Cristea Roberts Gallery

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Vicken Parsons

Born 1957, Hertfordshire, UK Lives and works in London, UK

Education

1975-79 Slade School of Fine Art, London, UK

Selected Exhibitions

| 2024 | <i>Time,</i> Cristea Roberts Gallery, London, UK |
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| 2022 | The Blue, Kristof De Clercq Gallery, Ghent, Belgium |
| 2021 | Vicken Parsons: 4 + 4, RX Gallery, Paris, France |
| | Blue, Cristea Roberts Gallery, Online Viewing Room |
| 2020 | Breath, Cristea Roberts Gallery, London, UK |
| 2019 | Sixty Years, Tate Britain, London, UK |
| 2018 | Pool, West Court Gallery, Jesus College, Cambridge, UK |
| | Actions. The image of a world can be different, Kettle's Yard, Cambridge, UK |
| 2017 | On Reflection, Ivory Press, Madrid, Spain |
| LOTT | <i>Far</i> , Kristof de Clerq Gallery, Ghent, Belgium |
| 2016 | <i>Iris</i> , Alan Cristea Gallery, London, UK |
| 2010 | Seeing Round Corners, Turner Contemporary, Margate, UK |
| | Within, Christine Konig Galerie, Vienna, Austria |
| | Frequent Long Walk, Hannah Barry Gallery, London, UK |
| | A Question of Perspective, Grimm Gallery, Amsterdam, |
| | The Netherlands |
| 2015 | Walk Through British Art, Tate Britain, London, UK |
| 2013 | Twentieth Anniversary Exhibition, Alan Cristea Gallery, |
| | London, UK |
| 2014 | Vicken Parsons: House Artist, Kettle's Yard, UK |
| LOTT | Vicken Parsons, NewArtCentre, Salisbury, UK |
| 2013 | 60 Years, Tate Britain, London, UK |
| LOIO | Minimal Compact, Christine König Galerie, Vienna, |
| | Austria |
| | Kristof de Clercq Gallery, Ghent, Belgium |
| 2012 | Awaking the Night: Art from Romanticism to |
| LOIL | the Present, Belvedere, Vienna, Austria |
| | Here, Alan Cristea Gallery, London, UK |
| 2011 | Editions and Acquisitions 2010, Alan Cristea Gallery, |
| LOTT | London, UK |
| | Royal Academy Summer Exhibition, Royal Academy of |
| | Arts, London, UK |
| | The World We Live In, Turnpike Gallery, Leigh, UK |
| 2010 | <i>Extra-Ordinary</i> , art depot, London, UK |
| 20.0 | Sea Fever: from Turner to Today, Southampton City Art |
| | Gallery, Southampton, UK |
| | Alan Cristea Gallery, London, UK |
| 2008 | Solid Air, Christine König Galerie, Vienna, Austria |
| 2007 | New Paintings, New Art Centre, Roche Court, Salisbury, |
| _001 | UK |
| | ART Futures, Bloomberg Space, London, UK |
| 2006 | Summer Exhibition, Royal Academy of Art, London, UK |
| | |
| | <i>Le blaireau et le roi,</i> Chartreuse de Melan, Taninges, |
| | La blaireann at la rai Obartranaa da Malan Taninasa |

Artist Biography

Carte Blanche à John Berger, Chartreuse de Melan, Haute-Savoie, France

- 2005 *Your Light*, Christine König Galerie, Vienna, Austria *Raised Awareness: Curated by Bill Woodrow*, Tate Modern, London, UK *Direkte Malerei/Direct Painting*, Die Neue Kunsthalle IV, Kunsthalle Mannheim, Germany
- 2004 *Direct Painting,* Kunsthalle Mannheim, Germany *Edge of the Real,* Whitechapel Art Gallery, London, UK
- 2002 Other Places, Tate St Ives, St Ives, UK
- 1999 Inside Walls, A22 Gallery, London, UK
- 1996 *Tape/Slide Commission,* Whitechapel Art Gallery, London, UK
- 1983 Anne Berthoud Gallery, London, UK
- 1982 Art and the Sea, Institute of Contemporary Art, London
- 1980 Francis Graham-Dixon Gallery, London, UK

Public Collections

- AT Belvedere Museum, Vienna
- NL Caldic Collection, Rotterdam Museum Voorlinden, Wassenaar
- UK Government Art Collection, London Arts Council Collection, London Jerwood Foundation, London Tate, London Scottish National Gallery of Modern Art, Edinburgh