
Cristea Roberts Gallery

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Artist Biography

Richard Long (b. 1945)

Richard Long CBE is one of the best known British land artists, as well as a sculptor, photographer and painter. He is the only artist to be featured on the Turner Prize shortlist four times, and won the award in 1989 for his work *White Water Line*. His seminal work, *A Line Made by Walking* (1967), was completed whilst he was still studying at Saint Martin's School of Art in London and marked a turning point in the development of sculpture and performance art. He has had major solo shows at galleries and museums throughout the world including the Tate and the Guggenheim as well as featuring in group exhibitions at museums including MOCA LA with artists such as Bruce Nauman, Damien Hirst, John Baldessari and Carl Andre. In 2018 Long was awarded a Knighthood in the Queen's New Years Honours list.

Long lives and works in Bristol.

SELECTED EXHIBITIONS

- 2020 Cuadra San Cristóbal, Mexico City, Mexico
ARTIST ROOMS: Richard Long, Thelma Hulbert Gallery, Devon, UK
- 2019 De Pont Museum, Tilburg, Netherlands
- 2018 *The Tide Is High*, Alan Cristea Gallery, London, UK
Circle to Circle, Lisson Gallery, London, UK
Across The Land, Richard Long and Boyle Family, Albion Barn, Oxford, UK
- 2017 *EARTH SKY*, Houghton Hall, Norfolk, UK
Spike Island Tapes, Jonathan Novack Contemporary Art, LA USA
- 2016 Judd Foundation, New York, USA
Gravity, Ivorypress, Madrid, Spain
Line, Lisson Gallery, London, UK
AVON TIBER, Galleria Lorcan O'Neill Roma, Rome, Italy
- 2015 *With Space in Mind*, Alan Cristea Gallery, London, UK
Arnolfini, Bristol, UK
The Spike Island Tapes, Alan Cristea Gallery, London, UK
- 2014 Faena Fine Arts, Buenos Aires, Argentina
- 2013 *Prints 1970 – 2013*, Kunsthalle Hamburg, Hamburg, Germany
- 2012 *Text Works – 1990 to 2012*, Galleria Lorcan O'Neill, Rome, Italy
Ends of the Earth: Art of the Land to 1974, Museum of Contemporary Art, Los Angeles, USA
- 2011 *Berlin Circle*, Hamburger Bahnhof, Berlin, Germany
Modern British Sculpture, Royal Academy of Arts, London, UK
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York, USA
- 2010 *A Thousand Stones Thrown in the River Yangtze*, James Cohan Gallery Shanghai, China
- 2009 *Heaven and Earth*, Tate Britain, London, UK
- 2008 *Gravity*, Galleria Lorcan O'Neill, Rome, Italy
Blood on Paper, Victoria and Albert Museum, London, UK

- 2007 *Walking and Marking*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Turner Prize: A Retrospective 1984 – 2006, Tate Britain, London, UK
- 2006 *The Path is the Place is the Line*, The San Francisco Museum of Modern Art, USA
How to Improve the World: 60 years of British Art, Hayward Gallery, London, UK
- 2005 *Walking and sleeping, upstairs Berlin*, Berlin, Germany
- 2004 *The Human Touch*, Galeria Mário Sequeira, Braga, Portugal
- 2003 *Here and Now and Then*, Haunch of Venison, London, UK
- 2002 Galerie Tschudi, Glarus, Switzerland
- 2000 Guggenheim Bilbao, Bilbao, Spain
- 1997 The Henry Moore Institute, Leeds, UK
- 1995 Onnur Hæd Sýningarsalur, Reykjavik, Iceland
- 1994 Bienal Internacional de São Paulo, São Paulo, Brazil
Museum of Contemporary Art, Sydney, Australia
- 1993 Inkong Gallery, Seoul, South Korea
- 1991 Tate Gallery, Liverpool, UK
- 1990 Tate Gallery, London, UK
- 1988 *Starlit Waters: British Sculpture*, An International Art 1968 – 1988, Tate Gallery, Liverpool, UK
- 1987 *British Art in the 20th Century*, Royal Academy of Arts, London, UK
The Turner Prize
- 1986 Solomon R. Guggenheim Museum, New York, USA
- 1983 *53-83 Three Decades of Artists*, Royal Academy of Arts, London, UK
- 1982 *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo, Japan
- 1977 Whitechapel Art Gallery, London, UK
- 1972 Museum of Modern Art, New York, USA

SELECTED PUBLIC COLLECTIONS

- AU Art Gallery of Victoria, Melbourne
Australian National Gallery, Canberra
- CH E. Hoffmann Collection, Basel
- DE Wallraf-Richartz Museum, Cologne
- FR Centre George Pompidou, Paris
- JP Tokyo Metropolitan Museum Tokyo
- NE Stedelijk Museum, Amsterdam
- UK Tate, London
Scottish National Gallery of Modern Art, Edinburgh
Arts Council
- USA The Museum of Modern Art, New York
The Art Institute of Chicago, Chicago
Fogg Art Museum, Cambridge