Richard Hamilton was born in 1922 in London. He studied evening classes at St Martin’s School of Art, before going on to study painting at the Royal Academy of Arts, and the Slade School of Arts in London. One of Hamilton’s most famous collages made in 1956 and entitled Just what is it that makes today’s homes so different, so appealing?, is widely acknowledged as one of the first pieces of ‘Pop Art’ and his written definition of what ‘pop’ is laid the ground for the whole international movement. Since then his work, both in painting and printmaking, has consistently challenged and broken boundaries and he is considered to be one of the most important artists of the twentieth century. Hamilton died in 2011 leaving an unsurpassed contribution to the field of contemporary art.

SELECTED EXHIBITIONS

2021  Richard Hamilton: Towards a Definitive Statement, Cristea Roberts Gallery, London, UK
2020  Richard Hamilton: Respective, Pallant House, Chichester, UK
2019  Still Undead: Popular Culture in Britain Beyond the Bauhaus, Nottingham Contemporary, Nottingham, UK
       It Moves Forward: The Work of Richard Hamilton, Graves Gallery, Museum Sheffield, Sheffield, UK
       Hockney/Hamilton: Expanded Graphics, Museum Ludwig, Cologne, Germany
2018  POP! Art in a Changing Britain, Pallant House Gallery, Chichester, UK
       Print Project Space: Pop Prints, Alan Cristea Gallery, London, UK
2016  Richard Hamilton, Object, Interiors, self-portraits and people, Institut Valencia d’Art Modern, Valencia, SP
       Richard Hamilton Cadaqués, David Zwirner, London, UK
2015  Frieze Masters, London, UK
       Word and Image: 1963-2007, Djanogly Art Gallery, Nottingham, UK
2014  Play Things, New York Public Library, New York, USA
       Richard Hamilton, Tate Modern, London, UK
       Richard Hamilton at the ICA, Institute of Contemporary Art, London, UK
2013/14 Paparazzi! Photographers, stars and artists, Centre Pompidou, Paris, FR
2011/12 The Mystery of Appearance, Haunch of Venison, London, UK
2011  Political Pictures, Hugh Lane Gallery, Dublin, Ireland
2010  Shit and Flowers, Alan Cristea Gallery, London, UK
       Richard Hamilton, Serpentine Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

AT  Museum Moderner Kunst, Vienna
AU  National Gallery of Australia, Canberra
CH  Kunstmuseum, Basel
     Kunstverein Winterthur
DE  Ludwig Forum fur Internationale Kunst, Aachen
     Kestner Gesellschaft, Hannover
     Museum Ludwig, Cologne
ES  Fundacion Repsol, Madrid
FR  IVAM Centre Julio Gonzalez, Valencia
     FRAC, Paris
UK  Arts Council Collection, London
     British Council, London
     Government Art Collection, London
     Scottish National Gallery of Modern Art, Edinburgh
     Tate Gallery, London
     Victoria and Albert Museum, London
     Brooklyn Museum, Brooklyn
     Solomon R. Guggenheim Museum, New York
     Metropolitan Museum of Art, New York
     MOMA, New York
     New York Public Library, New York