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## Cristea Roberts Gallery

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## Artist Biography

### Dexter Dalwood (b. 1960)

Dexter Dalwood was born in Bristol, England in 1960. He studied at Central St. Martins School of Art from 1981 and 1985, and then at the Royal College of Art in London between 1988-89. He had his first solo exhibition at the Clove Building, London in 1992. Dalwood's work melds fragments of other artist's work together with found imagery to create provocative and challenging compositions. His paintings and prints stem from intricate small-scale collages which he then re-works into larger pieces. In 1998, Dalwood was part of the critically acclaimed show of new British art, *Die Young, Stay Pretty* at the ICA, London. In 1999, Dalwood's paintings were included in the exhibition *Neurotic Realism: Part Two* at the Saatchi Gallery in London. His work formed part of the 2002 Sydney Biennial, Australia and in 2003 at the Tate triennial exhibition, *Days Like These* at Tate Britain, London and Tate St Ives hosted a major retrospective in 2010. Dalwood was shortlisted for the Turner prize in 2010.

#### SELECTED EXHIBITIONS

- 2019 *What is Really Happening?*, Simon Lee Gallery, London, UK
- 2018 *History in the Making*, Alan Cristea Gallery, London, UK
- 2017 *Ein Brief*, Galerie Hubert Winter, Vienna, Austria  
*The Painting Show*, Goyang Aramnuri Aram Art Gallery, Korea  
*True Faith*, Manchester Art Gallery, UK  
*Bacon to Doig: Modern Masterpieces from a Private Collection*, National Museum Cardiff, UK
- 2016 *Painters' Painters*, Saatchi Gallery, London, UK  
*Propaganda Paintings*, Simon Lee, Hong Kong
- 2015 *Fighting History Tate Britain*, London, UK  
*20 Years*, Zabłudowicz Collection, London, UK  
*Absence (Looking for Hammershøi)*, David Risley Gallery, Copenhagen, Denmark  
*Reality: Modern and Contemporary British Painting* Walker Art Gallery, Liverpool, UK
- 2014 *London Paintings* Simon Lee, London, UK  
*Paintings: 30 Years of FRAC Champagne Ardennes*, Musées de Troyes, Troyes, France
- 2013 Kunsthaus Centre d'art, Centre Pasquart, Biel, Switzerland  
*Disaster*, Galerie Thaddaeus Ropac, Paris, France
- 2012 *Orientalism*, David Risley Gallery, Copenhagen, Denmark  
*The Mechanical Hand*, King's Place Gallery, London, UK  
*The Space Between*, Karsten Schubert, London, UK  
*Le Serment de Résistance*, Musem Memorial Charles de Gaulle, Colombey-Les-Deux-Eglises, France
- 2011 *Images of the Unconscious*, Freud Museum, London, UK  
*Dichter und Drogen*, David Nolan Gallery, New York, USA  
*Dublin Contemporary 2011*, Dublin, Ireland

- 2010 *Retrospective*, Tate St Ives, UK; CAC Malaga, Spain and FRAC, Reims, France  
*Collages*, Sir John Soane's Museum, London, UK
- 2009 *Endless Night*, Gagosian Gallery, Beverley Hills, USA
- 2008 *ARTfutures 2008*, Bloomberg Space, London, UK
- 2007 *Recent History*, Gagosian Gallery, London, UK
- 2006 *Action*, Mário Sequeira Gallery, Braga, Portugal
- 2005 *Works on Paper*, Gagosian Gallery, Beverly Hills, USA  
*Contemporary Painting*, Alan Koppel Gallery, Chicago, USA
- 2004 *New Paintings*, Gagosian Gallery, New York, USA  
*Other Times: British Contemporary Art City* Gallery, Prague, Czech Republic
- 2003 *My Way Home*, Galerie Thaddeus Ropac, Salzburg, Austria
- 2002 *New Paintings*, Gagosian Gallery, Beverly Hills, USA  
*Remix*, Tate Liverpool, Liverpool, UK
- 2001 *Generator 3*, Baluardo di San Regalo, Lucca, Italy  
*Arthur C. Rose presents...*, Vilma Gold, London, UK
- 2000 *New Paintings*, Gagosian Gallery, London, UK  
*British and German Paintings from the Ophiuchus Collection*, The Hydra Workshop, Hydra, Greece
- 1999 *Neurotic Realism: Part Two*, Saatchi Gallery, London, UK  
*Caught*, 303 Gallery, New York, USA
- 1998 *Facts and Fictions*, In Arco, Turin, Italy  
*Die Young Stay Pretty*, ICA, London, UK
- 1997 *Thoughts*, City Racing, London, UK
- 1996 *Remaking Reality*, Kettles Yard, Cambridge, UK  
*Whitechapel Open*, Whitechapel Gallery, London, UK
- 1995 Galerie Unwahr, Berlin, Germany  
*John Moores 19*, Walker Art Gallery, Liverpool, UK
- 1994 *Whitechapel Open*, Whitechapel Gallery, London, UK  
*Base*, Salama-Caro Gallery, London, UK
- 1993 *Wild*, Ikon Gallery, Birmingham & Harris Museum, Preston, UK
- 1992 Clove Building, London, UK

#### SELECTED PUBLIC COLLECTIONS

- DE Hamburger Bahnhof Museum fur Gegenwart, Berlin
- IT Trevi Flash Museum of Contemporary Art, Trevi
- UK Tate Gallery, London  
The Saatchi Gallery, London  
British Council, London