
Cristea Roberts Gallery

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Artist Biography

Miriam de Búrca (b. 1972)

Miriam de Búrca engages with her own experience of the persisting divisions in Northern Ireland. Her drawings document the wildlife and plants inhabiting the grounds of Crom Estate, a former Anglo-Irish estate in Northern Ireland where she lived, and accentuate the transformation of a place with a fractious history and the conscious effort it takes to recall and understand its past and present.

De Búrca was born in Germany in 1972 to a German mother and an Irish father, and moved to the West of Ireland when she was three years old. She studied for her BA in Fine Art at Glasgow School of Art between 1992 and 1996, and did her Masters in Fine Art at University of Ulster between 1998 and 2000. In 2010 she completed a practice-based Ph.D. at the University of Ulster. Her works stem from her personal history, growing up in Northern Ireland. Her drawings and experimental film and video-works have been exhibited nationally and internationally in places such as Belfast, Dublin, London, New York, Montreal, Tel Aviv, Warsaw and Berlin.

SELECTED EXHIBITIONS

- 2019 *Moving Spaces*, The Glucksman, University of Cork, IR
Radical Drawing: Works From Coventry And The Courtauld, Herbert Art Gallery & Museum, Coventry, UK
Fragile Earth: seeds, weeds, plastic crust, Middlesborough Institute of Modern Art, Middlesborough, UK
Protest and Remembrance, Alan Cristea Gallery, London, UK
- 2018 Royal Academy Summer Show, Royal Academy, London, UK
- 2016 Royal Academy Summer Show, Royal Academy, London, UK
- 2014 *Drawn to the Real*, Alan Cristea Gallery, London, UK
Hung by the Hawthorn, Higher Bridges Gallery, Fermanagh, NI
- 2013 *The Detritus of Love and Hate*, Higher Bridges Gallery, Fermanagh, NI
Conflicted Memory, Alan Cristea Gallery, London, UK
- 2012 *Present*, Naughton Gallery, Belfast, NI
- 2011 *Cinemandala*, Flat Lake Festival, Co. Cavan, Ireland
Landscapes on Film, Irish Film Institute, Dublin, Ireland
My Home is His Castle, Catalyst Arts, Belfast, NI
Pencil to the Plough, Cross Gallery, Dublin, Ireland
- 2010 *Spatial Relations*, Centrum/Waffelfisch, Berlin, Germany
Holding Together, Douglas Hyde Gallery, Dublin, Ireland
Sacred, Imperial Building, Enniskillen, NI
Elected Perspective, Galeria Arsenale, Bialystok, Poland
- 2009 *Projector*, FOUR Gallery, Dublin, Ireland
Azalea, PS2 Gallery, Belfast, NI
AWingBigCell, Queens Film Theatre, Belfast Film Festival, Belfast, NI

- 2008 *Do Not Touch When The Fire Is Lit*, The Third Space Gallery, Belfast, NI
Passengers 2, In Situ, Warsaw, Poland
Screening of works, Pioneer Theatre, New York, USA
AWingBigCell, Spencer Brownstone Gallery, New York, USA
You and me, Catalyst Arts, Belfast, NI
Don't Play My Game Again Ever, Gimpel Fils, London, UK
- 2007 *Northern Bound*, Vidéographe, Montreal, Canada
Lighthouse, Old Truman Brewery, London, UK
Felt Experience, Catalyst Arts, Belfast, NI
- 2006 *Stealing Weeds*, Context Gallery, Derry, NI
1% Fire, G126, Galway, Ireland
Dogs Have No Religion, Czech Museum of Fine Art, Prague, Czech Republic
Platform 1, Knockbride House, Co. Cava, Ireland
- 2005 *Perspective 2005*, Ormeau Baths, Belfast, NI
The Belfast Way, Herzilya Museum of Contemporary Art, Tel Aviv, Israel
- 2004 *BE+FAST*, Ljubljana, Slovenia
- 2003 *Veneer/Folheado*, Galeria Zedosbois, Lisbon, Portugal
The Golden Mile Project, Golden Mile, Belfast, NI
- 2002 *Seeing By Wireless*, Hastings Museum & Art Gallery, Hastings, UK
San Sebastian – Front Line, San Sebastian, Spain
- 2001 *Fix2001*, Catalyst Arts, Belfast, NI

SELECTED PUBLIC COLLECTIONS

- IR University of Limerick, Limerick
The Glucksman, University of Cork
- NI Arts Council of Northern Ireland
Queens University, Belfast