
Cristea Roberts Gallery

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Antony Gormley (b. 1950)

Antony Gormley was born in London in 1950. He is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise.

Gormley's work has been widely exhibited throughout the UK and internationally. Permanent public works include the Angel of the North (Gateshead, England), Another Place (Crosby Beach, England), Inside Australia (Lake Ballard, Western Australia), Exposure (Lelystad, The Netherlands) and Chord (Massachusetts Institute of Technology, Cambridge, MA, USA). Gormley was awarded the Turner Prize in 1994. In 1997 he was made an Officer of the British Empire (OBE) and he was made a knight in the New Year's Honours list in 2014. He lives and works in London.

SELECTED EXHIBITIONS

2022	<i>Gormley / Lehmbruck: Calling on the Body</i> , Lehmbruck Museum, Duisburg, Germany <i>Ground</i> , Museum Voorlinden, Wassenaar, The Netherlands <i>Lucio Fontana / Antony Gormley</i> , Negozio Olivetti, 59th Venice Biennale, Venice, Italy
2021	<i>Antony Gormley</i> , National Gallery Singapore, Singapore
2020	<i>NEW YORK CLEARING</i> , Brooklyn Bridge, New York, USA
2019	<i>Antony Gormley</i> , Royal Academy of Arts, London, UK <i>SIGHT</i> , Delos, Greece <i>STAND</i> , Philadelphia, Pennsylvania, US <i>ESSERE</i> , Galerie Delgi Uffizi, Florence, Italy
2018	<i>Sum</i> , The National Gallery Prague, Prague, Czechia <i>SUBJECT</i> , Kettle's Yard, Cambridge, UK <i>Spotlights - Antony Gormley: The Model Room 1994-2013</i> , Tate Britain, London, UK
2017	<i>Still Moving</i> , Long Museum, Shanghai, China <i>Living Room</i> , Xavier Hufkens, Brussels, Belgium
2016	<i>FIT</i> , White Cube, London, UK <i>CAST</i> , Alan Cristea Gallery, London, UK
2015	<i>Event Horizon</i> , Various sites, Hong Kong <i>Field for the British Isles</i> , 20-21 Visual Arts Centre, Scunthorpe, UK
2014	<i>Sculpture 21st: Antony Gormley</i> , Lehmbruck Museum, Duisburg, Germany <i>Expansion Field</i> , Zentrum Paul Klee, Bern, Switzerland
2013	<i>Firmament and Other Forms</i> , Middelheim Museum, Antwerp, Belgium <i>Meter</i> , Galerie Thaddeus Ropac, Salzburg, Austria
2012	<i>Cloud Chain</i> , French National Archives, Paris, France <i>Facts and Systems</i> , White Cube, São Paulo, Brazil
2011	<i>For the Time Being</i> , Galerie Thaddeus Ropac, Paris, France
2010	<i>FLARE II</i> , St. Paul's Cathedral, London; Salisbury Cathedral, Salisbury, UK <i>Critical Mass</i> , De La Warr Pavilion, Bexhill-on-Sea, UK

Artist Biography

2009	<i>Clay and the Collective Body</i> , Helsinki, Finland <i>One and Other</i> , Fourth Plinth Commission, Trafalgar Square, London, UK
2008	<i>Acts, States, Times, Perspectives</i> , Edition Copenhagen, Copenhagen, Denmark
2007	<i>Blind Light</i> , The Hayward Gallery, London, UK
2006	<i>You</i> , The Roundhouse, London, UK
2004	<i>Asian Field</i> , Johnan High School, Tokyo, Japan
2003	<i>Inside Australia</i> , Lake Ballard, Menzies, Perth International Arts Festival, Australia <i>Antony Gormley</i> , BALTIC Centre for Contemporary Art, Gateshead, UK
2002	<i>Antony Gormley: Sculpture</i> , Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
2001	<i>Insider figures</i> , White Gallery, Brighton, UK
2000	<i>Strange insiders</i> , fig-1, London, UK
1999	<i>Insiders and Other Recent Work</i> , Xavier Hufkens, Brussels, Belgium
1998	<i>Angel of the North</i> , Gateshead, UK
1997	<i>Allotment</i> , Herning Museum, Herning, Denmark <i>Bearing III</i> , Tongyoung City, South Korea
1996	<i>Embody</i> , Johnson County Community College, Kansas City, US
1995	<i>Antony Gormley</i> , Kohji Ogura Gallery, Nagoya, Japan
1994	<i>Lost Subject</i> , White Cube, London, UK
1993	<i>Iron:man</i> , Victoria Square, Birmingham, UK
1992	<i>American Field</i> , touring: Centro Cultural Arte Contemporaneo, Mexico City, Mexico
1991	<i>Antony Gormley</i> , Galerie Isy et Christine Brachot, Brussels, Belgium
1990	<i>Baring Light</i> , Burnett Miller Gallery, Los Angeles, US
1989	<i>Sculpture</i> , Louisiana Museum of Modern Art, Humlebaek, Denmark
1988	<i>Selected Work</i> , Burnett Miller Gallery, Los Angeles, US
1987	<i>Five Works</i> , Serpentine Gallery, London, UK
1986	<i>Sound II</i> , Winchester Cathedral, Winchester, UK
1985	<i>Sculpture</i> , Galleria Salvatore Ala, Milan, Italy
1984	<i>New Sculpture</i> , Riverside Studios, London; Chapter Arts Centre, Cardiff, Wales, UK
1983	<i>Antony Gormley</i> , Coracle Press, London, UK
1981	<i>Sculpture</i> , Whitechapel Art Gallery, London, UK <i>Two Stones</i> , Serpentine Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

UK	Arts Council of England British Council British Museum, London Scottish National Gallery of Modern Art, Edinburgh
FR	Centre Georges Pompidou, Paris
SP	Museum of Modern Art, Vienna
BE	Middelheim Museum, Antwerp, Belgium
CHN	Guangdong Museum of Contemporary Art, Guangzhou
US	Museum of Contemporary Art, Los Angeles Walker Art Center, Minneapolis San Francisco Museum of Modern Art
IT	Galleria de Arte Moderna, Turin, Italy