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## Alan Cristea Gallery

43 Pall Mall, London SW1Y 5JG  
+44 (0)20 7439 1866  
info@alancristea.com  
www.alancristea.com

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## Artist Biography

### Jan Dibbets (b.1941)

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| 1941      | Born in Weert, 9 May  | USA   |
| 1959/1963 | Trained as art teacher at Academie voor Beeldende en Bouwende Kunsten, Tilburg  | 1998 Alan Cristea Gallery, London, UK   |
| 1967      | Student at St Martin's School of Art, London<br>British Council Scholarship<br>Moved to Amsterdam   | 1997 Waddington Galleries, London, UK   |
| 1971      | Cassandra Foundation Award  | 1996 Galerie Lelong, Paris, France  |
| 1972      | Represents The Netherlands at the XXXVI Venice Biennale   | 1995 Bonnefantenmuseum, Maastricht, The Netherlands   |
| 1973/1974 | Lived and worked in Rome  | 1991 Le Grand Jardin, FRAC, Reims, France   |
|           | Lives and works in Amsterdam  | 1989 Galerie Lelong, Paris, France  |
|           |   | 1987 Solomon R Guggenheim Museum, New York, USA:<br>touring to Walker Art Center, Minneapolis;<br>Detroit Institute of Arts, Michigan;<br>Norton Gallery, West Palm Beach, Florida, USA<br>and Stedelijk van Abbemuseum, Eindhoven,<br>The Netherlands        |
|           |   | 1986 Carnegie Institute, Pittsburgh, USA<br>Stedelijk Museum, Amsterdam, The Netherlands  |
|           |   | 1984 Waddington Galleries, London, UK   |
|           |   | 1982 Anthony d'Offay Gallery, London, UK<br>Kamakura Gallery, Tokyo, Japan  |
|           |   | 1980 Stedelijk van Abbemuseum, Eindhoven, The<br>Netherlands; touring to Paris, France and Bern,<br>Switzerland   |
|           |   | 1978 Leo Castelli Gallery, New York, USA  |
|           |   | 1976 Scottish Arts Council Gallery, Edinburgh: touring to<br>Arnolfini Gallery, Bristol; Unit Art Gallery, Chapter Arts<br>Centre, Cardiff; Museum of Modern Art, Oxford  |
|           |   | 1975 Cusack Gallery, Houston, USA<br>Art & Project, Amsterdam, The Netherlands  |
|           |   | 1973 Leo Castelli Gallery, New York, USA<br>Galerie Konrad Fischer, Dusseldorf, Germany<br>Jack Wendler Gallery, London, UK   |
|           |   | 1972 Stedelijk Museum, Amsterdam, The Netherlands<br>Dutch Pavilion, XXXVI Biennale, Venice, Italy<br>Galleria Toselli, Milan, Italy<br>Israel Museum, Jerusalem<br>Galerie Yvon Lambert, Paris, France<br>Jack Wendler Gallery, London, UK                   |
|           |   | 1971 Stedelijk van Abbemuseum, Eindhoven, The Netherlands<br>Galerie M.T.L., Brussels, Belgium<br>Galleria Sperone, Turin, Italy<br>Bykert Gallery, New York, USA<br>Art & Project, Amsterdam, The Netherlands<br>Galerie Konrad Fischer, Dusseldorf, Germany |
|           |   | 1970 Galerie Yvon Lambert, Paris, France<br>Galerie Francoise Lambert, Milan, Italy<br>Gegenverkehr, Zentrum fur aktuelle Kunst, Aachen,<br>Germany   |
| 2017      | Frieze Masters, London, UK<br>Galerie Greta Meert, Brussels, Belgium.<br>Peter Freeman, Inc., New York, United States.  |   |
| 2016      | <i>New Works</i> , Konrad Fischer Galerie, Düsseldorf,<br>Germany<br>Konrad Fischer Galerie, Berlin, Germany<br>Stedelijk Museum, Amsterdam, Netherlands  |   |
| 2015      | Peter Freeman, Inc. New York, United States   |   |
| 2014      | <i>Jan Dibbets: Another Photography</i> , Castello di Rivoli<br>Musio d'Arte Contemporanea, Turin   |   |
| 2013      | Jan Dibbets, Gladstone Gallery, New York, USA<br>Jan Dibbets, Alan Cristea Gallery, London, UK<br>New Colorstudies 1976/2012, Galerie Nelson-Freeman,<br>Paris, France  |   |
| 2012      | Jan Dibbets, Konrad Fischer Gallery, Düsseldorf,<br>Germany   |   |
| 2011      | <i>Horizons</i> , Kunstsammlungen Chemnitz, Germany<br><i>Horizons</i> , Kunstverein Heilbronn, Heilbronn, Germany<br><i>3 x Jan Dibbets</i> , Whiteout Studio, Knokkeheist, Belgium  |   |
| 2010      | Jan Dibbets, Gladstone Gallery, New York, USA<br><i>Far Horizons</i> , Musée d'Art Moderne Paris, France  |   |
| 2009      | Jan Dibbets, Konrad Fischer Galerie, Berlin, Germany  |   |
| 2007      | <i>Perspective Collections</i> , Alan Cristea Gallery, London,<br>UK<br><i>Colour Studies and Perspective Collections</i> , Galerie<br>Estiarte, Madrid, Spain<br><i>Perspective Collections Miami Art Museum</i> , Florida,<br>USA |   |
| 2004      | <i>Portfolios and Related Works</i> , Alan Cristea Gallery,<br>London, UK<br><i>Stones</i> , Galerie Estiarte, Madrid, Spain  |   |
| 2003      | Barbara Gladstone Gallery, New York, USA  |   |
| 2001      | Galerie Barbel Grasslin, Frankfurt, Germany<br>Barbara Gladstone Gallery, New York, USA   |   |
| 2000      | Galerie Lelong, Paris, France   |   |
| 1999      | <i>Three Windows</i> , Barbara Gladstone Gallery, New York,   |   |

