Josef Albers (1888 - 1976)

Josef Albers' printmaking career spanned over sixty-five years and covered many different media. He is perhaps best known for his *Homage to the Square*, but he produced many striking woodcuts and linocuts using his favoured geometric forms. In 1920, he enrolled in the Bauhaus School of Design, later becoming an instructor, and eventually Director of the school's noted furniture workshop. In 1950 he became head of the Department of Design at Yale University School of Art. He died in 1976, but his paintings, prints, as well as his writings, still exert a powerful influence on contemporary artistic practice.

**SELECTED EXHIBITIONS**


2018 *Learning to See: Josef Albers, Selected Prints from the Formulation: Articulation Series*, Tucson Museum of Art, Arizona, USA

2017 *Looking Back (Looking Forward): The Black Mountain Experience*, Vanderbilt University Fine Arts Gallery, Nashville, USA

2016 *Josef Albers: Homage to the Square*, Galería Cayón, Madrid, Spain


2013 *Learning to See, Josef Albers and the Interaction of Color*, Scottsdale Museum of Contemporary Art, Arizona, USA

2012 *Abstract Impressions*, Alan Cristea Gallery, London UK

**SELECTED PUBLIC COLLECTIONS**

AU National Gallery of Australia, Canberra
BR Museu de Arte Contemporânea da Universidade de São Paulo
CA Vancouver Art Gallery, Vancouver
CH Kunsthaus Zürich, Zurich
DE Sprengel Museum Hannover, Hannover
FR Espace de l’art concret, Mouans Sartoux
IT Peggy Guggenheim Collection, Venice
JP The National Museum of Modern Art, Tokyo
KR Leeum - Samsung Museum of Art, Seoul
UK Tate Britain, London

2012 *Painting on Paper: Josef Albers in America*, Kunstmuseum Basel, Switzerland
2011 *Bauhaus: Art as Life*, Barbican Art Gallery, London, UK
2009 *Bauhaus, 1919-1933: Workshops for Modernity*, MoMA, New York, USA
2008 *Name Dropping*, Mitterrand+Cramer/Fine Art/Geneva, Geneva, Switzerland
2007 *Formulation: Articulation*, NIU Art Museum, Illinois, USA
2006 *Albers and Moholy-Nagy: From the Bauhaus to the New World*, Tate Modern, London, UK; Kunsthalle Bielefeld, Germany; Whitney Museum, New York, USA
2004 *Seeing in Colour*, Museum of Contemporary Art, Phoenix, USA
2001 *Homage to the Square*, Galerie Karsten Greve, Milan, Italy
2002 *Josef Albers*, Centre Pompidou, Paris, France
1971-2 *Josef Albers*, MoMA, New York, USA


2014 *A Beautiful Confluence; Anni and Josef Albers and the Latin American World*, Mudec, Museo delle Culture, Milan, Italy

2013 *A Beautiful Confluence; Anni and Josef Albers and the Latin American World*, Mudec, Museo delle Culture, Milan, Italy

2012 *The Sacred Modernist Josef Albers as a Catholic Artist*, Glucksman Gallery, Cork, Ireland