
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristeartoberts.com
www.cristeartoberts.com

Artist Biography

Michael Craig-Martin (b.1941)

Michael Craig-Martin is one of the most influential artists and teachers of his generation. He taught at Goldsmiths' College in London, where he was a powerful influence on students such as Julian Opie, Ian Davenport, and Damien Hirst. Craig-Martin has developed a distinctive style over the past fifty years through the compilation of a whole vocabulary of objects realised through a variety of media including painting, sculpture, drawing, printing and animations. Since his first solo show in London in 1969, Craig-Martin has gone on to exhibit internationally and his works are housed in major collections all over the world. In 2015 he published a book of his collected writings, entitled *On Being an Artist*, and he received a knighthood for services to the arts in 2016. He lives and works in London.

SELECTED SOLO EXHIBITIONS

- 2020 *Cornucopia Galactica*, W1 Curates, Oxford Street, London, UK
- 2019 *Michael Craig-Martin: Sculpture*, Gagosian, London, UK
Michael Craig-Martin: Drawings 1967-2012, Frieze Masters, London, UK
Present Sense, The Gallery at Windsor, Vero Beach, Florida, USA
- 2017 *Michael Craig-Martin: All in All*, Hyundai Gallery, Seoul, South Korea
Quotidian, Alan Cristea Gallery, London, UK
- 2016 *Michael Craig-Martin: Present Tense*, Galerie Andres Thalmann, Zurich, Switzerland
- 2015 *Michael Craig-Martin: Transience*, Serpentine, Gallery, London, UK
NOW, Hubei Museum of Art, Wuhan, China (Touring)
MTV Redefine, Goss-Michael Foundation, Dallas, Texas, USA
- 2014 *Michael Craig-Martin*, Gagosian Gallery, London, UK
Objects of our Time, Alan Cristea Gallery, London, UK
Michael Craig-Martin, Gagosian Gallery, Hong Kong
Michael Craig-Martin at Chatsworth, Chatsworth House, Derbyshire, UK
- 2013 *Thirteen*, Alan Cristea Gallery, London, UK
Less is still more, Museum Haus Esters, Krefeld, Germany
Michael Craig-Martin: Drawings 1967-1992, Recent Paintings and Prints, Galerie Andres Thalmann, Zurich, Switzerland
- 2012 *Alphabet by Michael Craig-Martin*, Rugby Art Gallery and Museum, Rugby, UK
Michael Craig-Martin: Drawings, Luther W. Brady Art Gallery, Washington D.C., USA. Travelled to Reading Public Museum, Pennsylvania, USA
Michael Craig-Martin: WORD.IMAGE.DESIRE, Hyundai Gallery, Seoul, Korea
Michael Craig-Martin; Prints and Drawings, Galerie I.D., Geneva, Switzerland

- 2011 *Drawings*, Alan Cristea Gallery, London, UK
Michael Craig-Martin: New Works, New Art Centre, Roche Court, Wiltshire, UK
- 2010 *Michael Craig-Martin*, Gagosian Gallery, Athens, Greece
Michael Craig-Martin, Goss Michael Foundation, Texas, USA
- 2009 *Michael Craig-Martin—New Works*, Galerie Haas & Fuchs, Berlin, Germany
Michael Craig-Martin, PKM Trinity Gallery, Seoul, South Korea
- 2008 *Alphabets & Sunsets*, Alan Cristea Gallery, London, UK
Michael Craig-Martin, The Columns, Seoul, South Korea.
- 2007 *A is for Umbrella*, Gagosian Gallery, London, UK
- 2006 *Michael Craig-Martin*, New Art Centre, Wiltshire, UK
Michael Craig-Martin: Signs of Life, Kunsthhaus Bregenz, Austria
Michael Craig-Martin (curated by Enrique Juncosa), Irish Museum of Modern Art, Dublin, Ireland
Climate Change, Le Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2005 *Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin, Germany
ARP / CRAIG-MARTIN / ARP, Arp Museum, Remagen, Germany
- 2004 *New Prints*, Alan Cristea Gallery, London, UK
Michael Craig-Martin: Surfacing, Milton Keynes Art Gallery, UK
- 2003 *Workspace*, Galerie Judin, Zurich, Switzerland
Eye of the Storm, Gagosian Gallery, New York, USA
Michael Craig-Martin, Gallery Seomi, Seoul, South Korea
- 2002 *Inhale/exhale*, Manchester Art Gallery, Manchester, UK
- 2001 *Landscapes*, Douglas Hyde Gallery, Dublin, Ireland
Living, Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal
- 2000 *Conference*, Waddington Galleries, London, UK
Michael Craig-Martin, IVAM, Valencia, Spain
- 1999 *Michael Craig-Martin: And sometimes a cigar is just a cigar*, Württembergischer Kunstverein, Stuttgart, Germany
ModernStarts: Things, Museum of Modern Art, New York, USA
Common History, Peter Blum Gallery, New York, USA
- 1998 *Michael Craig-Martin: Always Now*, Kunstverein, Hannover, Germany
Michael Craig-Martin, British Pavilion, Ibirapuera, 24th International Bienal of Sao Paulo, Brazil
- 1997 *Innocence and experience*, Waddington Galleries, London, UK
Michael Craig-Martin: Prints, Alan Cristea Gallery, London, UK
Michael Craig-Martin, Galerie Der Spiegel, Cologne, Germany.
Michael Craig-Martin und Raymond Pettibon, Kunstverein für die Rheinlande, Dusseldorf, Germany

