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## Cristea Roberts Gallery

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## Artist Biography

### Vicken Parsons (b. 1957)

Vicken Parsons was born in Hertfordshire in 1957. She studied at the Slade School of Fine Art between 1975 and 1979. She makes small, intimate paintings on board using thin layers of oil paint. Her subjects are usually of landscapes or interiors, some remembered and others imagined. She lives and works in London.

#### SELECTED EXHIBITIONS

- 2021 *Vicken Parsons: 4 + 4*, RX Gallery, Paris, France  
2020 *Breath*, Cristea Roberts Gallery, London, UK  
2018 *Pool*, West Court Gallery, Jesus College, Cambridge, UK  
*Actions. The image of a world can be different*, Kettle's Yard, Cambridge, UK  
2017 Ivory Press, Madrid, Spain  
2016 *Iris*, Alan Cristea Gallery, London, UK  
*Seeing Round Corners*, Turner Contemporary, Margate, UK  
*Within*, Christine König Galerie, Vienna, Austria  
*Frequent Long Walk*, Hannah Barry Gallery, London, UK  
*A Question of Perspective*, Grimm Gallery, Amsterdam, The Netherlands  
2015 *Walk Through British Art*, Tate Britain, London, UK  
Twentieth Anniversary Exhibition, Alan Cristea Gallery, London, UK  
2014 *Vicken Parsons: House Artist*, Kettle's Yard, UK  
*Vicken Parsons*, NewArtCentre, Salisbury, UK  
2013 *Minimal Compact*, Christine König Galerie, Vienna, Austria  
Kristof de Clercq Gallery, Ghent, Belgium  
2012 *Awaking the Night: Art from Romanticism to the Present*, Belvedere, Vienna, Austria  
*Here*, Alan Cristea Gallery, London, UK  
2011 *Editions and Acquisitions 2010*, Alan Cristea Gallery, London, UK  
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK  
*The World We Live In*, Turnpike Gallery, Leigh, UK  
2010 *Extra-Ordinary*, art depot, London, UK  
*Sea Fever: from Turner to Today*, Southampton City Art Gallery, Southampton, UK  
Alan Cristea Gallery, London, UK  
2008 *Solid Air*, Christine König Galerie, Vienna, Austria  
2007 *New Paintings*, New Art Centre, Roche Court, Salisbury, UK  
*ART Futures*, Bloomberg Space, London, UK  
2006 Royal Academy Summer Exhibition, Royal Academy of Art, London, UK  
*Le blaireau et le roi*, Chartreuse de Melan, Taninges, Haute-Savoie, France  
*Carte Blanche à John Berger*, Chartreuse de Melan, Haute-Savoie, France

- 2005 *Your Light*, Christine König Galerie, Vienna, Austria  
*Raised Awareness: Curated by Bill Woodrow*, Tate Modern, London, UK  
*Direkte Malerei/Direct Painting*, Die Neue Kunsthalle IV, Kunsthalle Mannheim, Germany  
2004 *Direct Painting*, Kunsthalle Mannheim, Germany  
*Edge of the Real*, Whitechapel Art Gallery, London, UK  
2002 *Other Places*, Tate St Ives, St Ives, UK  
1999 *Inside Walls*, A22 Gallery, London, UK  
1996 *Tape /Slide* Commission, Whitechapel Art Gallery, London, UK  
1983 Anne Berthoud Gallery, London, UK  
1982 *Art and the Sea*, Institute of Contemporary Art, London  
1980 Francis Graham-Dixon Gallery, London, UK

#### PUBLIC COLLECTIONS

- UK Government Art Collection, London  
Arts Council Collection, London  
Jerwood Foundation, East Sussex  
Scottish National Gallery of Modern Art, Edinburgh  
Tate, London  
NL Caldic Collection, Rotterdam  
AT Belvedere Museum, Vienna