Josef Albers (1888 - 1976)

Josef Albers' printmaking career spanned over sixty-five years and covered many different media. He is perhaps best known for his *Homage to the Square*, but he produced many striking woodcuts and linocuts using his favoured geometric forms. In 1920, he enrolled in the Bauhaus School of Design, later becoming an instructor, and eventually Director of the school's noted furniture workshop. In 1950 he became head of the Department of Design at Yale University School of Art. He died in 1976, but his paintings, prints, as well as his writings, still exert a powerful influence on contemporary artistic practice.

SELECTED EXHIBITIONS

2020  *Josef and Anni Albers: Art and Love*, Musée d'Art Moderne de la Ville de Paris, France


Learning to See: Josef Albers, Selected Prints from the Formulation: Articulation Series, Tucson Museum of Art, Arizona, USA


*Looking Back (Looking Forward): The Black Mountain Experience*, Vanderbilt University Fine Arts Gallery, Nashville, USA

2017  *The American Dream: Pop to the Present*, British Museum, London, UK

*Sunny Side Up*, David Zwirner Gallery, New York, USA

2016  *Josef Albers: Homage to the Square*, Galería Cayón, Madrid, Spain

*Albers & the Bauhaus*, Stephen Friendman Gallery, London, UK

*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Domique Lévy, New York, USA


*How to Live? Visions of the Futuer, Yesterday and Today*, Wilhelm-Hack-Museum, Germany

*A Beautiful Confluence; Anni and Josef Albers and the Latin American World*, Mudac, Museo delle Culture, Milan, Italy


*Josef Albers: Minimal Means, Maximum Effect*, Fundación Juan March, Madrid, Spain

2013  *Learning to See, Josef Albers and the Interaction of Color*, Scottsdale Museum of Contemporary Art, Arizona, USA

*Josef Albers, Interaction of Color*, Künstlerhaus Wien, Vienna, Austria

*Mingei: Are You Here?*, Pace Galleries, London, UK

2012  *Abstract Impressions*, Alan Cristea Gallery, London UK

2012  *The Sacred Modernist Josef Albers as a Catholic Artist*, Glucksman Gallery, Cork, Ireland

2012  *Painting on Paper: Josef Albers in America*, Kunstmuseum Basel, Switzerland

2011  *Bauhaus: Art as Life*, Barbican Art Gallery, London, UK

*Painting on Paper: Josef Albers in America*, Louisiana Museum of Art, Humlebaek, Copenhagen: touring to Kunstmuseum Basel, Switzerland; Musee Nationale d’ Art Moderne, Centre Pompidou, Paris, France; Centro de Arte Moderna, Gulbenkian Museum, Lisbon, Portugal and Morgan Library and Museum, New York, USA

2010  *Utopia Matters: from Brotherhods to Bauhaus*, Deutsche Guggenheim, Berlin, Germany

2009  *Bauhaus, 1919-1933: Workshops for Modernity*, MoMA, New York, USA

2008  *Name Dropping*, Mitterrand+Cramer/Fine Art/Geneva, Geneva, Switzerland

*Color, Material, Space - Donald Judd and Josef Albers*, Josef Albers Museum, Quadrat Bottrop, Germany

2007  *Formulation: Articulation*, NIU Art Museum, Illinois, USA

2006  *Albers and Moholy-Nagy: From the Bauhaus to the New World*, Tate Modern, London, UK; Kunsthalle Bielefeld, Germany; Whitney Museum, New York, USA

2004  *Seeing in Colour*, Museum of Contemporary Art, Phoenix, USA

2001  *Homage to the Square*, Galerie Karsten Greve, Milan, Italy

2002  *Josef Albers*, Centre Pompidou, Paris, France

1971-2  *Josef Albers*, MoMA, New York, USA

1964-7  *Josef Albers: Homage to the Square*, MoMA New York, and touring throughout North and South America

SELECTED PUBLIC COLLECTIONS

AU  National Gallery of Australia, Canberra

BR  Museu de Arte Contemporânea da Universidade de São Paulo

CA  Vancouver Art Gallery, Vancouver

CH  Kunsthast Zürich, Zurich

DE  ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe

FR  Espace de l'art concret, Mouans Sartoux

IT  Peggy Guggenheim Collection, Venice

JP  The National Museum of Modern Art, Tokyo

KR  Leeum - Samsung Museum of Art, Seoul

NO  Henie Onstad Art Centre, Høvikodden

UK  Tate Britain, London

USA  Miami University Art Museum, Oxford, Ohio

MOCA Grand Avenue, Los Angeles, California

MoMA - Museum of Modern Art, New York

Smithsonian American Art Museum, Washington

Whitney Museum of American Art, New York