
Cristea Roberts Gallery

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Artist Biography

Julian Opie (b. 1958)

Julian Opie studied at Goldsmiths College from 1979 until 1982, and has since become one of the UK's best known contemporary artists, exhibiting widely both nationally and internationally. He works in a variety of media; inspired by aspects of visual culture such as manga comic books, classical portraiture and billboard signs. His works have been realised in silkscreen, vinyl, LCD, LED, lenticular and flocking, and he continues to push the boundaries of 'traditional' artistic practice. He lives and works in London.

SELECTED EXHIBITIONS

- 2023 Galeria Valentina Bonomo, Rome, Italy
OP.VR@Kukje/F1963.BUSAN, Kukje Gallery and F1963 Busan, South Korea
OP.VR@LISSON/London, Lisson Gallery, London, UK
Mango Museum, Changsha, China
Galleri F15, Moss, Norway
- 2022 Lisson Gallery, Beijing, China
OP.VR@PARCO, PARCO Museum, Tokyo, Japan
Maho Kubota, Tokyo, Japan
OP.VR/HEM@shenzhen, MIXC WORLD, Shenzhen, China
Galerie Krobath, Vienna, Austria
- 2021 Cristea Roberts Gallery, London, UK
Pitzhanger Manor and Gallery, London, UK
Collected Works/Works Collected, Newlands House Gallery, Petworth, UK
La Nau Cultural Centre, Valencia, Spain
- 2020 Museu Coleção Berardo, Lisbon, Portugal
- 2019 Tokyo Opera City Art Gallery, Tokyo, Japan
Lehmbruck Museum, Duisberg, Germany
Eden Project, Cornwall, UK
- 2018 National Gallery of Victoria, Melbourne, Australia
Alan Cristea Gallery, London, UK
Krakow Witkin Gallery, Boston, MA, US
Julian Opie In Busan, F1963, Busan, South Korea
- 2017 *Julian Opie after Van Dyck*, National Portrait Gallery, London, UK
Suwon Ipark Museum, Suwon, South Korea
Fosun Foundation, Shanghai, China
- 2016 Maho Kubota Gallery, Tokyo, Japan
Krobath Vienna, Austria
Gerhardsen Gerner, Berlin, Germany
- 2015 *Face to Face*, Bob Van Orsouw., Zurich, Switzerland
Editions 2011 - 2015, Alan Cristea Gallery, London, UK
- 2014 *Collected Works*, The Holburne Museum, Bath, UK
- 2013 *Winter, and other seasons: Landscapes by Julian Opie*, British Council, London, UK
Winter, Alan Cristea Gallery, London, UK
Looking at the View, Tate Britain, London, UK
- 2012 *Sightings*, Sakashi Gallery, Mumbai, India

- 2011 Lisson Gallery, Milan, Italy
Die Kunst der Entschleunigung, Kunstmuseum Wolfsburg, Germany
Editions 1984 - 2011, Alan Cristea Gallery, London, UK
Watch Me Move: The Animation Show, Barbican Art Gallery, London, UK
- 2010 *Art: Curated by Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin, Germany
- 2009 *Walking on O'Connell Street*, Dublin City Gallery, Dublin, Ireland
Art Tower Mito, Japan
- 2008 Tokyo Metropolitan, Japan
- 2007 San Diego Museum of Art, San Diego, CA, US
Sammlung Essl, Vienna, Austria
Modern Art Museum, Malaga, Spain
- 2006 *Walking Smoking Undressing*, Alan Cristea Gallery, London, UK
- 2006 *Eye on Europe*, MOMA, New York, NY, US
- 2005 SCAI Bathhouse, Tokyo, Japan
- 2004 City Hall (Gardens), New York, NY, US
- 2003 Neus Museum, Nürnberg, Germany
- 2002 Baltic Centre for Contemporary Arts, Newcastle, UK
- 2000 Contemporain, Meymac, France
Junge Kunst, Wolfsburg, Germany
- 1997 *Material Culture*, Hayward Gallery, London, UK
- 1991 *Objects for the Ideal Home*, Serpentine Gallery, London, UK
- 1985 *Forty Years of Modern Art 1945-1985*, Tate Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

- DE Lenbachhaus Städtische Galerie, Munich
Neues Museum, Nuremberg
- JA National Museum of Modern Art, Tokyo
- NL Stedelijk Museum, Amsterdam
- PT The Calouste Gulbenkian Foundation, Lisbon
Takamatsu City Museum of Art, Shikoku
- UK Arts Council of Great Britain
Tate Gallery, London
British Council, England
British Museum, London
Grosvenor Museum, Chester
Government Art Collection, London
Victoria and Albert Museum, London
National Portrait Gallery, London
- US Museum of Modern Art, New York, NY
Museum of Fine Arts, Boston, MA
Institute of Contemporary Art, Boston, MA