
Cristea Roberts Gallery

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Artist Biography

Paul Winstanley

Paul Winstanley trained at the Slade School of Fine Art, London, from 1976-78, moving on to study further at Cardiff College of Art, Wales. From 1991-1992 he was the Churchill College Cambridge/ Kettles Yard Artist in Residence. Winstanley's typical choice of subject matter - landscapes, deserted passages, lobbies and walkways, empty college TV lounges and anonymous interview rooms - are generally rendered in a muted palette reminiscent of a blurred black-and-white snapshot and they acknowledge the centrality of the photographic image in contemporary life. He currently lives and works in London.

SELECTED EXHIBITIONS

- 2018 *Selected Works*, 1301PE, Los Angeles, USA
As You Like It - C'est Comme Vous Voulez, Praz-Delavellade, Los Angeles, USA
Alan Cristea Gallery, London, UK
Pilar Serra, Madrid, Spain
Royal Academy Summer Show, Royal Academy, London, UK
- 2017 *Varying The Chorus, with Brice Marden, Michael Mazur and Sylvia Plimack Mangold*, Barbara Krakow Gallery, Boston, USA
Geometrics, Andreas Binder Gallery, Munich, Germany
New Beginnings, Alan Cristea Gallery, London, UK
- 2016 *5 years at Heddon Street*, Pippy Holdsworth, London, UK
Intermission, 1301PE, Los Angeles, USA
Art School: New Prints and Panel Paintings, Alan Cristea Gallery, London, UK
- 2015 *Art School*, Mitchell-Innes & Nash, New York, USA
- 2014 *The Unassuming Eye - Paul Winstanley*, Luke Skiffington, Sobering Galerie, Paris, France
- 2013 *Thirteen*, Alan Cristea Gallery, London, UK
Art School, Kerlin Gallery, Dublin, UK
Art School, Vera Munro, Hamburg, Germany
- 2012 *There is a Place.....*, New Art Gallery, Walsall, UK
Red T Shirt Grey, Pippy Houldsworth Gallery, London, UK
Window to the World, Museo Cantonale d'arte and Museo d'arte, Lugano, Switzerland
Lifelike, Walker Art Center, Minneapolis, New Orleans Museum of Art, USA
- 2011 *The Deer*, Le Consortium, Dijon, France
UNSCHARF, Nach Gerhard Richter, Hamburg, Germany
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
- 2010 *Everybody Thinks This is Nowhere*, Alan Cristea Gallery, London, UK
New Paintings, 1301PE, Los Angeles, USA
Without From Within, Djanolgy Art Gallery, Nottingham, UK

- Sea Fever*, Southampton City Art Gallery, Southampton, UK
- 2009 *Lux*, Vera Munro, Hamburg, Germany
The Gun Emplacement, Kerlin Gallery, Dublin, Ireland
Conflicting Tales; Subjectivity, Burger Collection, Berlin, Germany
Self as Selves, Irish Museum of Modern Art (IMMA), Dublin, Ireland
- 2008 Mitchell-Innes & Nash, New York, USA
Paintings 1989 - 2007, Artspace Sydney, Australia
- 2007 *Survey: 1990-2007*, Artspace, Auckland, New Zealand
Republic, 1301PE, Los Angeles, USA
- 2006 Vera Munro, Hamburg, Germany
- 2005 *Homeland*, Kerlin Gallery, Dublin, Ireland
1301PE, Los Angeles, USA
- 2004 The New Art Centre, Roche Court, Salisbury, UK
- 2003 *Interim Art*, Maureen Paley, London, UK
- 2002 Kerlin Gallery, Dublin, Ireland
- 2000 Galerie Andreas Binder, Munich, Germany
- 1999 Galerie Nathalie Obadia, Paris, France
- 1997 *Annexe, Art Now 12*, Tate Gallery, London, UK
Galerie Andreas Binder, Munich, Germany
- 1996 Maureen Paley Interim Art, London, UK
- 1995 C.R.G., New York, USA
Galerie Nathalie Obadia, Paris, France
- 1994 Maureen Paley Interim Art, London, UK
- 1993 *Driven Landscapes*, Camden Arts Centre, London, England

SELECTED PUBLIC COLLECTIONS

- DE Burger Collection, Berlin
WWK Allgemeine Versicherung AG, Munich
Central Krankenversicherung, Cologne
- FR Fondation Daniel and Florence Guerlain, Les Mesnuls
Fonds National d'art Contemporain (FNAC), Paris
- IE Irish Museum of Modern Art, Dublin
- UK Arts Council, London
British Council, London
Churchill College, Cambridge University, Cambridge
Government Art Collection, London
Southampton City Art Gallery, Southampton
Tate, London
Unilever, London
- USA Museum of Contemporary Art (MoCA), Los Angeles
New York City Public Library, New York