
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

David Nash (b. 1945)

David Nash is a British sculptor and land artist, born in Esher, Surrey in 1945. He studied at Kingston College of Art from 1963 to 1967, and at Chelsea School of Art from 1969 to 1970. In the late 60s, he moved out of London to the remote village of Blaenau Ffestiniog in North Wales, where he is still based. Nash's early work was seen as a response to Minimalism, but from the late 1960s he developed a more holistic approach, where he saw his art as a collaboration with nature. He mainly works with wood, which he grows, carves (using a chainsaw), and sometimes chars. He now also cast his sculptures in bronze. Alongside his sculpture practice he has always made drawings and more recently, stencil editions. Nash was elected a Royal Academician in 1999 and awarded an OBE in 2004. His sculpture *Big Black* won the prestigious Charles Wollaston Award at the 2016 Summer Exhibition at the Royal Academy of Arts, the same year he also won the Public Monuments and Sculpture Association's March Award for Excellence in Public Sculpture for *Habitat*. Nash has work in over 80 public collections worldwide.

SELECTED EXHIBITIONS

- 2023 *Sculptures and Papers*, Galerie LeLong, Paris, France
2022 *Full Circle*, Yorkshire Sculpture Park, Wakefield, UK
Sculptors' Prints, Tremenhoe Sculpture Gardens, Penzance, UK
2021 *Crags, Stacks and Columns*, Cristea Roberts Gallery, London, UK
Return to the Forest, Grizedale Forest Centre, Cumbria, UK
2019 *200 Seasons*, Towner Art Gallery, Eastbourne, UK
Sculpture Through the Seasons, National Museum Cardiff, Wales
2018 *Wood, Metal, Pigment*, Annely Juda Fine Art, London, UK
Nature to Nature, Fondation Fernet-Branca, St Louis, France
2017 *With Space in Mind*, Tremenhoe Sculpture Gardens, Penzance, UK
New Beginings, Alan Cristea Gallery, London, UK
2016 *Columns, Peaks and Torso*, Galerie Lelong, Paris, France
2015 *With Space in Mind*, Alan Cristea Gallery, London, UK
Three Black Humps, Coalbrookdale Museum of Iron, Shropshire, UK
King & Queen I, Royal Academy of Arts, London, UK
2014 *David Nash Stencil Prints*, Abbot's Room, Kloster Schoenthal, Switzerland
2013 *David Nash at Kew*, Kew Gardens, London, UK
2012 *Pastels and Sculptures*, Galerie Lelong, Zürich, Switzerland
2011 *RED, BLACK, OTHER*, Oriol Mostyn Gallery, Llandudno, Wales
2010 *Crack & Warp Column*, Missoula Art Museum, Missoula, MT, US

Artist Biography

- 2009 *Monumental Sculpture*, Städtische Kunsthalle Mannheim, Germany
2008 *New Works*, Haines Gallery, San Francisco, CA, US
2007 Kukje Gallery, Seoul, South Korea
2006 *Trunks Thicken, Branches Lengthen, Roots Deepen*, Galerie im Prediger, Schwäbisch Gmünd, Germany
2005 *The Language of Wood/Sculpture and Drawing*, Mead Art Museum, Amherst, MA, US
2004 *MAKING AND PLACING*, Tate St. Ives, St. Ives, UK
Holzskulpturen, George Kolbe Museum, Berlin, Germany
2003 *Roche Beech*, New Art Centre, Salisbury, UK
Die Rückkehr der Kunst in die Natur, Galerie Scheffel, Bad Homburg, Germany
2002 Galerie Lelong, New York, NY, US
2000 *Recent sculptures and charred reliefs*, Galerij S65, Belgium
1999 *Sculptors' Drawing 1945-90*, Metropolitan Museum of Art, New York, NY, US
1997 *Line of Cut & Elements of Drawing*, Fruitmarket Gallery, Edinburgh, Scotland
1996 *A Survey*, MuHKA Museum voor Hedendaagse Kunst, Antwerp, Belgium
1995 *Voyages and Vessels*, The Madison Museum of Contemporary Art, Madison, WI, US
Here and Now, Serpentine Gallery, London, UK
1994 *David Nash*, Santa Monica Museum of Art, Santa Monica, CA, US
1989 *David Nash/En Villégiature*, Centre International d'art et du paysage de l'île de Vassivière, France
1987 *Fungata Works*, Setagaya Art Museum, Tokyo, Japan
1984 Kamkura Gallery, Kanagawa, Japan
1983 The Douglas Hyde Gallery, Dublin, Ireland
1982 Institute of Contemporary Arts, London, UK
Tokyo Metropolitan Art Museum, Tokyo, Japan
1981 Whitechapel Art Gallery, London, UK
1980 Elise Meyer Gallery, New York, NY, US
Solomon R. Guggenheim Museum, New York, NY, US
1975 Hayward Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

- AU Art Gallery of New South Wales, Sydney, Australia
BE Museum voor Hedendaagse Kunst, Antwerpen
DE Museum Folkwang, Essen
FR FRAC, Limoges
JP Hiroshima City Museum of Contemporary Art
Museum of Contemporary Art, Tokyo
UK National Museum of Wales, Cardiff
Scottish National Gallery of Modern Art, Edinburgh
Tate, London
US Walker Art Center, Minneapolis, MN
Solomon R. Guggenheim Museum, New York, NY
MoCA, Los Angeles, CA