
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Dexter Dalwood (b. 1960)

Dexter Dalwood was born in Bristol, England in 1960. He studied at Central St. Martins School of Art from 1981 and 1985, and then at the Royal College of Art in London between 1988-89. He had his first solo exhibition in London in 1992. Dalwood's work melds fragments of other artist's work together with found imagery to create provocative and challenging compositions. His paintings and prints stem from intricate small-scale collages which he then re-works into larger pieces. Tate St Ives hosted a major retrospective of his work in 2010, and he was shortlisted for the Turner prize in the same year.

SELECTED EXHIBITIONS

- 2021 *Este No Me Pertenece*, Museo Nacional de Arte, Mexico City, Mexico, toured to Centro de las Artes San Agustín, Oaxaca (2022)
Collages 1999-2011, Simon Lee Gallery, London, UK
- 2020 *WORDS*, Simon Lee Gallery, London, UK
- 2019 *What is Really Happening?*, Simon Lee Gallery, London, UK
En Plein Air, Simon Lee Gallery, London, UK
- 2018 *History in the Making*, Alan Cristea Gallery, London, UK
Michael Jackson: On the Wall, National Portrait Gallery, London, UK
- 2017 *Ein Brief*, Galerie Hubert Winter, Vienna, Austria
The Painting Show, Goyang Aramnuri Aram Art Gallery, Korea
True Faith, Manchester Art Gallery, UK
Bacon to Doig: Modern Masterpieces from a Private Collection, National Museum Cardiff, UK
- 2016 *Painters' Painters*, Saatchi Gallery, London, UK
Propaganda Paintings, Simon Lee, Hong Kong
- 2015 *Fighting History Tate Britain*, London, UK
20 Years, Zabudowicz Collection, London, UK
Absence (Looking for Hammershøi), David Risley Gallery, Copenhagen, Denmark
Reality: Modern and Contemporary British Painting Walker Art Gallery, Liverpool, UK
- 2014 *London Paintings* Simon Lee, London, UK
Paintings: 30 Years of FRAC Champagne Ardennes, Musées de Troyes, Troyes, France
- 2013 Kunsthaus Centre d'art, Centre Pasquart, Biel, Switzerland
Disaster, Galerie Thaddaeus Ropac, Paris, France
- 2012 *Orientalism*, David Risley Gallery, Copenhagen, Denmark
The Mechanical Hand, King's Place Gallery, London, UK
The Space Between, Karsten Schubert, London, UK
Le Serment de Résistance, Muséum Memorial Charles de Gaulle, Colombey-Les-Deux-Eglises, France
- 2011 *Images of the Unconscious*, Freud Museum, London, UK
Dichter und Drogen, David Nolan Gallery, New York, USA

- 2010 *Dublin Contemporary 2011*, Dublin, Ireland
Retrospective, Tate St Ives, UK; CAC Malaga, Spain and FRAC, Reims, France
Collages, Sir John Soane's Museum, London, UK
- 2009 *Endless Night*, Gagosian Gallery, Beverley Hills, USA
- 2008 *ARTfutures 2008*, Bloomberg Space, London, UK
- 2007 *Recent History*, Gagosian Gallery, London, UK
- 2006 *Action*, Mário Sequeira Gallery, Braga, Portugal
- 2005 *Works on Paper*, Gagosian Gallery, Beverly Hills, USA
Contemporary Painting, Alan Koppel Gallery, Chicago, USA
- 2004 *New Paintings*, Gagosian Gallery, New York, USA
Other Times: British Contemporary Art, City Gallery, Prague, Czech Republic
- 2003 *My Way Home*, Galerie Thaddeus Ropac, Salzburg, Austria
- 2002 *New Paintings*, Gagosian Gallery, Beverley Hills, USA
Remix, Tate Liverpool, Liverpool, UK
- 2001 *Generator 3*, Baluardo di San Regalo, Lucca, Italy
Arthur C. Rose presents..., Vilma Gold, London, UK
- 2000 *New Paintings*, Gagosian Gallery, London, UK
British and German Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
- 1999 *Neurotic Realism: Part Two*, Saatchi Gallery, London, UK
Caught, 303 Gallery, New York, USA
- 1998 *Facts and Fictions*, In Arco, Turin, Italy
Die Young Stay Pretty, ICA, London, UK
- 1997 *Thoughts*, City Racing, London, UK
- 1996 *Remaking Reality*, Kettles Yard, Cambridge, UK
- 1995 Galerie Unwahr, Berlin, Germany
John Moores 19, Walker Art Gallery, Liverpool, UK
- 1994 *Whitechapel Open*, Whitechapel Gallery, London, UK
Base, Salama-Caro Gallery, London, UK
- 1993 *Wild*, Ikon Gallery, Birmingham & Harris Museum, Preston, UK
- 1992 Clove Building, London, UK

SELECTED PUBLIC COLLECTIONS

- DE Hamburger Bahnhof Museum für Gegenwart, Berlin
- IT Trevi Flash Museum of Contemporary Art, Trevi
- UK Tate Gallery, London
The Saatchi Gallery, London
British Council, London
Whitworth Art Gallery, Manchester
Herbert Art Gallery & Museum, Coventry
Pallant House Gallery, Chichester