
Cristea Roberts Gallery

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David Nash (b. 1945)

David Nash is a British sculptor and land artist, born in Esher, Surrey in 1945. He studied at Kingston College of Art from 1963 to 1967, and at Chelsea School of Art from 1969 to 1970. In the late 60s, he moved out of London to the remote village of Blaenau Ffestiniog in North Wales, where he is still based. Nash's early work was seen as a response to Minimalism, but from the late 1960s he developed a more holistic approach, where he saw his art as a collaboration with nature. He mainly works with wood, which he grows, carves (using a chainsaw), and sometimes chars. He now also cast his sculptures in bronze. Alongside his sculpture practice he has always made drawings and more recently, stencil editions. Nash was elected a Royal Academician in 1999 and awarded an OBE in 2004. His sculpture *Big Black* won the prestigious Charles Wollaston Award at the 2016 Summer Exhibition at the Royal Academy of Arts, the same year he also won the Public Monuments and Sculpture Association's March Award for Excellence in Public Sculpture for *Habitat*. Nash has work in over 80 public collections worldwide.

SELECTED EXHIBITIONS

- 2021 Yorkshire Sculpture Park, Wakefield, UK
Grizedale Forest Centre, Cumbria, UK
- 2019-20 *David Nash: 200 Seasons*, Towner Art Gallery, Eastbourne, UK
- 2019 *David Nash: Sculpture Through the Seasons*, National Museum Cardiff, Wales
- 2018 *Wood, Metal, Pigment*, Annely Juda Fine Art, London, UK
Nature to Nature, Fondation Fernet-Branca, St Louis, France
- 2017 *With Space in Mind*, Tremenhoe Sculpture Gardens, Penzance
New Beginnings, Alan Cristea Gallery, London
- 2016 *David Nash: Columns, Peaks and Torso*, Galerie Lelong, Paris, France
- 2015 *With Space in Mind*, Alan Cristea Gallery, London
Three Black Humps, Coalbrookdale Museum of Iron, Shropshire, UK
King & Queen I, Keepers House, Royal Academy of Arts, London
- 2014 *David Nash Stencil Prints*, Abbot's Room, Kloster Schoenthal, Switzerland
- 2013 *David Nash at Kew – A Natural Gallery*, Kew Gardens, London, UK
- 2012 *Pastels and Sculptures*, Galerie Lelong, Zürich, Switzerland
- 2011 *RED, BLACK, OTHER*, Oriol Mostyn Gallery, Llandudno, Wales
- 2010 *Crack & Warp Column: David Nash*, Missoula Art Museum, Missoula, USA
- 2009 *Monumental Sculpture*, Städtische Kunsthalle Mannheim, Germany
- 2008 *New Works*, Haines Gallery, San Francisco, USA

Artist Biography

- 2007 Kukje Gallery, Seoul, South Korea
- 2006 *Trunks Thicken, Branches Lengthen, Roots Deepen*, Galerie im Prediger, Schwäbisch Gmünd, Germany
- 2005 *The Language of Wood/Sculpture and Drawing*, Mead Art Museum, Amherst, USA
- 2004 Tate St. Ives, Cornwall, UK
Holzskulpturen, George Kolbe Museum, Berlin, Germany
- 2003 *Roche Beech*, New Art Centre, Salisbury, UK
Die Rückkehr der Kunst in die Natur, Galerie Scheffel, Bad Homburg, Germany
- 2002 Galerie Lelong, New York, USA
- 2000 *Recent sculptures and charred reliefs*, Galerij S65, Belgium
- 1999 *Sculptors' Drawing 1945-90*, Metropolitan Museum of Art, New York, USA
- 1997 *Line of Cut & Elements of Drawing*, Fruitmarket Gallery, Edinburgh, Scotland
- 1996 *A Survey*, MuHKA Museum voor Hedendaagse Kunst, Antwerp, Belgium
- 1995 *Voyages and Vessels*, The Madison Museum of Contemporary Art, Madison, USA
Here and Now, Serpentine Gallery, London
- 1994 *David Nash*, Santa Monica Museum of Art, Santa Monica, USA
- 1989 *David Nash/En Villégiature*, Centre International d'art et du paysage de l'île de Vassivière, France
- 1987 *Fungata Works*, Setagaya Art Museum, Tokyo, Japan
- 1984 Kamkura Gallery, Kanagawa, Japan
- 1983 The Douglas Hyde Gallery, Dublin, Ireland
- 1982 *Art and the Sea*, Institute of Contemporary Arts, London,
Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1981 *British Sculpture in the Twentieth Century, Part II*, Whitechapel Art Gallery, London
- 1980 *David Nash*, Elise Meyer Gallery, New York, USA
British Art Now: An American Perspective, Solomon R. Guggenheim Museum, New York, USA
- 1975 *The Condition of Sculpture*, Hayward Gallery, London

SELECTED PUBLIC COLLECTIONS

- AU Art Gallery of New South Wales, Sydney, Australia
- BE Museum voor Hedendaagse Kunst, Antwerpen
- DE Museum Folkwang, Essen
- FR FRAC, Limoges
- JP Hiroshima City Museum of Contemporary Art
Museum of Contemporary Art, Tokyo
- UK National Museum of Wales, Cardiff
Scottish National Gallery of Modern Art, Edinburgh
Tate, London
- USA Walker Art Center, Minneapolis
Solomon R. Guggenheim Museum, New York
MoCA, Los Angeles