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## Artist Biography

### Jan Dibbets (b.1941)

- 1969 Museum Haus Lange, Krefeld, Germany
- 1968 Galerie Konrad Fischer, Dusseldorf, Germany
- 1967 Galerie Swart, Amsterdam, The Netherlands
- 1965 Galerie 845, Amsterdam, The Netherlands

### GROUP EXHIBITIONS

- 2017 *Daimler Contemporary*, Berlin, Germany. *Serielle Formation*. Frankfurt 1967 Re-Inszenierung der ersten deutschen Ausstellung internationaler Minimalistischer. Herbert Foundation, Ghent, Belgium. *Time Extended, 1964-1978. Part II*. Works and Documents from the Herbert Foundation. Galerie Jocelyn Wolff, Paris. *Vantablack*. Musée de l'Élysée, Lausanne, Switzerland. *Diapositives, Histoire de la photographie projetée*. Société d'électricité, Brussels, Belgium.
- 2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, Ohio, US  
*Works and Documents from the Herbert Foundation*. Herbert Foundation, Gent, Belgium.  
*Ik hou van Holland, Nederlandse Kunst na 1945 Extended/1964-1978*. Stedelijk Museum Schiedam, Schiedam, Netherlands.  
*Excitement – An exhibition from Rudi Fuchs*, Stedelijk Museum, Amsterdam, Netherlands.  
*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York, United States.  
*La Boîte de Pandore : Une autre photographie, par Jan Dibbets (Pandora's box : Another Photography, by Jan Dibbets)*, Paris Musées, France.
- 2014 *Jan Dibbets: Another Photography*, Castello di Rivoli Muso d'Arte Contemporanea, Turin  
Migros Museum, Zurich, Switzerland.  
*Beating around the bush Episode #1 starring István Csákány, Mark Manders, Camille Henrot*. Bonnefantenmuseum, Maastricht, Netherlands.  
*Making Links: 25 Years*, SCAI the Bathhouse, Tokyo, Japan.  
*Composite Landscapes: Photomontage and Landscape Architecture*, Isabella Stewart Gardner Museum, Boston, Massachusetts, United States.  
*When Attitudes Become Form*, Fondazione Prada, Venice, Italy.  
*A Stone Left Unturned*, Yvon Lambert, Paris, France.  
*New Editions & Acquisitions*, Alan Cristea Gallery, London, England.
- 2012 *Ends of the Earth; Land Art to 1974*, The Geffen Contemporary at MOCA, Los Angeles, USA
- 2011 *Car Fetish*, Museum Tinguely, Basel, Switzerland  
*Land Art*, Hamburger Bahnhof, Berlin, Germany  
*A Portrait of Holland – The Dutch Landscape in Art since 1850*, De Hallen Haarlem, The Netherlands
- 2010 *Taking Place*, Stedelijk Museum, Amsterdam, The Netherlands
- 2009 Netherlands  
*1968. The Great Innocence*, Kunsthalle Bielefeld, Germany  
*Gegen den Strich*, 15 Jahre Sammlung des Kunstmuseums Wolfsburg, Kunstmuseum Wolfsburg, Germany  
*Earth Works: Land Art Horizons*, Galleria Repetto, Milan, Italy
