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## Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG  
+44 (0)20 7439 1866  
info@cristearoberts.com  
www.cristearoberts.com

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## Clare Woods

Born 1972, Southampton, UK  
Lives and works in Hereford, UK

### Education

1991-1994 BA Fine Art, Bath College of Art, Bath, UK  
1997-1999 MA Fine Art, Goldsmith's College, London, UK

### Selected Solo Exhibitions

- 2026 Towner Eastbourne, Eastbourne, UK  
*Garden Without Seasons*, Pitzhanger Manor and Gallery, London, UK
- 2025 Martin Asbaek Gallery, Copenhagen, Denmark
- 2024 *Tracing Absence*, Cristea Roberts Gallery, London, UK  
Norrtälje Kunsthall, Sweden  
Night Gallery, LA, US  
*Soft Knock*, Cristea Roberts Gallery, London, UK
- 2023 *Silent Spring*, Buchmann Galerie, Berlin, Germany  
Print Exhibition, Royal Academy of Arts, London, UK  
*Between Before and After*, CCA Museum, Mallorca, Spain
- 2022 *After Limbo*, Night Gallery, LA, US  
*Between Before and After*, Serlachius Museum, Finland  
*Between These Words*, Simon Lee Gallery, Hong Kong
- 2021 *What Difference Does it Make*, Martin Asbaek Gallery, Copenhagen, Denmark  
*The Great Unknown*, Cristea Roberts Gallery, London
- 2020 *If Not Now Then When*, Buchmann Galerie, Berlin, Germany  
*Mira Dance*, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, US
- 2019 *Double Think*, Simon Lee Gallery, London, UK  
Solo Presentation at The Dallas Art Fair, Dallas, US  
*Password Revolt*, Simon Lee Gallery, New York, US
- 2018 *English Habits*, Martin Asbaek Gallery, Copenhagen, Denmark  
*Rehumanised*, Simon Lee Gallery, Hong Kong
- 2017 *Reality Dimmed*, Mead Gallery, University of Warwick, Coventry, UK  
*Victim of Geography*, Dundee Contemporary Arts, Scotland
- 2016 *Lady Midnight*, Stair Commission, Pallant House, Chichester, UK  
*Clean Heart, A Landscape Retrospective*, Hestercombe Gallery, UK  
*The Sleepers*, Pallant House Gallery, Two person exhibition with Des Hughes, UK
- 2015 *A Rock, A Tree, A Cloud*, On Tour, Oriel-y-Parc, Wales, with Graham Sutherland works from The National Collection Of Wales  
*A Rock, A Tree, A Cloud*, On Tour, Oriel Plas Glyn-y-Wedd, Wales, with John Piper works from The National Collection Of Wales, UK  
*The Drama Triangle*, Martin Asbaek Gallery, Copenhagen,

