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## Cristea Roberts Gallery

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## Artist Biography

### Tom Wesselmann (1931 - 2004)

Tom Wesselmann is widely considered to be one of the leading American Pop artists, rejecting Abstract Expressionism in favour of representation. His work focuses on subjects such as the nude, still life and landscape using intense colour and flat forms. He studied at the Cooper Union School for Arts and Architecture in New York during the mid 1950s, dramatically shifting his attention from cartoons to painting. In 1961, he began his *Great American Nude* series which incorporated patriotic symbols such as stars and stripes with the great art historical image of the nude. Later on in his life, he explored the medium of metal making 'steel drawings' which redeveloped his themes of nude and composition.

#### SELECTED EXHIBITIONS

- 2018 *Print Project Space: Pop Prints*, Alan Cristea Gallery, London, UK  
*Tom Wesselmann: La Promesse du Bonheur*, Le Nouveau Musée National de Monaco (NMNM), Monaco, FR
- 2017 *Tom Wesselmann – Telling It Like It Is*, Vedovi Gallery, Brussels, BE
- 2016 *Tom Wesselmann* Mitchell-Innes & Nash, New York, US  
*Tom Wesselmann Collages 1959-1964*, David Zwirner, London, UK
- 2014 Denver Art Museum, Denver, USA  
Cincinnati Art Museum, Ohio, USA
- 2013 *Tom Wesselmann*, Alan Cristea Gallery, London, UK  
*Tom Wesselmann Retrospective*, Virginia Museum of Fine Art, USA
- 2012 *Tom Wesselmann Retrospective*, Montreal Museum of Fine Art, Canada
- 2011 *Tom Wesselmann Draws*, The Kreeger Museum, Washington, USA
- 2010 *Tom Wesselmann, Works, 1958 – 2004*, Haunch of Venison, London, UK  
*Tom Wesselmann, Flowers*, Galerie Klaus Benden, Cologne, Germany  
*Tom Wesselmann, Plastic Works*, Maxwell Davidson Gallery, New York, USA
- 2009 *Journey into the Landscape*, Galerie Thomas, Munich, Germany
- 2007 *Tom Wesselmann: Drop-Out*, Maxwell Davidson Gallery New York, USA  
*Tom Wesselmann*, The Columns Gallery, Seoul, Korea
- 2006 *Tom Wesselmann: Nudes*, The Andipa Gallery, London, UK
- 2004 *Tom Wesselmann: Works on Paper: Retrospective 1960-2004*, Maxwell Davidson Gallery, New York, USA
- 2000 *Tom Wesselmann*, JGM Galerie Paris, France
- 1999 *Tom Wesselmann: Small Survey: Small Scale*, Maxwell Davidson Gallery, New York, USA
- 1998 Wetterling Gallery Stockholm, Sweden

- 1997 *Tom Wesselmann*, Galerie Benden Klimczak Viersen, Germany
- 1996 *Tom Wesselmann Lasers and Lithos*, Maxwell Davidson Gallery New York, USA
- 1995 *Tom Wesselmann*, Sidney Janis Gallery New York, USA
- 1992 *Tom Wesselmann*, Sidney Janis Gallery New York, USA
- 1991 Galerie Tokoro Tokyo, Japan
- 1983 Sidney Janis Gallery New York, USA
- 1982 *Recent Work by Tom Wesselmann*, Sidney Janis Gallery New York, USA
- 1980 *New Sculpture & Paintings by Tom Wesselmann*, Sidney Janis Gallery New York, USA
- 1979 Galerie Serge di Bloe Brussels, Belgium
- 1978 *Tom Wesselmann: Graphics 1964 -77*, Institute of Contemporary Art Boston, USA
- 1976 Sidney Janis Gallery New York, USA
- 1967 Ileana Sonnabend Gallery, Paris, France
- 1966 Sidney Janis Gallery, New York, USA
- 1962 Green Gallery, New York, USA
- 1961 Tanager Gallery, New York, USA

#### SELECTED PUBLIC COLLECTIONS

- DE Museum Ludwig, Cologne  
Museum fur Moderne Kunst, Frankfurt am Main  
National Galerie, Berlin
- FR Musée d'Art et d'Industrie, St. Etienne  
Musée d'Art Moderne et d'Art Contemporain (MAMAC)
- JA Hara Museum of Contemporary Art, Tokyo
- SP Museo Thyssen-Bornemisza, Madrid
- USA Art Institute of Chicago, Chicago, IL  
Cincinnati Art Museum, Cincinnati, OH  
Chrysler Museum, Norfolk, Virginia  
Dallas Museum of Fine Arts, Dallas, Texas  
Hirshhorn Museum & Sculpture, Washington DC  
MOMA, New York  
Philadelphia Museum of Art, Philadelphia  
Princeton University of Art, Princeton, New Jersey  
Smithsonian Museum of American Art, Washington DC  
Whitney Museum of American Art, New York