- 2008 *A Faithful Eye: Modern and Contemporary Art from The Netherlands*, The ABN AMRO Collection, The Netherlands  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, USA; touring to Tate, Liverpool, UK
- 2007 *What does the Jellyfish Want?*, Museum Ludwig, Cologne, Germany
- 2005 *The Last Picture Show*, Walker Arts Centre Minneapolis, USA  
*Slide Show*, CAC, Cincinnati, USA
- 2002 *From Cuypers to Dibbets, 100 Years of Art in Limburg*, Bonnefanten Museum, Maastricht, The Netherlands
- 2000 *PhotoGraphics*, Alan Cristea Gallery, London, UK  
Guggenheim Museum, New York, USA
- 1999 MOMA, New York, USA  
Walker Art Center, Minneapolis, USA  
Miami Art Museum, Miami, USA
- 1997 *Art in the 20th Century*, Martin- Gropius-Bau, Berlin, Germany  
*La XLVII Biennale de Venezia*, Ambiente Italia, Venice, Italy
- 1995 *Considering the Object of Art 1965-75*, Museum of Contemporary Art, Los Angeles, USA
- 1991 *Conceptual Art*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1989 *Departures: Photography 1924 to 1989*, Hirschl & Alder Modern, New York, USA
- 1988 La XLIII Biennale di Venezia, Ambiente Italia, Venice, Italy
- 1986 Stedelijk Museum, Amsterdam, The Netherlands
- 1985 Carnegie International 85, Carnegie Institute, Pittsburgh, Pennsylvania, USA
- 1984 *Modern Dutch Painting*, Stedelijk Museum, Amsterdam, The Netherlands
- 1983 *Acquisition Priorities: Trends in Aspects of Post War Painting in Europe*, Solomon R Guggenheim Museum, New York, USA  
XVII Biennale, Sao Paulo, Brazil  
*Art in the 20th Century*, Martin- Gropius-Bau, Berlin, Germany  
La XLVII Biennale de Venezia, Ambiente Italia, Venice, Italy

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## Jan Dibbets (b.1941)

Jan Dibbets was born in the Netherlands in 1941. A pioneer of conceptual art, he was one of the first artists to challenge traditional perceptions and representations of the photographic image. Exploring the illusory effects that could be created using a camera, his photo-constructs are derived from his native landscapes and seascapes, architectural interiors and tightly coiled sequences of photographs dropped onto modulated colour fields. His exhibition in the Dutch pavilion at the 1972 Venice Biennale established his international reputation and in 1976 a major UK solo exhibition by Dibbets opened at the Scottish Arts Council Gallery, Edinburgh, before touring to England and Wales. His first American retrospective took place in 1987 beginning at the Solomon R. Guggenheim Museum, New York, before travelling throughout the USA and to Stedelijk in the Netherlands. Through his art and teaching, Dibbets has influenced generations of younger photographers. Alan Cristea Gallery is the artist's exclusive UK representative. He currently lives and works in Amsterdam.