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## Artist Biography

- Denmark  
Large Scale Painting Commission, VIA University College, Aarhus, Denmark
- 2014 *A Rock, A Tree, A Cloud*, A Curated show with works from the Davies Collection, The National Collection Of Wales, Oriel Davies, Wales  
*Hanging, Hollows and Holes*, Buchmann Galerie, Berlin Monument, Large Scale Litho Prints, Mascalls Gallery, Kent, UK  
*New Works*, Rebecca Chami Gallery, Athens, Greece
- 2013 *New Works*, Martin Asbaek Gallery, Copenhagen, Denmark  
*Eva Rothschild/Clare Woods, New Works*, The New Art Centre, Salisbury, UK  
*The Seven Eggs*, Harewood House, Yorkshire, UK
- 2012 *The Dark Matter*, Southampton City Art Gallery, Southampton, UK  
*The Bad Neighbour*, Modern Art, London, UK  
*The Dark Matter*, Buchmann Galerie, Berlin, Germany  
*Carpenter's Curve & Brick Field*, Permanent Commission for London 2012 Olympic Park, UK
- 2011 *The Unquiet Head*, The Hepworth Wakefield, UK  
*Evenings Hill*, Permanent Commission for Hampstead Heath Train Station, UK
- 2009 *Cemetery Bends*, Pilar Parra & Romero, Madrid, Spain  
*Watercolours*, Buchmann Galerie, Berlin, Germany
- 2008 *The Prospect*, The New Art Centre, Salisbury, UK  
*Monster Field*, Stuart Shave/Modern Art, London, UK  
*The Dancing Mania*, Buchmann Galerie, Berlin, Germany
- 2007 Jiri Svetska Gallery, Prague, Czech Republic  
Art Basel, Art Unlimited, Switzerland  
Karyn Lovegrove Gallery, Los Angeles, CA, US  
Rebecca Camhi Gallery, Athens, Greece
- 2006 *Deaf mans House*, The Chisenhale Gallery, London, UK  
Pilar Parra Galeria de Arte, Madrid, Spain
- 2004 Modern Art, London, UK  
Karyn Lovegrove Gallery, Los Angeles, CA, US
- 2003 *The Walls Have Eyes*, Eva Rothschild/Clare Woods  
Modern Art, London, UK  
*Large New Works*, Cohan, Leslie and Browne, New York, NY, US
- 2000 Modern Art, London, UK
- 1997 *New Paintings*, Southampton City Art Gallery, Southampton, UK  
*Recent Paintings*, Habitat, Kings Road, London, UK

### Selected Group Exhibitions

- 2024 *Tracing Absence*, Cristea Roberts Gallery, London, UK  
*The Guts and the Glory*, Bolee and Workman, Bruton, UK  
*Transparency*, Lyndsey Ingram, London, UK  
*Bump*, Matt Carey-Williams, London, UK
- 2023 *The Place I Am*, Stephen Friedman Gallery, London, UK  
*Dutch Flower Painting*, Millennium Gallery, Sheffield, UK

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### Selected Group Exhibitions (continued)

