

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Clare Woods

Born 1972, Southampton, UK
Lives and works in Hereford, UK

Education

1991-1994 BA Fine Art, Bath College of Art, Bath, UK
1997-1999 MA Fine Art, Goldsmith's College, London, UK

Selected Solo Exhibitions

2026 Towner Eastbourne, Eastbourne, UK
Garden Without Seasons, Pitzhanger Manor and Gallery, London, UK

2025 Martin Asbaek Gallery, Copenhagen, Denmark

2024 *Tracing Absence*, Cristea Roberts Gallery, London, UK
Norrtälje Kunsthall, Sweden
Night Gallery, LA, US
Soft Knock, Cristea Roberts Gallery, London, UK

2023 *Silent Spring*, Buchmann Galerie, Berlin, Germany
Print Exhibition, Royal Academy of Arts, London, UK
Between Before and After, CCA Museum, Mallorca, Spain

2022 *After Limbo*, Night Gallery, LA, US
Between Before and After, Serlachius Museum, Finland
Between These Words, Simon Lee Gallery, Hong Kong

2021 *What Difference Does it Make*, Martin Asbaek Gallery, Copenhagen, Denmark
The Great Unknown, Cristea Roberts Gallery, London

2020 *If Not Now Then When*, Buchmann Galerie, Berlin, Germany
Mira Dance, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, US

2019 *Double Think*, Simon Lee Gallery, London, UK
Solo Presentation at The Dallas Art Fair, Dallas, US
Password Revolt, Simon Lee Gallery, New York, US

2018 *English Habits*, Martin Asbaek Gallery, Copenhagen, Denmark
Rehumanised, Simon Lee Gallery, Hong Kong

2017 *Reality Dimmed*, Mead Gallery, University of Warwick, Coventry, UK
Victim of Geography, Dundee Contemporary Arts, Scotland

2016 *Lady Midnight*, Stair Commission, Pallant House, Chichester, UK
Clean Heart, A Landscape Retrospective, Hestercombe Gallery, UK
The Sleepers, Pallant House Gallery, Two person exhibition with Des Hughes, UK

2015 *A Rock, A Tree, A Cloud*, On Tour, Oriel-y-Parc, Wales, with Graham Sutherland works from The National Collection Of Wales
A Rock, A Tree, A Cloud, On Tour, Oriel Plas Glyn-y-Weddw, Wales, with John Piper works from The National Collection Of Wales, UK
The Drama Triangle, Martin Asbaek Gallery, Copenhagen,

Denmark
Large Scale Painting Commission, VIA University College, Aarhus, Denmark

2014 *A Rock, A Tree, A Cloud*, A Curated show with works from the Davies Collection, The National Collection Of Wales, Oriel Davies, Wales
Hanging, Hollows and Holes, Buchmann Galerie, Berlin Monument, Large Scale Litho Prints, Mascalls Gallery, Kent, UK
New Works, Rebecca Chami Gallery, Athens, Greece

2013 *New Works*, Martin Asbaek Gallery, Copenhagen, Denmark
Eva Rothschild/Clare Woods, New Works, The New Art Centre, Salisbury, UK
The Seven Eggs, Harewood House, Yorkshire, UK

2012 *The Dark Matter*, Southampton City Art Gallery, Southampton, UK
The Bad Neighbour, Modern Art, London, UK
The Dark Matter, Buchmann Galerie, Berlin, Germany
Carpenter's Curve & Brick Field, Permanent Commission for London 2012 Olympic Park, UK

2011 *The Unquiet Head*, The Hepworth Wakefield, UK
Evenings Hill, Permanent Commission for Hampstead Heath Train Station, UK

2009 *Cemetery Bends*, Pilar Parra & Romero, Madrid, Spain
Watercolours, Buchmann Galerie, Berlin, Germany

2008 *The Prospect*, The New Art Centre, Salisbury, UK
Monster Field, Stuart Shave/Modern Art, London, UK
The Dancing Mania, Buchmann Galerie, Berlin, Germany

