
Cristea Roberts Gallery

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Artist Biography

Rachel Whiteread (b. 1963)

Rachel Whiteread's approach to sculpture is predicated on the translation of negative space into solid form. Casting from everyday objects, oftentimes using spaces around or within furniture and architecture, she uses materials such as rubber, dental plaster, and resin to capture every nuance. In recent large-scale works, Whiteread has replicated the empty interiors of wooden garden sheds in concrete and steel, recalling the earlier architectural works *Ghost* (1990), *House* (1993), and the imposing concrete sculpture *Boathouse* (2010), installed on the water's edge in the remote Nordic landscape of Røykenviken.

Rachel Whiteread was born in 1963 in London, England. She studied painting at Brighton Polytechnic, England, from 1982 to 1985, and sculpture at Slade School of Fine Art, England, from 1985 to 1987.

SELECTED EXHIBITIONS

- 2018 *toute seule*, Gazelli Art House, London, UK
2016 IFPDA Print Fair, New York, USA
2014 Gagosian Gallery, Geneva, Switzerland
2013 *Rachel Whiteread: Detached*, Gagosian Gallery, Britannia Street, London, UK
2011 *Long Eyes*, Lühring Augustine, New York, USA
2010 *Rachel Whiteread Drawings*, Tate Britain, London, UK
Rachael Whiteread, Gagosian Gallery, London, UK
2009 *HOUSE*, Michael Hoppen Contemporary, London, UK
2008 MFA Boston, Boston, USA
Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
Psycho Buildings, Hayward Gallery, London, UK
Gagosian Gallery, Beverly Hills, Los Angeles, USA
2007 Lehbruck Museum, Duisburg, Germany
Galleria Lorcan O'Neill Roma, Rome, Italy
2006 *Rachel Whiteread: Bibliography*, Lühring Augustine, New York, USA
2005 Embankment, Tate Modern, London, UK
2005 Gagosian Gallery, London, UK
Walls, Doors, Floors and Stairs, Kunsthau Bregenz, Bregenz, Austria
2004 *Rachel Whiteread in Brazil*, Museu de Arte Moderna, Rio de Janeiro, Brazil
2003 Lühring Augustine, New York, USA
2002 Haunch of Venison, London, UK
Transient Spaces, Solomon R. Guggenheim Museum, New York, USA
2001 *Monument*, Trafalgar Square, London, UK
Serpentine Gallery, London, UK
2000 *Judenplatz: Place of Remembrance*, Vienna, Austria
1999 Lühring Augustine, New York, USA
1998 Water Tower Project, Public Art Fund, New York, USA
1997 Tate Gallery, London, UK
Reina Sofia, Madrid, Spain
1996 Lühring Augustine, New York, USA

- 1995 Institute of Contemporary Art, Boston, USA
1994 Kunsthalle Basel, Basel, Switzerland
Drawings, Karsten Schubert, London, UK
Galerie Aurel Scheibler, Cologne, Germany
1993 *House*, project organized by ARTangel Trust, London, UK
1992 Lühring Augustine, New York, USA
Centre Cultural, Fundacion Caja Pensiones, Barcelona, Spain
Karsten Schubert, London, UK
1990 *Ghost*, Chisenhale Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

- DE Daimler Art Collection, Stuttgart
UK The Tate, London, UK
USA The Guggenheim, New York
The Met, Metropolitan Museum of Art, New York
Walker Art Center, Minneapolis
MoMA, Museum of Modern Art, New York
The Andy Warhol Museum, Pittsburgh
The Whitney Museum of American Art, New York
Museum Brandhorst, Munich, Germany