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| 2022 | <i>Threshold</i> , Simon Lee Gallery, London, UK  |  |  |
|      | <i>Grey Scale</i> , Simon Lee Gallery, Hong Kong, China   |  |  |
|      | <i>Shrubs</i> , Night Gallery, Los Angeles, US  |  |  |
| 2021 | <i>Through the Window</i> , Fernweh Space, Beijing, China   |  |  |
|      | <i>The Rules of Art?</i> , National Museum of Wales, Cardiff, Wales   |  |  |
| 2020 | <i>Mira Dance</i> , France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, US                                       |  |  |
| 2019 | <i>P is for Portrait</i> , Art House, University of Worcester, Worcester, UK  |  |  |
|      | <i>Awe</i> , Hydra School Projects, Hydra, Athens, Greece   |  |  |
| 2018 | <i>A Place on the Table</i> , Plas Glyn-y-Weddw, Wales  |  |  |
|      | <i>History in the Making</i> , Alan Cristea Gallery, London, UK   |  |  |
|      | <i>Destroyed By Shadows</i> , Liverpool University Gallery, Liverpool, UK   |  |  |
|      | <i>Malevolent Eldritch Shrieking</i> , Paul Morrison Studio, Sheffield, UK  |  |  |
| 2017 | <i>Who Decides? Making Connections with Contemporary Art</i> : National Museum Cardiff, Wales                               |  |  |
|      | <i>A Green and Pleasant Land: British Landscape and the Imagination: 1970's to Now</i> , Towner Art Gallery, Eastbourne, UK |  |  |
|      | <i>Poster Girls, A Century of Art &amp; Design</i> , London Transport Museum, London, UK                                    |  |  |
|      | <i>31 Woman</i> , Breese Little, London, UK   |  |  |
|      | <i>New Beginnings</i> , Alan Cristea Gallery, London, UK  |  |  |
| 2016 | <i>Zeichnung</i> , Buchmann Galerie, Berlin, Germany  |  |  |
|      | Summer Exhibition, Royal Academy of Arts, London, UK  |  |  |
|      | <i>Natural States</i> , Pier Art Centre, Orkney, Scotland   |  |  |
| 2015 | <i>Happy Valleys</i> , Gallerie Simpson, Swansea, Wales   |  |  |
|      | <i>Imagining A University</i> , Fifty Years of The University of Warwick Art Collection, UK                                 |  |  |
| 2014 | <i>Detached and Timeless</i> , The Royal Albert Memorial Museum, Exeter, UK   |  |  |
|      | <i>Wales Visitation, Poetry Romanticism and Myth in Art</i> , The National Museum Wales, Cardiff, Wales                     |  |  |
| 2012 | <i>Wanderlust</i> , Contemporary Art Society, London, UK  |  |  |
|      | <i>Leaping the Fence</i> , Hestercombe House, Somerset, UK  |  |  |
|      | <i>A Fresh Look at Landscape</i> , Oriel y Parc, St Davids, Wales   |  |  |
|      | <i>Under the Greenwood, Picturing British Trees</i> , Southampton City Art Gallery, UK                                      |  |  |
|      | <i>Creates Aber Communities</i> , Arken Museum, Denmark   |  |  |
|      | <i>Contested Ground</i> , Leeds Art Gallery, Leeds, UK  |  |  |
| 2011 | <i>Creating The New Century, Contemporary Art from the Dicke Collection</i> , The Dayton Art Institute, Dayton, OH, US      |  |  |
|      | <i>Palm Paintings</i> , Buchmann Galerie, Berlin, Germany   |  |  |
|      | <i>Exhibitionism, The Art of Display</i> , East Wing Collection, Courtauld Institute of Art, Somerset House, London, UK     |  |  |
|      | <i>Topographies</i> , Albright-Knox Art Gallery, New York, NY, US   |  |  |
|      | <i>The Dark Monarch, Magic and Modernity in British Art</i> , Tate St Ives, St Ives, UK (touring show)                      |  |  |
|      | <i>Tell it to the Trees</i> , Croft Castle (National Trust), Herefordshire, UK  |  |  |
| 2008 | <i>Monuments With A Horizon Line II</i> , Buchmann Galerie, Berlin, Germany   |  |  |
|      | <i>Superstratum</i> , Galerie Koraalberg, Antwerp, Belgium  |  |  |
|      | <i>M25: Around London</i> , curated by Barry Schwabsky, CCA Andratx, Mallorca, Spain  |  |  |
|      | <i>Fringes of Abstraction</i> , Galerie Akinci, Amsterdam   |  |  |
| 2006 | <i>Wood for the Trees and the Falling Leaves</i> , Gimpel Fils Gallery, London, UK  |  |  |
|      | <i>John Moores 24</i> , Walker Art Gallery, Liverpool, UK   |  |  |
|      | <i>Esencias 11</i> , Fundacion Municipal de Cultura, Vallaloid, Spain   |  |  |
| 2004 | <i>Chambres à Part</i> , Sezz Hotel, curated by Laurence Dreyfus, Paris, France   |  |  |
|      | <i>Extreme Abstraction</i> , Albright Knox Art Gallery, New York, US  |  |  |
|      | <i>Stay Positive</i> , Marella Arte Contemporanea, Milan, Italy   |  |  |
|      | <i>Painting Identities</i> , La Galeria De Arte Pilar Parra, Madrid   |  |  |
|      | <i>New British Painting</i> , John Hansard Gallery, Southampton   |  |  |
|      | Forest, Wolverhampton Art Gallery, Wolverhampton, UK (touring show)   |  |  |
| 2002 | <i>Forever Young</i> , Sommer Contemporary Art, Tel Aviv, Israel  |  |  |
|      | Group Painting Show, Cohan, Leslie and Browne, New York, US   |  |  |
|      | <i>Painting as a Foreign Language</i> , Centro Britânico Brasileiro, São Paulo, Brazil                                      |  |  |
| 2001 | <i>Tailsliding</i> , curated by Stephen Hepworth, British Council Touring Show, Bergen, Norway                              |  |  |
|      | <i>London Underground</i> , Sungkok Art Museum, Seoul, South Korea  |  |  |
|      | Group Show, curated by Pauline Karpidas & Sadie Coles, The Hydra Workshop, Hydra, Greece                                    |  |  |
|      | <i>Beck's Futures</i> , ICA London (touring show UK)  |  |  |
|      | <i>Beyond</i> , Dundee Contemporary Arts, Dundee, Scotland  |  |  |
| 2000 | <i>What Collectors Are Collecting</i> , Exit Art, New York, US  |  |  |
|      | <i>And if there were no stories</i> , Stephen Friedman Gallery, London, UK  |  |  |
|      | <i>Wooden Heart</i> , Avco, London, UK  |  |  |
|      | <i>Paintings</i> , Studio Massimo De Carlo, Milan, Italy  |  |  |
|      | <i>British Art 2 (Painting)</i> , Diehl Vorderwuelbecke, Berlin, Germany  |  |  |
| 1998 | <i>Nature/Culture</i> , Gimpel Files and Hales Gallery, London  |  |  |
|      | <i>Glass Border</i> , Danielle Arnaud, London, UK   |  |  |
|      | <i>Glass Border</i> , Danielle Arnaud, London, UK   |  |  |
|      | <i>Idle Wild</i> , Approach Gallery, London, UK   |  |  |
|      | <i>Cluster Bomb</i> , Morrison Judd, London, UK   |  |  |
|      | British Council, Touring Print Exhibition, UK   |  |  |
|      | <i>Printemps</i> , Deutsch Britische Freundschaft, London, UK   |  |  |
| 1996 | <i>Habitat Print Project</i> , Habitat (England, France, Germany)   |  |  |
|      | <i>Underworld</i> , Australian Council Studios, London, UK  |  |  |
|      | <i>Fritz &amp; Betty</i> , Exmouth Market, London, UK   |  |  |