2007 Jiri Svetska Gallery, Prague, Czech Republic
Art Basel, Art Unlimited, Switzerland
Karyn Lovegrove Gallery, Los Angeles, CA, US
Rebecca Camhi Gallery, Athens, Greece

2006 *Deaf mans House*, The Chisenhale Gallery, London, UK
Pilar Parra Galeria de Arte, Madrid, Spain

2004 Modern Art, London, UK
Karyn Lovegrove Gallery, Los Angeles, CA, US

2003 *The Walls Have Eyes*, Eva Rothschild/Clare Woods
Modern Art, London, UK
Large New Works, Cohan, Leslie and Browne, New York, NY, US

2000 Modern Art, London, UK

1997 *New Paintings*, Southampton City Art Gallery, Southampton, UK
Recent Paintings, Habitat, Kings Road, London, UK

Selected Group Exhibitions

2024 *Tracing Absence*, Cristea Roberts Gallery, London, UK
The Guts and the Glory, Bolee and Workman, Bruton, UK
Transparency, Lyndsey Ingram, London, UK
Bump, Matt Carey-Williams, London, UK

2023 *The Place I Am*, Stephen Friedman Gallery, London, UK
Dutch Flower Painting, Millennium Gallery, Sheffield, UK

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2022 *Threshold*, Simon Lee Gallery, London, UK
Grey Scale, Simon Lee Gallery, Hong Kong, China
Shrubs, Night Gallery, Los Angeles, US

2021 *Through the Window*, Fernweh Space, Beijing, China
The Rules of Art?, National Museum of Wales, Cardiff, Wales

2020 *Mira Dance*, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, US

2019 *P is for Portrait*, Art House, University of Worcester, Worcester, UK
Awe, Hydra School Projects, Hydra, Athens, Greece

2018 *A Place on the Table*, Plas Glyn-y-Weddw, Wales
History in the Making, Alan Cristea Gallery, London, UK
Destroyed By Shadows, Liverpool University Gallery, Liverpool, UK
Malevolent Eldritch Shrieking, Paul Morrison Studio, Sheffield, UK

2017 *Who Decides? Making Connections with Contemporary Art*: National Museum Cardiff, Wales
A Green and Pleasant Land: British Landscape and the Imagination: 1970's to Now, Towner Art Gallery, Eastbourne, UK
Poster Girls, A Century of Art & Design, London Transport Museum, London, UK
31 Woman, Breese Little, London, UK
New Beginnings, Alan Cristea Gallery, London, UK

2016 *Zeichnung*, Buchmann Galerie, Berlin, Germany
Summer Exhibition, Royal Academy of Arts, London, UK
Natural States, Pier Art Centre, Orkney, Scotland

2015 *Happy Valleys*, Gallerie Simpson, Swansea, Wales
Imagining A University, Fifty Years of The University of Warwick Art Collection, UK

2014 *Detached and Timeless*, The Royal Albert Memorial Museum, Exeter, UK
Wales Visitation, Poetry Romanticism and Myth in Art, The National Museum Wales, Cardiff, Wales

2012 *Wanderlust*, Contemporary Art Society, London, UK
Leaping the Fence, Hestercombe House, Somerset, UK
A Fresh Look at Landscape, Oriel y Parc, St Davids, Wales
Under the Greenwood, Picturing British Trees, Southampton City Art Gallery, UK
Creates Aber Communities, Arken Museum, Denmark
Contested Ground, Leeds Art Gallery, Leeds, UK

2011 *Creating The New Century, Contemporary Art from the Dickey Collection*, The Dayton Art Institute, Dayton, OH, US
Palm Paintings, Buchmann Galerie, Berlin, Germany
Exhibitionism, The Art of Display, East Wing Collection, Courtauld Institute of Art, Somerset House, London, UK
Topographies, Albright-Knox Art Gallery, New York, NY, US

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The Dark Monarch, Magic and Modernity in British Art, Tate St Ives, St Ives, UK (touring show)
Tell it to the Trees, Croft Castle (National Trust), Herefordshire, UK

