
Cristea Roberts Gallery

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Artist Biography

Richard Hamilton (1922 - 2011)

Richard Hamilton was born in 1922 in London. He studied evening classes at St Martin's School of Art, before going on to study painting at the Royal Academy of Arts, and the Slade School of Arts in London. One of Hamilton's most famous collages made in 1956 and entitled Just what is it that makes today's homes so different, so appealing?, is widely acknowledged as one of the first pieces of 'Pop Art' and his written definition of what 'pop' is laid the ground for the whole international movement. Since then his work, both in painting and printmaking, has consistently challenged and broken boundaries and he is considered to be one of the most important artists of the twentieth century. Hamilton died in 2011 leaving an unsurpassed contribution to the field of contemporary art.

SELECTED EXHIBITIONS

- 2021 *Richard Hamilton: Towards a Definitive Statement*, Cristea Roberts Gallery, London, UK
- 2020 *Richard Hamilton: Respective*, Pallant House, Chichester, UK
- 2019 *Still Undead: Popular Culture in Britain Beyond the Bauhaus*, Nottingham Contemporary, Nottingham, UK
It Moves Forward: The Work of Richard Hamilton, Graves Gallery, Museum Sheffield, Sheffield, UK
Hockney/Hamilton: Expanded Graphics, Museum Ludwig, Cologne, Germany
- 2018 *POP! Art in a Changing Britain*, Pallant House Gallery, Chichester, UK
Print Project Space: Pop Prints, Alan Cristea Gallery, London, UK
- 2017 *Richard Hamilton: Serial Obsessions*, National Museum of Modern and Contemporary Art, Korea, Seoul, KR
- 2016 *Richard Hamilton, Object, Interiors, self-portraits and people*, Institut Valencia d'Art Modern, Valencia, SP
Richard Hamilton Cadaqués, David Zwirner, London, UK
- 2015 *Frieze Masters*, London, UK
Word and Image: 1963-2007, Djanogly Art Gallery, Nottingham, UK
- 2014 *Play Things*, New York Public Library, New York, USA
Word and Image: Prints 1963-2007, Alan Cristea Gallery, London, UK
Richard Hamilton, Tate Modern, London, UK
Richard Hamilton at the ICA, Institute of Contemporary Art, London, UK
- 2013/14 *Paparazzi! Photographers, stars and artists*, Centre Pompidou, Paris, FR
- 2012 *Richard Hamilton, The late Works*, The National Gallery, London, UK
- 2011/12 *The Mystery of Appearance*, Haunch of Venison, London, UK
- 2011 *Political Pictures*, Hugh Lane Gallery, Dublin, Ireland
- 2010 *Shit and Flowers*, Alan Cristea Gallery, London, UK
Richard Hamilton, Serpentine Gallery, London, UK

- 2009 Richard Hamilton's Prints, Gallery Aizpuru, Madrid, Spain
- 2008 *Protest Pictures*, Inverleith House, Royal Botanic Gardens, Edinburgh, UK
- 2006 *Painting by Numbers*, Alan Cristea Gallery, London, UK
Eye on Europe, MOMA, New York, USA
- 2005 *The Citizen*, Tate Britain, London, UK
- 2004 *Print Retrospective*, Yale Center for British Art, USA
- 2003 *Products*, Gagosian Gallery, London, UK
Retrospective, Ludwig Museum Cologne, DE
- 2002 *Imaging Ulysses British Museum*, London, UK
- 1986 Los Angeles County Museum, Los Angeles, USA
Philadelphia Museum of Art, Philadelphia, USA
- 1985 Yale University Art Gallery, New Haven, Connecticut, USA
- 1977 The Tate Gallery, London, UK
- 1972 Institute of Contemporary Arts, London, UK

SELECTED PUBLIC COLLECTIONS

- AT Museum Moderner Kunst, Vienna
- AU National Gallery of Australia, Canberra
- CH Kunstmuseum, Basel
Kunstverein Winterthur
- DE Ludwig Forum für Internationale Kunst, Aachen
Kestner Gesellschaft, Hannover
Museum Ludwig, Cologne
- ES Fundacion Repsol, Madrid
IVAM Centre Julio Gonzalez, Valencia
- FR FRAC, Paris
- UK Arts Council Collection, London
British Council, London
Government Art Collection, London
Scottish National Gallery of Modern Art, Edinburgh
Tate Gallery, London
Victoria and Albert Museum, London
- USA Brooklyn Museum, Brooklyn
Solomon R. Guggenheim Museum, New York
Metropolitan Museum of Art, New York
MOMA, New York
New York Public Library, New York