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## Cristea Roberts Gallery

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## Artist Biography

### Rhys Coren (b. 1983)

Rhys Coren was born in Plymouth, UK, in 1983. He graduated from the University of West England, Bristol, in 2006 and completed a Post Graduate Diploma in Fine Art, at the Royal Academy Schools, London, in 2016. Coren works across animation, writing, performance and painted marquetry. He explores rhythm, colour and texture in work that is characterised by grids of colour, shadows and the interplay of lines. Inspired by music, Coren credits the structures found in electronic dance music, jazz and disco as central to his work. He was recently commissioned to create a nine metre long public artwork made from bespoke terrazzo, displayed behind Bond Street Crossrail station in London. We published our first print project with Coren in 2018. The artist lives and works in London.

### SELECTED EXHIBITIONS

- 2022 *Everyone I've Ever Known*, installation in Medici Courtyard, London, UK
- 2021 *Ideas for Dance Floors and Church Windows*, Frans Kasl Projects, Eindhoven, Netherlands  
*Solitary Social*, Seventeen, London, UK  
*Come Together*, Workplace and Music Venue Trust
- 2020 *Triple Play*, Steve Turner, Los Angeles, US  
*Summer Exhibition 2020*, Cristea Roberts Gallery, London, UK
- 2019 *Shape of Story*, Seventeen, London, UK  
*Football is Art*, The National Museum of Football, Manchester, UK
- 2018 *Rock-hard Aura and the Lost Explorer*, Grimm Gallery, New York, US  
*Main Street Video*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US  
*Love Motion*, Royal Academy of the Arts, London, UK  
*Any body suspended in space will remain in space until made aware of its situation*, Temnikova & Kasela Gallery, Tallinn, Estonia
- 2017 *Whistle Bump Super Strut*, Seventeen, London, UK  
*DEAD HEAT*, Kunstraum ortloff, Leipzig, Germany  
*Animate!*, Screen City Biennial, Stavanger, Norway  
*You see me like a UFO*, Marcelle Joseph Projects, Ascott, UK  
*Look Me In The Eye Sister*, Galeria Layendecker, Tenerife, Spain  
*Abacus*, Bluecoat, Liverpool, UK  
*Form and Volume*, CFHILL, Stockholm, Sweden  
*Drawing Biennial 2017*, Drawing Room, London, UK
- 2016 *click, click, click-clap-tick*, galerie pcp, Paris, France  
*Beyond the Cartoon*, Cassina Projects, New York, NY, US  
*Cuts, Shapes, Breaks and Scrapes*, Seventeen, London
- 2015 *Studio Leigh*, London, UK  
*VIDEO VIDEO*, CHART Art Fair, Copenhagen, Denmark  
*Drawing Biennial 2015*, Drawing Room, London
- 2014 *If We Can Dance Together*, Jerwood Project Space,

- Jerwood, London, UK
- 2014 *Four to the Floor*, Horatio Jr., London, UK  
*E-Vapor-8*, Site Gallery, Sheffield, UK  
*Symbolic Logic*, Identity Gallery, Hong Kong, China
- 2013 *Beat the Box*, Corfu, London, UK  
*Apparel & Ornament: A research project by SPACE and Rhys Coren*, SPACE, London, UK
- 2013 *Stop / Action*, Test Space, Spike Island, Bristol, UK  
*A Show in an Apartment*, Apartment 4, Clermont-Ferrand, France  
*Vestige*, Design Museum, London, UK  
*Leeds! Leeds! Leeds!*, blip blip blip, Leeds, UK  
*A Guide To The Galaxy*, Gloria Maria Gallery, Milan, Italy  
*Decenter*, Abrons Arts Center, New York, NY, US
- 2012 *Rhys Coren and Jack Newling, The Man Who Knew Too Little*, Seventeen, London, UK  
*Zerrissenheit*, RISE, Berlin, Germany  
*Happy Accident, Wandering Around Wandering*, New York City, NY, US  
*The Response*, The Sunday Painter, London, UK  
*E-Vapor-8*, 319 Scholes, New York, NY, US
- 2011 *One Night Stand*, Peckham Hotel, London, UK  
*Anti-Library*, SPACE, London, UK  
*ICML PRSNT... No Woman No Cry*, The Royal Standard, Liverpool, UK  
*my friend speak HTML*, NRMAL FESTIVAL, Monterrey, Mexico  
*ICML PRSNT... Duck Hunt*, Rhubaba, Edinburgh, UK
- 2010 *Something is Coming*, Godspieeeed Gallery, Richmond, VA, USA  
*Techno-Thriller*, The Newbridge Project, Newcastle, UK  
*VIDEO PROGETTO*, Grand Union, Birmingham UK and 26CC, Rome, Italy
- 2009 *ICML PRSNT... Black Rainbow*, Motorcade / FlashParade, Bristol, UK  
*NEVERandagain*, ISCP, New York City, NY, USA  
*I haven't seen the place I've looked at*, Syndicat Potentiel, Strasbourg, France
- 2008 *chínco minutes depois/5 minutes later*, A Certain Lack of Coherence, Porto, Portugal  
*O P E N E N D E D*, Rogue, Manchester, UK  
*meet me round the corner (in five minutes)*, Spike Island, Bristol, UK
- 2007 *Bloomberg New Contemporaries*, Cornerhouse, Manchester; Club Rowe, London; New Art Gallery, Walsall, UK

### RESIDENCIES

- 2011 Project Space 11 Artist Residency, Plymouth, UK
- 2010 TactileBOSCHE Artist Residency, Cardiff, Wales, UK
- 2009 ISCP Residency, New York, US  
Room13, Harclive Primary School, Bristol, UK  
Venice Agendas, Venice, Italy