2008 *Monuments With A Horizon Line II*, Buchmann Galerie, Berlin, Germany
Superstratum, Galerie Koraalberg, Antwerp, Belgium
M25: Around London, curated by Barry Schwabsky, CCA Andratx, Mallorca, Spain
Fringes of Abstraction, Galerie Akinci, Amsterdam

2006 *Wood for the Trees and the Falling Leaves*, Gimpel Fils Gallery, London, UK
John Moores 24, Walker Art Gallery, Liverpool, UK
Esencias 11, Fundacion Municipal de Cultura, Vallaloid, Spain

2004 *Chambres à Part*, Sezz Hotel, curated by Laurence Dreyfus, Paris, France
Extreme Abstraction, Albright Knox Art Gallery, New York, US
Stay Positive, Marella Arte Contemporanea, Milan, Italy
Painting Identities, La Galeria De Arte Pilar Parra, Madrid
New British Painting, John Hansard Gallery, Southampton Forest, Wolverhampton Art Gallery, Wolverhampton, UK (touring show)

2002 *Forever Young*, Sommer Contemporary Art, Tel Aviv, Israel
Group Painting Show, Cohan, Leslie and Browne, New York, US
Painting as a Foreign Language, Centro Britânico Brasileiro, São Paulo, Brazil

2001 *Tailsliding*, curated by Stephen Hepworth, British Council Touring Show, Bergen, Norway
London Underground, Sungkok Art Museum, Seoul, South Korea
Group Show, curated by Pauline Karpidas & Sadie Coles, The Hydra Workshop, Hydra, Greece
Beck's Futures, ICA London (touring show UK)

2000 *Beyond*, Dundee Contemporary Arts, Dundee, Scotland
What Collectors Are Collecting, Exit Art, New York, US
And if there were no stories, Stephen Friedman Gallery, London, UK
Wooden Heart, Avco, London, UK
Paintings, Studio Massimo De Carlo, Milan, Italy
British Art 2 (Painting), Diehl Vorderwuelbecke, Berlin, Germany

1998 *Nature/Culture*, Gimpel Fils and Hales Gallery, London
Glass Border, Danielle Arnaud, London, UK
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Idle Wild, Approach Gallery, London, UK
Cluster Bomb, Morrison Judd, London, UK
British Council, Touring Print Exhibition, UK
Printemps, Deutsch Britische Freundschaft, London, UK

1996 *Habitat Print Project*, Habitat (England, France, Germany)
Underworld, Australian Council Studios, London, UK
Fritz & Betty, Exmouth Market, London, UK

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Selected Group Exhibitions (continued)

1994 *Die Y yuppie Scum*, Karsten Schubert, London, UK
 Gothic, Lost in Space, London, UK
 White Trash, Lost in Space, London, UK
 Transmission Report, Curtain Road, London, UK

Selected Public Collections

CH The Ophiuchus Collection, Geneva
DK Arken Museum of Modern Art, Ishøj
ES CCA Andratx, Mallorca
Colección VAC, Valencia
GR Dakis Joannou Collection Foundation, Athens
IR Honart Museum, Tehran
UK Arts Council Collection, London
British Airways Collection, London
Government Art Collection, London
Royal Academy of Arts, London
British Council, London
Nuffield College Collection, Oxford
The National Collection of Wales, Cardiff, Wales

Public Commissions

2019 Site-specific commission, River Bend, Dallas, US
 Wallpaper commission for UCLH NHS Trust at the Royal National Ear, Nose, Throat and Eastman Dental Hospital, London, UK
2015 Permanent large-scale painting, VIA University College, Denmark
2014 Art on the River poster commission for Transport for London, London, UK
2012 Permanent large-scale painting, Worcester University, Worcester, UK
 Permanent commission, Contemporary Art Society/
 Olympic Delivery Authority, London Olympic Park, UK
 Wall commission, Much Wenlock School, Shropshire, UK
2011 Permanent commission, Transport for London at
 Hampstead Heath Train Station, London, UK
2010 Poster commission for Transport for London, London, UK
2005 Make Architects / Article, Residential Development,
 London, UK