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## Cristea Roberts Gallery

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## Artist Biography

### Mick Moon (b. 1937)

Mick Moon studied at Chelsea School of Art, London from 1958 to 1962 and at the Royal College of Art, London from 1962 to 1963. He was Senior Lecturer at the Slade School of Fine Art, London from 1973 until 1990, and was Artist in Residence at the Prahran School of Art and Design in Melbourne, Australia in 1982.

Moon's first solo exhibition was held at Waddington Galleries, London in 1969, with subsequent exhibitions held there throughout the 1970s and 1980s. He has continued to exhibit in solo shows throughout the UK, the USA and Australia including the Tate Gallery, London (1976), Ikon Gallery, Birmingham (1980), Macquaire Galleries, Sydney (1982), Dolan Maxwell Gallery, Philadelphia (1986) and at the Bowles Sorokko Gallery, San Francisco (1996).

In 1980 Moon received a Major Arts Council Award and First Prize at the John Moores Liverpool Exhibition, and in 1984 he received the Gulbenkian Print Award. He was elected Royal Academician in 1994 and lives and works in London.

#### SELECTED SOLO EXHIBITIONS

- 1996 Alan Cristea Gallery, London, UK  
Bowles Sorokko Gallery, San Francisco, USA
- 1992 Waddington Graphics, London, UK
- 1988 Kass/Meridian Gallery, Chicago, USA
- 1987 Pace Prints, New York, USA
- 1986 Waddington Galleries, London, UK  
Dolan Maxwell Gallery, Philadelphia, YSA
- 1985 Chapter Gallery, Cardiff, Wales
- 1984 Waddington Galleries, London, UK
- 1982 Macquaire Galleries, Sydney, Australia
- 1980 Ikon Gallery, Birmingham, UK
- 1978 Waddington Galleries, London, UK
- 1976 Tate Gallery, London, UK
- 1972 Waddington Galleries, London, UK
- 1969 Waddington Galleries, London, UK

#### SELECTED GROUP EXHIBITIONS

- 2013 Park Avenue Armory Art Fair, New York, USA
- 1988 *Exhibition Road Painters at the R C A*, R C A Galleries, London, UK  
*Four Printmakers*, Dolan Maxwell Gallery, Philadelphia, USA  
*Athena Art Awards*, Barbican, London, UK  
*The Presence of Painting*, Aspects of British Abstraction, Mapin Art Gallery, Sheffield Hatton Gallery, UK  
Ikon Gallery, Birmingham, UK
- 1987 *American and European Monoprints*, Pace Prints, New York, USA
- 1984 *Monoprints and the London Suite*, Ikon Gallery,

- Birmingham, UK
- 1983 *Perspecta Survey of work done in Australia 1983-84*, NSW Museum, Sydney, Australia  
*Three Decades*, Royal Academy, London, UK
- 1983 *The London Suite*, Anne Berthoud Gallery, London, UK
- 1983 *Third Eye Centre*, Glasgow Aberdeen City Art Gallery, Aberdeen New 57 Gallery, Edinburgh, Scotland
- 1982 *The Maker's Eye*, Crafts Council Gallery, London, UK  
*Fabric and Form*, British Council Exhibition, Crafts Council Gallery, London and touring Australia and New Zealand  
*4th Sydney Biennale*, NSW Museum, Sydney, Australia
- 1981 *Acquisitions 1980-81*, Power Gallery of Contemporary Art, Sydney, Australia
- 1980 *British Art 1949-80*, Art Council Collection, Hayward Gallery, London, UK  
*Hayward Annual*, Hayward Gallery, London, UK  
*John Moores 12*, Walker Art Gallery, Liverpool, UK
- 1979 *Recent Purchases for the Arts Council*, Serpentine Gallery, London, UK
- 1977 *British Painting 1952-77*, Royal Academy, London, UK
- 1974 *British Painting 1974*, Hayward Gallery, London, UK
- 1973 *La peinture Anglaise d' Aujour' hui*, Musee d' Art Moderne, Paris, France
- 1972 *Caulfield, Hodgkin, Moon*, Stadler Gallery, Paris, France
- 1963 *Young Contemporaries*, FBA Galleries, London, UK

#### SELECTED PUBLIC COLLECTIONS

- AU Art Gallery of NSW, Sydney  
Australian National Gallery, Canberra  
Museum of Western Australia, Perth  
Power Institute of Contemporary Art, Sydney
- UK Aberdeen Museum of Modern Art  
Arts Council of Great Britain, London  
Birmingham City Art Gallery  
Glynn Vivian Gallery, Swansea  
Hunterian Gallery, Glasgow  
Reading Museum and Art Gallery  
Saatchi Collection, London  
Scottish National Gallery, Edinburgh  
Tate Gallery, London  
University College, London  
Victoria and Albert Museum, London  
Walker Art Gallery, Liverpool