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Michael Craig-Martin (b.1941)

SOLO EXHIBITIONS (continued)

- 1995 Museum of Contemporary Art, Chicago, USA
1994 *Private space, public space*, Centre Georges Pompidou, Paris, France
Wall paintings at the Villa Herbst, Museum Sztuki, Lodz, Poland
1993 *An oak tree*, Galeria Foksal, Warsaw, Poland
Accommodating, British School at Rome, Rome, Italy
Galerie Claudine Papillon, Paris, France
At Home, Waddington Galleries, London, UK
1992 Waddington Galleries, London, UK
1991 *Projects 27*, Museum of Modern Art, New York, USA
David Nolan Gallery, New York, USA
Michael Craig-Martin, Musée des Beaux-Arts, Andre Malraux, Le Havre, France
1990 Galerie Claudine Papillon, Paris, France
1989 *Michael Craig-Martin: A retrospective 1968-1989*, Whitechapel Art Gallery, London, UK
1988 Waddington Galleries, London, UK
1987 Zach Schuster Gallery, Miami, Florida, USA
1985 Waddington Galleries, London, UK
1984 Waddington & Shiell Gallery, Toronto, Canada
1982 Fifth Triennale India, New Delhi, India
Waddington Galleries, London, UK
1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia
1980 Galeria Bama, Paris, France
1979 Galeria Foksal, Warsaw, Poland
Galeria Akumulatory, Poznan, Poland
Oliver Dowling Gallery, Dublin, Ireland
1978 Galerie December, Dusseldorf, Germany
Michael Craig-Martin: 10 works 1970-77, Institute of Modern Art, Brisbane, Australia (Touring)
1977 Oliver Dowling Gallery, Dublin, Ireland
1976 *Michael Craig-Martin: Selected Works 1966-1975*, Turnpike Gallery, Leigh, UK (Touring)
1974 Galerie December, Münster, Germany
1971 Arnolfini Gallery, Bristol, UK
Richard Demarco Gallery, Edinburgh, Scotland, UK
1969 Rowan Gallery, London, England

GROUP EXHIBITIONS

- 2020 *Summer Exhibition*, Royal Academy of Arts, London, UK
The Interaction of Colour, Cristea Roberts Gallery, London, UK
2019 *The Aerodrome*, Ikon Gallery, Birmingham, UK
2018 *Home Futures*, Design Museum, London, UK
Power & Imagination: Conceptual Art, National Gallery of Australia, Canberra, Australia
Do I have to draw you a picture?, The Heong Gallery of Downing College, Cambridge, UK
Heads Roll, Graves Gallery, Sheffield, UK

