, Royal Academy, London,
UK
- 2016 Royal Academy Summer Show, Royal Academy, London,
UK
- 2014 *Drawn to the Real*, Alan Cristea Gallery, London, UK
Hung by the Hawthorn, Higher Bridges Gallery,
Fermanagh, NI
- 2013 *The Detritus of Love and Hate*, Higher Bridges Gallery,
Fermanagh, NI
Conflicted Memory, Alan Cristea Gallery, London, UK
- 2012 *Present*, Naughton Gallery, Belfast, NI
- 2011 *Cinemandala*, Flat Lake Festival, Co. Cavan, Ireland
Landscapes on Film, Irish Film Institute, Dublin, Ireland
My Home is His Castle, Catalyst Arts, Belfast, NI
Pencil to the Plough, Cross Gallery, Dublin, Ireland
- 2010 *Spatial Relations*, Centrum/Waffelfisch, Berlin, Germany
Holding Together, Douglas Hyde Gallery, Dublin, Ireland
Sacred, Imperial Building, Enniskillen, NI
Elected Perspective, Galeria Arsenale, Bialystok, Poland
- 2009 *Projector*, FOUR Gallery, Dublin, Ireland
Azalea, PS2 Gallery, Belfast, NI

- 2009 *AWingBigCell*, Queens Film Theatre, Belfast Film
Festival, Belfast, NI
- 2008 *Do Not Touch When The Fire Is Lit*, The Third Space
Gallery, Belfast, NI
Passengers 2, In Situ, Warsaw, Poland
Screening of works, Pioneer Theatre, New York, USA
AWingBigCell, Spencer Brownstone Gallery, New York,
USA
You and me, Catalyst Arts, Belfast, NI
Don't Play My Game Again Ever, Gimpel Fils, London,
UK
- 2007 *Northern Bound*, Vidéographe, Montreal, Canada
Lighthouse, Old Truman Brewery, London, UK
Felt Experience, Catalyst Arts, Belfast, NI
- 2006 *Stealing Weeds*, Context Gallery, Derry, NI
1% Fire, G126, Galway, Ireland
Dogs Have No Religion, Czech Museum of Fine Art,
Prague, Czech Republic
Platform 1, Knockbride House, Co. Cava, Ireland
- 2005 *Perspective 2005*, Ormeau Baths, Belfast, NI
The Belfast Way, Herzilya Museum of Contemporary Art,
Tel Aviv, Israel
- 2004 *BE+FAST*, Ljubljana, Slovenia
- 2003 *Veneer/Folheado*, Galeria Zedosbois, Lisbon, Portugal
The Golden Mile Project, Golden Mile, Belfast, NI
- 2002 *Seeing By Wireless*, Hastings Museum & Art Gallery,
Hastings, UK
San Sebastian – Front Line, San Sebastian, Spain
- 2001 *Fix2001*, Catalyst Arts, Belfast, NI

SELECTED PUBLIC COLLECTIONS

- IR University of Limerick, Limerick
The Glucksman, University of Cork
- NI Arts Council of Northern Ireland
Queens University, Belfast

SELECTED AWARDS

- 2018 Arts Council of Ireland Bursary Award
2012 Arts Council Research Grant
2009 Arts Council SIAP Support for Individual Artist
2007 Arts Council SIAP Support for Individual Artist

SELECTED PUBLICATIONS

- 2021 *Irish Art 1920 – 2020: Perspectives on a Century of
Change*, Royal Irish Academy,
Vitamin D3: Today's Best in Contemporary Drawing,
Phaidon Press
- 2017 *Ghost Haunted Land: Contemporary Art and Post-
Troubles Northern Ireland*, Manchester University Press