
Cristea Roberts Gallery

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Antony Gormley (b. 1950)

Antony Gormley was born in London in 1950. He is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise.

Gormley's work has been widely exhibited throughout the UK and internationally. Permanent public works include the Angel of the North (Gateshead, England), Another Place (Crosby Beach, England), Inside Australia (Lake Ballard, Western Australia), Exposure (Lelystad, The Netherlands) and Chord (Massachusetts Institute of Technology, Cambridge, MA, USA). Gormley was awarded the Turner Prize in 1994. In 1997 he was made an Officer of the British Empire (OBE) and he was made a knight in the New Year's Honours list in 2014. He lives and works in London.

SELECTED EXHIBITIONS

- 2023 Dhaka Art Summit 2023, Dhaka, Bangladesh
- 2022 *Gormley / Lehbruck: Calling on the Body*, Lehbruck Museum, Duisburg, Germany
Ground, Museum Voorlinden, Wassenaar, The Netherlands
Lucio Fontana / Antony Gormley, Negozio Olivetti, 59th Venice Biennale, Venice, Italy
- 2021 *Antony Gormley*, National Gallery Singapore, Singapore
- 2020 *NEW YORK CLEARING*, Brooklyn Bridge, New York, NY, US
- 2019 *Antony Gormley*, Royal Academy of Arts, London, UK
SIGHT, Delos, Greece
STAND, Philadelphia, PA, US
ESSERE, Galerie Delgi Uffizi, Florence, Italy
- 2018 *Sum*, The National Gallery Prague, Prague, Czechia
SUBJECT, Kettle's Yard, Cambridge, UK
Spotlights - Antony Gormley: The Model Room 1994-2013, Tate Britain, London, UK
- 2017 *Still Moving*, Long Museum, Shanghai, China
Living Room, Xavier Hufkens, Brussels, Belgium
- 2016 *FIT*, White Cube, London, UK
CAST, Alan Cristea Gallery, London, UK
- 2015 *Event Horizon*, Various sites, Hong Kong
Field for the British Isles, 20-21 Visual Arts Centre, Scunthorpe, UK
- 2014 *Sculpture 21st: Antony Gormley*, Lehbruck Museum, Duisburg, Germany
Expansion Field, Zentrum Paul Klee, Bern, Switzerland
- 2013 *Firmament and Other Forms*, Middelheim Museum, Antwerp, Belgium
Meter, Galerie Thaddeus Ropac, Salzburg, Austria
- 2012 *Cloud Chain*, French National Archives, Paris, France
Facts and Systems, White Cube, São Paulo, Brazil
- 2011 *For the Time Being*, Galerie Thaddeus Ropac, Paris, France
- 2010 *FLARE II*, St. Paul's Cathedral, London; Salisbury Cathedral, Salisbury, UK
Critical Mass, De La Warr Pavilion, Bexhill-on-Sea, UK

Artist Biography

- 2009 *Clay and the Collective Body*, Helsinki, Finland
One and Other, Fourth Plinth Commission, Trafalgar Square, London, UK
- 2008 *Acts, States, Times, Perspectives*, Edition Copenhagen, Copenhagen, Denmark
- 2007 *Blind Light*, The Hayward Gallery, London, UK
- 2006 *You*, The Roundhouse, London, UK
- 2004 *Asian Field*, Johnan High School, Tokyo, Japan
- 2003 *Inside Australia*, Lake Ballard, Menzies, Perth International Arts Festival, Australia
Antony Gormley, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2002 *Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2001 *Insider figures*, White Gallery, Brighton, UK
- 2000 *Strange insiders*, fig-1, London, UK
- 1999 *Insiders and Other Recent Work*, Xavier Hufkens, Brussels, Belgium
- 1998 *Angel of the North*, Gateshead, UK
- 1997 *Allotment*, Herning Museum, Herning, Denmark
Bearing III, Tongyoung City, South Korea
- 1996 *Embody*, Johnson County Community College, Kansas City, KS, US
- 1995 Kohji Ogura Gallery, Nagoya, Japan
- 1994 *Lost Subject*, White Cube, London, UK
- 1993 *Iron:man*, Victoria Square, Birmingham, UK
- 1992 *American Field*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1991 Galerie Isy et Christine Brachot, Brussels, Belgium
- 1990 *Baring Light*, Burnett Miller Gallery, Los Angeles, CA, US
- 1989 *Sculpture*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1988 *Selected Work*, Burnett Miller Gallery, Los Angeles, CA, US
- 1987 *Five Works*, Serpentine Gallery, London, UK
- 1986 *Sound II*, Winchester Cathedral, Winchester, UK
- 1985 *Sculpture*, Galleria Salvatore Ala, Milan, Italy
- 1984 *New Sculpture*, Riverside Studios, London; Chapter Arts Centre, Cardiff, Wales, UK
- 1983 Coracle Press, London, UK
- 1981 *Sculpture*, Whitechapel Art Gallery, London, UK
Two Stones, Serpentine Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

- BE Middelheim Museum, Antwerp, Belgium]
- CHN Guangdong Museum of Contemporary Art, Guangzhou
- FR Centre Georges Pompidou, Paris
- IT Galleria de Arte Moderna, Turin, Italy
- SP Museum of Modern Art, Vienna
- UK Arts Council of England
British Council
British Museum, London
Scottish National Gallery of Modern Art, Edinburgh
- US Museum of Contemporary Art, Los Angeles
Walker Art Center, Minneapolis
San Francisco Museum of Modern Art