- 2018 *Summer Exhibition*, Royal Academy of Arts, London, UK
The Classical Now, King's College, London, UK
2017 *Summer Exhibition*, Royal Academy of Arts, London, UK
With Space in Mind, Tremeneheere Sculpture Garden, Penzance, UK
Folkestone Triennial, Folkestone, UK
Turkish Tulips, The Bowes Museum, Durham, UK
Frieze Sculpture, Regent's Park, London, UK
2015 ArtZuid International Sculpture Route, Amsterdam, Netherlands
Summer Exhibition (coordinated by Michael Craig-Martin), Royal Academy of Arts, London, UK
British Artists, Galerie Andres Thalmann, Zurich, Switzerland
Hello Walls, Gladstone Gallery, New York, USA
Sleepless – The bed in history and contemporary art, 21er Hause, Vienna, Austria
2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK
What Marcel Duchamp Taught Me, Fine Art Society, London, UK
FIERCE CREATIVITY, Pace Gallery, New York, USA
Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Paris, France
CLEAR, Gagosian Gallery, Beverly Hills, California, USA
2013 *Howard Hodgkin – Michael Craig-Martin – Ian Davenport – Jessica Craig-Martin*, Galerie Andres Thalmann, St. Moritz, Switzerland
New Acquisitions. Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
Thirteen, Alan Cristea Gallery, London, UK
Art Everywhere, Various locations, UK
2011 *The Indiscipline of Painting*, Tate St. Ives, UK
Picture This, Laurent Delaye Gallery, London, UK
The Moderns: The '60s and '70s, Irish Museum of Modern Art, Dublin, Ireland
Summer Exhibition, Royal Academy of Arts, London, UK
Small, Medium, Large, Le Donjon de Vez, Vez, France
Art – Curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany
2010
2009 Istanbul Biennial, Antrepo No.3, Tobacco Warehouse, and Feriköy Greek School, Istanbul, Turkey
Northern Print Biennale, Laing Art Gallery, Newcastle-upon-Tyne, UK
Summer Exhibition, Royal Academy of Arts, London, UK
2008 *New Prints from the Royal College of Art Selected by Chris Orr RA*, Royal Academy of Arts, London, UK
Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland
Martian Museum of Terrestrial Art, Barbican, London, UK
ARTfutures, Bloomberg Space, London, UK
Art Is for the Spirit, USB Art Museum, Tokyo, Japan
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Michael Craig-Martin (b.1941)

GROUP EXHIBITIONS (continued)

- 2007 *Living In the Material World – Things In Art Of The 20th Century and Beyond*, National Art Center, Tokyo, Japan
- 2006 *Hyperdesign*, Shanghai Biennale, Shanghai, China
How to Improve the World: 60 years of British Art, Arts Council Collection, Hayward Gallery, London, UK
As if by Magic, Bethlehem Peace Centre, Palestine
Switched On: Light Boxes and Digital Animations, Alan Cristea Gallery, London, UK
- 2005 *Painting the Edge*. Gallery Hyundai, Seoul, South Korea
Works on Paper, Gagosian Gallery, Beverly Hills, California, USA
- 2004 *100 Artists See God* (curated by John Baldessari and Meg Cranston), Laguna Art Museum, California, USA; travelled to Institute of Contemporary Art, London, UK
- 2002 *Passenger*, Astrup Fearnley Museum, Oslo, Norway
Blast to Freeze. British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany
- 2001 Lux Gallery, London, UK
Yale School of Art and Architecture, New Haven, Connecticut, USA
- 2000 *Live in your head*, Whitechapel Art Gallery, London, UK; travelled to Museo do Chiado, Lisbon, Portugal
Intelligence: New British Art 2000, Tate Britain, London, UK
Die scheinbaren Dinge, Haus der Kunst, Munich, Germany
Voilà le Monde dans la tête, Musée d'Art Moderne de la Ville de Paris, Paris, France
Shifting ground, Irish Museum of Modern Art, Dublin, Ireland
Drawings 2000, Barbara Gladstone Gallery, New York, USA
Drawings & Photographs, Matthew Marks Gallery, New York, USA
- 1998 *Elegant Austerity*, Waddington Galleries, London, UK
Jardin d'artiste, Musée Zadkine, Paris, France
Up to 2000, Southampton City Art Gallery, Southampton, UK
Cluster Bomb, Morrison Judd, London, UK
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal
Follow Me: British Art on the Lower Elbe (organized by landschaftsverband), Stadel, Buxtehude Museum, Germany
Love Hotel, National Gallery of Australia, Canberra, Australia (Touring)
- 1996 *Un siècle de sculpture Anglaise*, Galerie Nationale du Jeu de Paume, Paris, France
- 1995 *The Adventure of Painting* (curated by Martin Hentschel and Raimund Stecker), Kunstverein, Düsseldorf, Germany and Kunstverein, Stuttgart, Germany
- 1995 *Drawing the line: reassessing drawing past and present* (selected by Michael Craig-Martin), Southbank Centre Exhibition, Southampton City Art Gallery, Southampton, UK
1:1 Wandmalerei: wall drawings and wall paintings, Künstlerwerkstat, Munich, Germany
- 1994 *Wall to Wall*, Serpentine Gallery, London, UK
- 1993 *Out of sight, out of mind*, Lisson Gallery, London, UK
Here and Now, Serpentine Gallery, London, UK
- 1991 *Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London, UK
- 1990 *The Readymade Boomerang* (curated by Rene Block), Sydney Biennale, Sydney, Australia
- 1989 *Sculpture*, Six Friedrich Gallery, Munich, Germany
Michael Craig-Martin, Grenville Davey, Julion Opie, Lia Rumma Gallery, Naples, Italy
- 1988 *Starlit Waters: British Sculpture, on International Art 1968-1988*, Tate Gallery, Liverpool, UK
Britannica: Treinte Ans de Sculpture, Musée des Beaux-Arts, Andre Malraux, Le Havre, Franc ; travelled to Museum Van Hedendaagse Kunst, Antwerp, Belgium
That Which Appears Is Good, That Which Is Good Appears, Tanja Grunert Gallery, Cologne, Germany
- 1987 *Vessel*, Serpentine Gallery, London, UK
Wall Works, Cornerhouse Gallery, Manchester, UK
- 1986 *Entre el Objeto y la Imagen - Escultura britanica contemporanea*, Palacio Velazquez, Madrid, Spain; travelled to Barcelona; Bilbao, Spain
- 1984 *1965-1972 - when attitude became form*, Kettle's Yard, Cambridge, UK and Fruitmarket Gallery, Edinburgh, Scotland, UK
- 1983 *New Art*, Tate Gallery, London, UK
- 1982 *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo, Japan
- 1981 *Malmoe*, Konsthall, Malmö, Sweden
Construction in Process, Lodz, Poland
British Sculpture in the 20th Century, Whitechapel Art Gallery, London, UK
- 1980 *ROSC*, University College Gallery and National Gallery of Ireland, Dublin, Ireland
- 1979 *Un Certain Art Anglais* (organised by ARC II and the British Council), Musée d'Art Moderne de to Ville de Paris *JP II*, Palais des Beaux-Arts, Brussels, Belgium (in collaboration with the British Council)
- 1978 *The Garden* (organised by Musées Royaux des Beaux-Arts de Belgique, Brussels), Jardin botanique National, Meis, Belgium
- 1977 *Documenta VI*, Kassel, West Germany
Hayward Annual: Current British Art Part II, Hayward Gallery, London, UK
- 1976 *Art as Thought Process*, XI Biennale International d'Art, Palais d'Europe, Menton, France
Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Michael Craig-Martin (b.1941)

