
Cristea Roberts Gallery

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Artist Biography

Langlands & Bell (b. 1955 / 1959)

Langlands & Bell began collaborating after they met at art school in London 1977 and have exhibited widely internationally since the early 1980's. Their art ranges from film and digital media projects to sculpture, installation, and full-scale architecture. Within an aesthetic framework it focuses on the structures we inhabit and the networks that connect them, while reflecting at a wider global level on the many ways space is encoded as social, political or economic territory. The duo was amongst the group of young British artists included in the *Sensation* exhibition in 1997, a show which started at the Royal Academy of Arts, London, before touring to Berlin and New York. In 2016 Langlands & Bell unveiled their commission for the London Transport Museum, a permanent memorial to Frank Pick, the first CEO of London Transport, in the concourse of Piccadilly Circus tube station, London.

SELECTED EXHIBITIONS

- 2022 *Langlands & Bell: Ideas of Utopia; Absent Artists; Ideas of Utopia*, Charleston, East Sussex, UK
- 2021 *The Past is Never Dead*, Gallery 1957, Accra, Ghana
- 2020 *Langlands & Bell: Degrees of Truth*, Sir John Soane's Museum, London, UK
- 2019 *The Aerodrome*, Ikon Gallery, Birmingham, UK
Parallel Lines, Royal Society of Sculptors, London, UK
- 2018 *250th Summer Exhibition*, Royal Academy of Arts, London, UK
Malevolent Eldritch Shrieking, Attercliffe, Sheffield, UK
Internet Giants: Masters of the Universe, Ikon Gallery, Birmingham, UK
Frozen Sky (installation), Bloomberg Europe HQ, London, UK
- 2017 *Infinite Loop*, Alan Cristea Gallery, London, UK
- 2016 *Beauty < Immortality*, Piccadilly Circus Station, London, UK (public commission)
Summer Exhibition, Royal Academy of Arts, London, UK
Seeing Round Corners, Turner Contemporary, Margate, UK
- 2015 *Imagining a University - Fifty Years of the University of Warwick Art Collection*, Mead Gallery, University of Warwick, UK
- 2014 *Mode(l)s of Thought – Working Models 1979-2014*, Gibberd Gallery, Harlow, UK
- 2013 *Catalyst - Contemporary Art & War*, Imperial War Museum North, Manchester, UK
Medals of Dishonour, State Hermitage Museum, St Petersburg, Russia
Homelands, British Council touring exhibition: IGNC Delhi, Kolkata, Mumbai and Bengaluru, India
REMIX, Frac Basse-Normandie, Caen, France
- 2012 *Image Counter Image*, Haus der Kunst, Munich, Germany
- 2011 *The Cult of the Difficult (MACC to GAC and Back)*, MACC London Metropolitan University in partnership with the Government Art Collection and Whitechapel

- Art gallery, London, UK
- 2010 *Mortel!* Frac Basse-Normandie, Caen, France
A Place for Everything and Everything in it's Place, Worksetting, Huddersfield, UK
Breakthrough, Imperial War Museum, London, UK
- 2009 *Medals of Dishonour*, British Museum, London, UK
- 2008 *A Muse Um*, Alan Cristea Gallery, London, UK
Moving World (Night & Day), Commission for London Heathrow Airport, Terminal 5, UK
- 2007 *Superactive i2i*, Somerset House, London, UK
- 2006 Heathrow Terminal 5 Public Art Commission, UK
Rohkunstbau, Schloss Gross Leuthen, Berlin, Germany
Eye on Europe, MOMA, New York, USA
- 2005 Ancien Palais de Bruxelles, Brussels, Belgium
Domain, Milton Keynes Gallery, UK
- 2004 *Art e Architettura*, Palazzo Ducale, Genoa, Italy
Mount Stuart, Scotland, UK
Turner Prize exhibition, Tate Britain, London, UK
- 2003 Official war artists, Afghanistan
Imperial War Museum, London, UK
Museum of Modern Art, Dublin, UK
- 2002 *Language of Places*, Alan Cristea Gallery, London, UK
Residency, Petworth House, Sussex, UK
- 2000 *Architecture as Metaphor*, Moscow, Russia
- 1999 *Sensation*, Brooklyn Museum, New York, USA
Graphic! British Art Now, Yale Center for British Art, Yale, USA
Yale Center for British Art, New Haven, Connecticut, USA
- 1998 *Artranspennine 98*, Henry Moore Institute, Leeds, UK
- 1997 Koldo Mitxelena, San Sebastian, Spain
Frozen Sky, CCA Kitakyushu, Kitakyushu, Japan
Sensation, Royal Academy of Arts, London, UK
- 1996 Serpentine Gallery, London, UK
- 1993 *Here and Now*, Serpentine Gallery, London, UK
Chateau de Chambord, FRAC Region Centre, France
- 1992 *Young British Artists*, The Saatchi Gallery, London, UK
- 1991 *Traces of Living Interim Art*, London, UK
- 1990 *Surrounding Time*, Fondation pour l'Architecture, Brussels, Belgium
Galerie Luis Campana, Frankfurt, Germany

SELECTED PUBLIC COLLECTIONS

- FI Helsinki City Art Museum, Helsinki
- FR Paris Metro/T3 Tramway interchange at Porte de Vincennes, Paris
- NO Norwegian National Museum of Contemporary Art, Oslo
- RU New British Embassy, Moscow
- UK Arts Council of England, London
British Council, London
Government Art Collection, London
Henry Moore Institute, Leeds
Saatchi Collection, London