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### Selected Group Exhibitions (continued)

- 1994 *Die Yuppie Scum*, Karsten Schubert, London, UK  
*Gothic*, Lost in Space, London, UK  
*White Trash*, Lost in Space, London, UK  
*Transmission Report*, Curtain Road, London, UK

### Selected Public Collections

- CH The Ophiuchus Collection, Geneva  
DK Arken Museum of Modern Art, Ishøj  
ES CCA Andratx, Mallorca  
Colección VAC, Valencia  
GR Dakis Joannou Collection Foundation, Athens  
IR Honart Museum, Tehran  
UK Arts Council Collection, London  
British Airways Collection, London  
Government Art Collection, London  
Royal Academy of Arts, London  
British Council, London  
Nuffield College Collection, Oxford  
The National Collection of Wales, Cardiff, Wales

### Public Commissions

- 2019 Site-specific commission, River Bend, Dallas, US  
Wallpaper commission for UCLH NHS Trust at the Royal  
National Ear, Nose, Throat and Eastman Dental Hospital,  
London, UK  
2015 Permanent large-scale painting, VIA University College,  
Denmark  
2014 Art on the River poster commission for Transport for  
London, London, UK  
2012 Permanent large-scale painting, Worcester University,  
Worcester, UK  
Permanent commission, Contemporary Art Society/  
Olympic Delivery Authority, London Olympic Park, UK  
Wall commission, Much Wenlock School, Shropshire, UK  
2011 Permanent commission, Transport for London at  
Hampstead Heath Train Station, London, UK  
2010 Poster commission for Transport for London, London, UK  
2005 Make Architects / Article, Residential Development,  
London, UK