### SELECTED EXHIBITIONS

- 2018 *Make it new. Conversations avec l'art medieval, curated by Jan Dibbets*, Bibliothèque nationale de France, Paris  
Art Basel, Alan Cristea, Basel, Switzerland
- 2017 *Frieze Masters*, Alan Cristea, London, UK
- 2016 *New Works*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Pandora's Box: Jan Dibbets on Another Photography*, Museum of Modern Art, Paris, France
- 2015 *Paris Perspectives*, Livingstone Gallery, Den Haag, NL
- 2014 *Castella di Rivoli*, Torino, Italy
- 2013 *Jan Dibbets: Land Sea Colour*, Alan Cristea Gallery, London, UK  
*New Colorstudies 1976/2012*, Galerie Nelson-Freeman, Paris, France  
*Gladstone Gallery*, New York, USA
- 2012 Konrad Fischer Galerie, Düsseldorf, Germany  
*Ends of the Earth; Land Art to 1974*, The Geffen Contemporary at MOCA, Los Angeles, USA
- 2011 *Horizons*, Kunstsammlungen Chemnitz, Germany  
*Car Fetish*, Museum Tinguely, Basel, Switzerland  
*Land Art*, Hamburger Bahnhof, Berlin, Germany  
*A Portrait of Holland – The Dutch Landscape in Art since 1850*, De Hallen Haarlem, The Netherlands
- 2010 Gladstone Gallery, New York, USA  
*Jan Dibbets Horizons*, Musée d'Art Moderne Paris, France
- 2008/9 *Colour Chart: Reinventing Colour, 1950 to Today*, Museum of Modern Art, New York, USA and touring to Tate, Liverpool, UK
- 2007 *Perspective Collections*, Alan Cristea Gallery, London, UK

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## Artist Biography

- 2005 *Slide Show*, CAC, Cincinnati, USA  
*The Last Picture Show*, Walker Arts Center Minneapolis, USA
- 2004 *Portfolios and Related Works*, Alan Cristea Gallery, London, UK
- 2000 Galerie Lelong, Paris, France
- 1998 Alan Cristea Gallery, London, UK
- 1995 *Considering the Object of Art 1965-75*, Museum of Contemporary Art, Los Angeles, USA
- 1989 Galerie Lelong, Paris, France
- 1987/89 Solomon R Guggenheim Museum, New York: touring to Walker Art Center, Minneapolis; Detroit Institute of Arts, Detroit; Norton Gallery, West Palm Beach, USA
- 1986 Carnegie Institute, Pittsburgh, USA  
Stedelijk Museum, Amsterdam, Netherlands
- 1984 Waddington Galleries, London, UK
- 1983 *Acquisition Priorities: Trends in Aspects of Post War Painting in Europe*, Solomon R. Guggenheim Museum, New York, USA
- 1982 Documenta VII, Kassel, Germany
- 1976/78 Scottish Arts Council Gallery, Edinburgh:  
touring to Arnolfini Gallery, Bristol; Chapter Arts Centre, Cardiff, and the Museum of Modern Art, Oxford. Modern Art, Oxford, UK
- 1977 *View of a Decade*, Museum of Contemporary Art, Chicago, USA
- 1972/73 Stedelijk Museum, Amsterdam, Netherlands
- 1972 Dutch Pavilion, XXXVI Biennale, Venice, Italy  
Israel Museum, Jerusalem, Israel
- 1970 *Information*, Museum of Modern Art, New York, USA

### SELECTED PUBLIC COLLECTIONS

- DE Hamburger Kunsthalle
- DK Louisiana Museum of Modern Art, Humlebaek
- NL Haags Gemeentemuseum  
Stedelijk Museum, Amsterdam
- UK Tate, London  
Exxon Corporation
- USA Bonnefantenmuseum, Maastricht  
Solomon R. Guggenheim Museum, New York  
Walker Art Gallery, Minneapolis  
Museum of Modern Art, New York