GROUP EXHIBITIONS (continued)

- 1975 IX Biennale des Jeunes Artistes, Paris, France
Contemporary British Drawings, XIII Biennial of Sao Paulo, Brazil
Britanniasta 75, Helsingin Taidehalli, Helsinki, Finland
- 1974 *Idea and Image in Recent Art*, Art Institute of Chicago, Chicago, USA
- 1973 *Art as Thought Process*, Serpentine Gallery, London, UK
11 British Artists, Staatlichen Kunsthalle, Baden-Baden, Germany. Travelled to: Kunsthalle, Bremen, Germany
Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels, Belgium
- 1972 *7 Exhibitions*, Tate Gallery, London, UK
The New Art, Hayward Gallery, London, UK

COMMISSIONS

- 2018 The Connaught Christmas Tree, Connaught Hotel, London, UK
- 2017 Palm Beach Parade, Cityplace, West Palm Beach, Florida, USA
Lexicon, Bloomberg Headquarters, London, UK
Folkestone Lightbulb mural installation, Folkestone Triennial, Folkestone, UK
- 2016 Tate commission for roundel makeover at Southwark Tube Station, London, UK
Beacon mural installation for Okayama Art Summit, Japan
Bright Idea installation at Peninsula Hotel, Hong Kong
- 2013 Commissioned to design cover of Glyndebourne Opera programme, UK
- 2012 One of 12 artists commissioned to design a poster for the London Paralympics, UK
- 2010 *KIDS*, Radcliffe Children's Hospital, Oxford, UK
- 2009 *Street Life*, Docklands Light Railway Station, Woolwich Arsenal, London, UK
- 2008 *One World and Parade*, European Investment Bank, Luxemburg
- 2007 *Cascades*, Nice, France
- 2006 St. Alban Restaurant, London, UK
- 2002 Williams-Sonoma Corporation Headquarters, San Francisco, California, USA
Norddeutsche Landesbank Headquarters, Hannover, Germany
Architects: Behnisch, Behnisch and Partner
Laban Dance Centre, London, UK
Regents Place, London, UK
Architects: Sheppard Robson, London, UK
Modern Painters, Image for magazine cover and 8 page curated section, March issue
Manchester Art Gallery, Manchester, UK
- 2001 Landeszentralbank, Gera, German

