
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Patrick Caulfield (1936-2005)

Patrick Caulfield studied at Chelsea School of Art and the Royal College of Art between 1956-1963. He later taught at the Chelsea School of Art for eight years. Caulfield was awarded the Jerwood Painting Prize in 1995, and obtained an Order of the British Empire in 1996. He was also shortlisted for The Turner Prize in 1987. His work is characterized by a reductive, streamlined use of line, and banal, everyday objects saturated in colour. Caulfield died in 2005, having made an indelible contribution to British painting and printmaking.

SELECTED EXHIBITIONS

- 2023 *Patrick Caulfield: Pass the Peas*, Josh Lilley, London, UK
- 2021 *Swinging London*, Hazlitt Holland-Hibbert, London, UK
- 2020 *Patrick Caulfield*, Vardaxoglou Gallery, London, UK
- 2019 *Patrick Caulfield: Morning, Night and Noon*, Waddington Custot, London, UK
This Life is so Everyday: The Home in British Art 1950-1980, Graves Gallery, Sheffield
- 2014 Abbot Hall Art Gallery, Cumbria, UK
- 2013 Tate Britain, London, UK
Alan Cristea Gallery, London, UK
- 2010 *No New Thing Under the Sun*, Tennant Gallery, Royal Academy of Arts, London, UK
Group Exhibition, Waddington Galleries, London, UK
- 2009 *Prints 1964 – 1999*, Alan Cristea Gallery, London, UK
Patrick Caulfield: Between the Lines, Pallant House Gallery, Chichester, UK
- 2006 Special Summer Exhibition Show, Royal Academy, London, UK
Prints, Tate Gallery Liverpool, UK
How to Improve the World, Hayward Gallery, London (touring the UK)
- 2005 Print Retrospective, Alan Cristea Gallery, London, UK
- 2004 *Two Collectors and Two Galleries*, Pallant House Gallery, Chichester, UK
- 2002 Waddington Galleries, London, UK
- 2000 *Encounters: New Art from Old*, National Gallery, London, UK
- 1999 Alan Cristea Gallery, London (print retrospective), UK
Hayward Gallery, London, UK (British Council retrospective touring to Yale Center for British Art, New Haven, Connecticut)
- 1992 Retrospective, Serpentine Gallery, London, UK
- 1987 *British Art in the Twentieth Century*, Royal Academy of Arts, London, UK
- 1986 *Forty Years of Modern Art 1945-85*, Tate Gallery, London, UK
- 1983 Print Retrospective, Arnolfini Gallery, Bristol, UK
- 1982 Retrospective, Nishimura Gallery, Tokyo, Japan
- 1981 *Patrick Caulfield: Paintings 1963-81*, Walker Art Gallery, Liverpool; Tate Britain, London, UK

- 1979 Waddington Galleries, London, UK
- 1978 Tate Gallery, London, UK
- 1969 *Pop Art*, Hayward Gallery, London, UK
- 1968 Robert Elkon Gallery, New York, NY, US
- 1965 Robert Fraser Gallery, London, UK
- 1964 *The New Generation*, Whitechapel Art Gallery, London, UK
- 1961 *Young Contemporaries*, R.B.A. Galleries, London, UK

SELECTED PUBLIC COLLECTIONS

- AU Art Gallery of Western Australia, Perth
National Gallery of Australia, Canberra
- DE Kunsthalle Bielefeld, Bielefeld
- UK Government Art Collection London
National Museum of Wales, Cardiff
Scottish National Gallery of Modern Art, Edinburgh
Tate Gallery, London
Victoria and Albert Museum, London
Walker Art Gallery, Liverpool
- USA Dallas Museum, Dallas, TX
Harry N Abrams Collection, New York, NY
Museum of Fine Arts, Boston, MA