
Cristea Roberts Gallery

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Artist Biography

Josef Albers (1888 - 1976)

Josef Albers' printmaking career spanned over sixty-five years and covered many different media. He is perhaps best known for his *Homage to the Square*, but he produced many striking woodcuts and linocuts using his favoured geometric forms. In 1920, he enrolled in the Bauhaus School of Design, later becoming an instructor, and eventually Director of the school's noted furniture workshop. In 1950 he became head of the Department of Design at Yale University School of Art. He died in 1976, but his paintings, prints, as well as his writings, still exert a powerful influence on contemporary artistic practice

SELECTED EXHIBITIONS

- 2021/22 *Josef and Anni Albers: Art and Love*, Musée d'Art Moderne de la Ville de Paris, France
- 2019 *The Interaction of Colour*, Cristea Roberts Gallery, London, UK
Learning to See: Josef Albers, Selected Prints from the Formulation: Articulation Series, Tucson Museum of Art, Arizona, USA
- 2018 *Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*, Whitney Museum of American Art, New York, USA
Looking Back (Looking Forward): The Black Mountain Experience, Vanderbilt University Fine Arts Gallery, Nashville, USA
- 2017 *The American Dream: Pop to the Present*, British Museum, London, UK
Sunny Side Up, David Zwirner Gallery, London, UK
- 2016 *Josef Albers: Homage to the Square*, Galería Cayón, Madrid, Spain
Albers & the Bauhaus, Stephen Friedman Gallery, London, UK
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, USA
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK
How to Live? Visions of the Futuer, Yesterday and Today, Wilhelm-Hack-Museum, Germany
A Beautiful Confluence; Anni and Josef Albers and the Latin American World, MuDEC, Museo delle Culture, Milan, Italy
- 2014 *Josef Albers: Black and White*, Waddington Custot Galleries, London, UK
Josef Albers: Minimal Means, Maximum Effect, Fundación Juan March, Madrid, Spain
- 2013 *Learning to See, Josef Albers and the Interaction of Color*, Scottsdale Museum of Contemporary Art, Arizona, USA
Josef Albers, Interaction of Color, Künstlerhaus Wien, Vienna, Austria
Mingei: Are You Here? Pace Galleries, London, UK, touring to New York, USA
Albers and Heirs, Elliott Museum, Florida, USA
- 2012 *Abstract Impressions*, Alan Cristea Gallery, London UK

- 2012 *The Sacred Modernist Josef Albers as a Catholic Artist*, Glucksman Gallery, Cork, Ireland
- 2012 *Painting on Paper: Josef Albers in America*, Kunstmuseum Basel, Switzerland
Bauhaus: Art as Life, Barbican Art Gallery, London, UK
- 2011 *Painting on Paper: Josef Albers in America*, Louisiana Museum of Art, Humlebaek, Copenhagen: touring to Kunstmuseum Basel, Switzerland; Musée Nationale d' Art Moderne, Centre Pompidou, Paris, France; Centro de Arte Moderna, Gulbenkian Museum, Lisbon, Portugal and Morgan Library and Museum, New York, USA
- 2010 *Utopia Matters: from Brotherhoods to Bauhaus*, Deutsche Guggenheim, Berlin, Germany
Josef Albers: Innovation and Inspiration, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- 2009 *Bauhaus, 1919-1933: Workshops for Modernity*, MoMA, New York, USA
- 2008 *Name Dropping*, Mitterrand+Cramer/Fine Art/Geneva, Geneva, Switzerland
Color, Material, Space - Donald Judd and Josef Albers, Josef Albers Museum, Quadrat Bottrop, Germany
- 2007 *Formulation: Articulation*, NIU Art Museum, Illinois, USA
- 2006 *Albers and Moholy-Nagy: From the Bauhaus to the New World*, Tate Modern, London, UK; Kunsthalle Bielefeld, Germany; Whitney Museum, New York, USA
- 2004 *Seeing in Colour*, Museum of Contemporary Art, Phoenix, USA
- 2001 *Homage to the Square*, Galerie Karsten Greve, Milan, Italy
- 2002 *Josef Albers*, Centre Pompidou, Paris, France
- 1971-2 *Josef Albers*, MoMA, New York, USA
- 1964-7 *Josef Albers: Homage to the Square*, MoMA New York, and touring throughout North and South America

SELECTED PUBLIC COLLECTIONS

- AU National Gallery of Australia, Canberra
- BR Museu de Arte Contemporânea da Universidade de São Paulo
- CA Vancouver Art Gallery, Vancouver
- CH Kunsthaus Zürich, Zurich
- DE Sprengel Museum Hannover, Hannover
ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
- FR Espace de l'art concret, Mouans Sartoux
- IT Peggy Guggenheim Collection, Venice
- JP The National Museum of Modern Art, Tokyo
- KR Leeum - Samsung Museum of Art, Seoul
- NO Henie Onstad Art Centre, Høvikodden
- UK Tate Britain, London
- USA Miami University Art Museum, Oxford, Ohio
MOCA Grand Avenue, Los Angeles, California
MoMA - Museum of Modern Art, New York
Smithsonian American Art Museum, Washington
Whitney Museum of American Art, New York