
Cristea Roberts Gallery

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Artist Biography

Mark Neville (b. 1966)

Mark Neville works at the intersection of art and documentary. His socially driven practice includes, film, photography and targeted book dissemination. He often refers to his work as collaborative and he consistently looks to subvert the traditional role of social documentary practice, seeking to find new ways to empower the position of its subject over that of the author. In 2011 Neville was commissioned as an official war artist by the Imperial War Museum, and spent time with the 16 Air Assault Brigade in Helmand Province. The photos and films from this project were shown at the Imperial War Museum in 2014. Neville has also been commissioned by the New York Times Magazine to document the stark differences in London society and subcultures. This broadened into a project that looked at income inequality throughout the UK and US.

SELECTED EXHIBITIONS

- 2017 *London/Pittsburgh*, The Multimedia Art Museum of Moscow, Russia
Displaced Ukrainians, Centre for Eastern European and International Studies, Berlin, Germany
Child's Play, The Foundling Museum, London, UK
SWITCH film installation, Nenagh, Tipperary, Ireland
- 2016 *With Different Eyes: The Portrait in Contemporary Photography*, Kunstmuseum Bonn, Bonn, Germany
- 2015 *London/Pittsburgh*, Silvereye Center, Pennsylvania, USA
The Royal Academy Summer Show, London, UK
Work, Rest and Play, Shanghai Minsheng Art Museum, China
- 2014 *London/Pittsburgh*, The Alan Cristea Gallery, London, UK
IWM Contemporary: Mark Neville, Imperial War Museum, London, UK
Conflict: Art and War, Contemporary Art Society, London, UK
From Downs to Sea: A Slice of Life, Brighton Museum and Art Gallery, Brighton, UK
- 2013 *Deeds Not Words*, The Photographers' Gallery, London, UK
Catalyst: Contemporary Art and War, Imperial War Museum North, Manchester, UK
STILL/Life, Tyntesfield, Bristol, UK
- 2012 *Factory Direct*, The Andy Warhol Museum, Pittsburgh, USA
- 2011 *The World We Live In*, Turnpike Gallery, Leigh, UK
- 2010 *Selected Films*, Kunsthau Essen, Essen, Germany
The Jump Films Installation, Reg Vardy Gallery, Sunderland, UK
Another Face, Hatton Gallery, Newcastle-upon-Tyne, UK
The Gathering, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Luc Tuymans curates: A Vision of Central Europe,

- Brugge Centraal, Arentshuis, Belgium
- 2009 *Running Time: Artists Film in Scotland*, Dean Gallery, Edinburgh, UK
- 2008 *Fancy Pictures*, Mount Stuart, Isle of Bute, UK
Parrworld (touring exhibition), Haus Der Kunst, Munich, Germany
Intermezzo, Kunstmuseum, Bern, Switzerland
- 2006 *Port Glasgow Book Project* (travelling exhibition), Holden Gallery, Manchester, UK
Animal Architecture, Hunterian Museum, Glasgow, UK
The Jump Films Installation, Street Level Gallery, Glasgow, UK
The Moth and the Lamp, Kuntshalle, Bern, Switzerland
Local Stories, Modern Art Oxford, Oxford, UK
What makes you and I different, Tramway, Glasgow, UK
- 2004 *A Century of Artists' Film in Britain*, Tate Britain, London, UK

PRIZES

- 2013 Nominated by The New York Times for the Pulitzer Prize for Here is London
- 2012 The Wellcome Trust Large Arts Award
- 2010 The Wellcome Trust Small Arts Award

SELECTED PUBLIC COLLECTIONS

- BE Flemish Community Collection
- CH Kunstmuseum Bern
- UK Art Council of England
David Roberts Art Foundation
Imperial War Museum, London
National Galleries of Scotland
Scottish Parliament