
Cristea Roberts Gallery

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Artist Biography

Paul Noble (b. 1963)

Paul Noble lives and works in London, and attended Sunderland Polytechnic and Fine Art at Humberside College of Higher Education. His work engages with the invention of new worlds and territories that lie between despair and hilarity. For over 20 years Noble has been developing his monumental drawing project, Nobson Newtown. Noble's creation of a symbolic city draws inspiration from sources as diverse as ancient Chinese scrolls and Japanese sculpture to landscapes and townscapes by Hieronymous Bosch and Pieter Bruegel the Elder.

Noble was one of the founding members of the City Racing (1988-89), an artist run-space in London, where he began showing small narrative paintings and drawings, which referred to dream-like worlds. Noble was a 2012 Turner Prize nominee and has exhibited internationally.

His first series of prints, *To ease to 'ell one needs two N's* was exhibited at Cristea Roberts Gallery in 2018.

SELECTED EXHIBITIONS

- 2020 *Print Project Space: New Editions*, Cristea Roberts Gallery, London, UK
- 2018 *Politics of Small Places* (with Patrick Geddes), Cooper Gallery, University of Dundee, Scotland
History in the Making, Alan Cristea Gallery, London, UK
Gagosian, Geneva, Switzerland
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
- 2017 *Paul Noble: New Works*, Gagosian, San Francisco, USA
- 2015 *Lines of Thought*, Marta Herford Museum, Marta Herford, Germany
- 2014 *Paul Noble: Nobson*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2013 *Paul Noble: The Gates*, Gagosian Gallery, Athens, Greece
- 2012 *Turner Prize Exhibition*. Tate Britain, London, UK
- 2011 *Paul Noble Marble Hall*, Laing Art Gallery, Newcastle, UK
Interloqui, Caterina Tognon Arte Contemporanea, Venice, Italy
- 2010 *DRAW - Thoughts into Lines*, Royal College of Art, London, UK
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art San Diego, La Jolla, CA, USA
- 2008 *Elevation Visions and Realities of Modern Architecture*, Laing Art Gallery, Newcastle upon Tyne, UK
- 2007 *Paul Noble*, Gagosian, New York, USA
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, USA
- 2006 *Eye on Europe: Prints, Books & Multiples/ 1960 to Now*, Museum of Modern Art, New York, USA
- 2005 *Museum Boijmans Van Beuningen*, Rotterdam, Netherlands

- 2004 Whitechapel Art Gallery, London, UK
- 2003 Albright Knox Gallery, Buffalo, USA
- 2002 *We Want Out*, City Lights, Melbourne, Australia
- 2001 Mamco, Geneva, Switzerland
- 2000 *Protest & Survive* (curated by Paul Noble and Matthew Higgs). Whitechapel Gallery, London, UK
Gorney Bravin + Lee, New York, USA
- 1998 *NOBSON*, Chisenhale Gallery, London, UK
- 1996 *Doley*, Maureen Paley Interim Art, London, UK
Paul McCarthy, Paul Noble, Allen Ruppersberg, Jay Gorney Modern Art, New York, USA
- 1995 *Ye Olde Worke*, Cubitt Gallery, UK
- 1992 *Toilet Rolls*, Archbishop Tenison School, London, UK
- 1990 City Racing, London, UK
- 1989 North East London Polytechnic, London, UK
- 1988 *Two Painters*, BICA Gallery, Brighton, UK
Fuse Gallery, London, UK
- 1984 *Ten Years On*, Humberside College of Higher Education Art, Lincoln, UK

SELECTED PUBLIC COLLECTIONS

- FR FRAC des Pays de la Loire
- UK The British Council, London
Middlesborough Art Gallery
Simmons & Simmons, London
Tate Britain, London
- USA Museum of Modern Art, New York