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## Cristea Roberts Gallery

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## Antony Gormley (b. 1950)

Antony Gormley was born in London in 1950. He is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise.

Gormley's work has been widely exhibited throughout the UK and internationally. Permanent public works include the Angel of the North (Gateshead, England), Another Place (Crosby Beach, England), Inside Australia (Lake Ballard, Western Australia), Exposure (Lelystad, The Netherlands) and Chord (MIT – Massachusetts Institute of Technology, Cambridge, MA, USA). Gormley was awarded the Turner Prize in 1994. In 1997 he was made an Officer of the British Empire (OBE) and he was made a knight in the New Year's Honours list in 2014. He lives and works in London.

### SELECTED EXHIBITIONS

- 2020 *NEW YORK CLEARING*, Brooklyn Bridge, New York, USA  
2019 *Antony Gormley*, Royal Academy of Arts, London, UK  
*SIGHT*, Delos, Greece  
*STAND*, Philadelphia, Pennsylvania, USA  
*ESSERE*, Galerie Delgi Uffizi, Florence, Italy  
2018 *Sum*, National Gallery in Prague, Prague, Czech Republic  
*SUBJECT*, Kettle's Yard, Cambridge, UK  
*Spotlights - Antony Gormley: The Model Room 1994-2013*, Tate Britain, London, UK  
2017 *Still Moving*, Long Museum, Shanghai, China  
*Living Room*, Xavier Hufkens, Brussels, Belgium  
2016 *FIT*, White Cube, London, UK  
*CAST*, Alan Cristea Gallery, London, UK  
2015 *Event Horizon*, Various sites, Hong Kong  
*Field for the British Isles*, 20-21 Visual Arts Centre, Scunthorpe, UK  
2014 *Sculpture 21st: antony gormley*, Lehmbruck Museum, Duisburg  
*Expansion field*, Zentrum Paul Klee, Bern, Switzerland  
2013 *Firmament and other forms*, Middelheim Museum, Antwerp, Belgium  
*Meter*, Galerie Thaddeus Ropac, Salzburg, Austria  
2012 *Cloud chain*, French National Archives, Paris, France  
*Facts and systems [fatos e sistemas]*, White Cube, São Paulo, Brazil  
2011 *For the time being*, Galerie Thaddeus Ropac, Paris, France  
2010 *FLARE II*, St. Paul's Cathedral, London, touring: Salisbury Cathedral, Salisbury, UK  
*Critical mass*, De La Warr Pavilion, Bexhill-on-Sea, UK  
2009 *Clay and the collective body*, Helsinki, Finland  
*One and other*, Fourth Plinth Commission, Trafalgar Square, London, UK

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## Artist Biography

- 2008 *Acts, states, times, perspectives*, Edition Copenhagen, Copenhagen, Denmark  
2007 *Blind light*, The Hayward Gallery, London, UK  
2006 *You*, The Roundhouse, London, UK, 2006  
2004 *Asian field*, Johnan High School, Tokyo, Japan  
2003 *Inside australia*, Lake Ballard, Menzies, Perth International Arts Festival, Western Australia  
*Antony Gormley*, BALTIC Centre for Contemporary Art, Gateshead, UK  
2002 *Antony Gormley: sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
2001 *Insider figures*, White Gallery, Brighton, UK  
2000 *Strange insiders, fig-1*, London, UK  
1999 *Insiders and other recent work*, Xavier Hufkens, Brussels, Belgium  
1998 *Angel of the north*, Gateshead, UK  
1997 *Allotment*, Herning Museum, Herning, Denmark  
*Bearing iii*, Tongyoung City, South Korea  
1996 *Embody*, Johnson County Community College, Kansas City, USA  
1995 *Antony Gormley*, Kohji Ogura Gallery, Nagoya, Japan  
1994 *Lost subject*, White Cube, London, UK  
1993 *Iron:man*, Victoria Square, Birmingham, UK  
1992 *American field*, touring: Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
1991 *Antony Gormley*, Galerie Isy et Christine Brachot, Brussels, Belgium  
1990 *baring light*, Burnett Miller Gallery, Los Angeles, USA  
1989 *sculpture*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
1988 *Selected work*, Burnett Miller Gallery, Los Angeles, USA  
1987 *Five works*, Serpentine Gallery, London, UK  
1986 *Sound ii*, Winchester Cathedral, Winchester, UK  
1985 *Sculpture*, Galleria Salvatore Ala, Milan, Italy  
1984 *New sculpture*, Riverside Studios, Hammersmith / Chapter Arts Centre, Cardiff, Wales  
1983 *Antony Gormley*, Coracle Press, London, UK  
1981 *Sculpture*, Whitechapel Art Gallery, London, UK  
*Two stones*, Serpentine Gallery, London, UK

### SELECTED PUBLIC COLLECTIONS

- UK Arts Council of England British Council  
British Museum, London  
Scottish National Gallery of Modern Art, Edinburgh  
FR Centre Georges Pompidou, Paris, France  
SP Museum of Modern Art, Vienna,  
BE Austria Middelheim Museum, Antwerp, Belgium  
CHN Guangdong Museum of Contemporary Art, Guangzhou, China  
US Museum of Contemporary Art, Los Angeles, USA  
Walker Art Center, Minneapolis, USA  
San Francisco Museum of Modern Art, USA  
IT Galleria de Arte Moderna, Turin, Italy