- 2001 Architects: David Chipperfield, London, UK
Coloured TV, BBC, London, UK
- 2000 British Embassy, Moscow, Russia
Architects: Ahrends Burton, London
British Council Building, Berlin
Architects: Sauerbrück Hutton.
Royal Mail, London, UK
Glasgow Collection (Design Museum), Glasgow, UK
Ivy Restaurant, London
Museum of Modern Art, New York, USA
- 1999 ABN Amro Headquarters, Amsterdam
Architect: I.M. Pei, New York, USA
Milton Keynes Theatre and Milton Keynes Gallery, Milton Keynes, UK
Thames & Hudson, Publishers London, UK
Swiss Light, Tate Modern, London, UK (collaboration with architects Herzog & deMeuron)
- 1998 Mark Baldwin Dance Company, costume design for *M-Piece*, Queen Elizabeth Hall, London, UK
- 1998 EU Council meeting, Lancaster House, London, UK
Millennium Dome Commission
- 1997 *Shop Fitting, Jigsaw*, New Bond Street, London, UK
Mark Baldwin Dance Company, costume design for *Samples*, Queen Elizabeth Hall, London, UK
- 1994 Tokyo International Exhibition Center, Tokyo, Japan
- 1992 Morgan-Stanley International, Canary Wharf, London, UK
Ballet Rambert, set and costume design for *Gone* choreographed by Mark Baldwin, premiered at Royal Northern College of music, Manchester, UK
- 1990 Rosehaugh Stanhope Investments PLC for Broadgate, London, UK
- 1988 Hasbro-Bradley U-K. Ltd., Stockley Park, Middlesex, UK
- 1984 Colchester District General Hospital, Essex, UK
- 1983 Midland Bank, New York, USA
- 1975 Margate District Council, Margate, UK

PUBLIC COLLECTIONS

- AU Australian National Gallery, Canberra
Queensland Art Gallery/Gallery of Modern Art, Brisbane
- DE Arp Museum, Remagen
Bayerische Staatsbibliothek, Munich
Kunsthalle Bremen, Bremen
- ES Museo Nacional Centro de Arte Reina Sofia, Madrid
- FR Centre Georges Pompidou, Paris
Bibliothèque Nationale, Paris
FRAC Nord Pas de Calais, Calais
Kadist Art Foundation, Paris
Musée des Beaux Arts, André Malraux, Le Havre
- HU Budapest Museum of Contemporary Art, Budapest
- IE Irish Museum of Modern Art, Dublin
Ulster Museum, Belfast

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Michael Craig-Martin (b.1941)

PUBLIC COLLECTIONS (continued)

IT Collezione Maramotti, Reggio Emilia
NL Haags Gemeentemuseum, Gravenhage
PT Berardo Museum, Lisbon
Centro de Arte Moderna José de Azeredo Perdigão –
Fundação Calouste Gulbenkian, Lisbon
Sintra Museum of Modern Art, Sintra
RU Stella Art Foundation, Moscow
UK Arts Council of Great Britain, London
Basildon Arts Trust, Basildon
British Council, London
British Library, London
Contemporary Art Society, London
Contemporary Art Society for Wales, Cardiff, Wales
Ferens Art Gallery, Hull
Fitzwilliam Museum, Cambridge
Government Art Collection, London
Hiscox Art Projects, London
Leeds City Art Gallery, Leeds
Manchester City Art Gallery, Manchester
National Museum Cardiff, Cardiff, Wales
SCAG-Southampton City Art Gallery, Southampton
UK Swindon Art Gallery, Swindon
Tate, London
Ulster Museum, Belfast
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
USA Allen Art Museum Oberlin College, Ohio
Baltimore Museum of Art, Baltimore, Maryland
Harvard University Art Museums, Cambridge,
Massachusetts
Kresge Art Museum, Michigan State University,
Lansing, Michigan
Museum of Modern Art, New York
New York Public Library, New York
Norton Museum of Art, Miami
Yale Center for British Art, Connecticut