Cristea Roberts Gallery

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Artist Biography

Richard Long (b. 1945)

Richard Long CBE is one of the best known British land artists, as well as a sculptor, photographer and painter. He is the only artist to be featured on the Turner Prize shortlist four times, and won the award in 1989 for his work White Water Line. His seminal work, A Line Made by Walking (1967), was completed whilst he was still studying at Saint Martin's School of Art in London and marked a turning point in the development of sculpture and performance art. He has had major solo shows at galleries and museums throughout the world including the Tate and the Guggenheim as well as featuring in group exhibitions at museums including MOCA LA with artists such as Bruce Nauman, Damien Hirst, John Baldessari and Carl Andre. In 2018 Long was awarded a Knighthood in the Queen's New Years Honours list.

Long lives and works in Bristol.

SELECTED EXHIBITIONS

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| 2022 | Earth: Digging Deep in British Art 1781-2022, RWA, Bristol, UK | |
| | Drinking the Rivers of Dartmoor, Lisson Gallery, London, UK | |
| | Richard Long: Museum Leuven, Leuven, Belgium | |
| 2020 | Cuadra San Cristóbal, Mexico City, Mexico | |
| | ARTIST ROOMS: Richard Long, Thelma Hulbert Gallery, Devon, UK | |
| 2019 | De Pont Museum, Tilburg, Netherlands | |
| 2018 | The Tide Is High, Alan Cristea Gallery, London, UK | |
| | Circle to Circle, Lisson Gallery, London, UK | |
| | Across The Land, Richard Long and Boyle Family, Albion | |
| | Barn, Oxford, UK | |
| 2017 | EARTH SKY, Houghton Hall, Norfolk, UK | |
| | Spike Island Tapes, Jonathan Novack Contemporary Art, | |
| | Los Angeles, CA, US | |
| 2016 | Judd Foundation, New York, NY, US | |
| | Gravity, Ivorypress, Madrid, Spain | |
| | Line, Lisson Gallery, London, UK | |
| | AVON TIBER, Galleria Lorcan O'Neill Roma, Rome, Italy | |
| 2015 | With Space in Mind, Alan Cristea Gallery, London, UK Arnolfini, Bristol, UK | |
| | The Spike Island Tapes, Alan Cristea Gallery, | |
| | London, UK | |
| 2014 | Faena Fine Arts, Buenos Aires, Argentina | |
| 2013 | Prints 1970 – 2013, Kunsthalle Hamburg, Hamburg, | |
| | Germany | |
| 2012 | Text Works - 1990 to 2012, Galleria Lorcan O'Neill, | |
| | Rome, Italy | |
| | Ends of the Earth, Museum of Contemporary Art, | |
| | Los Angeles, CA, US | |
| 2011 | Berlin Circle, Hamburger Bahnhof, Berlin, Germany | |
| | Modern British Sculpture, Royal Academy of Arts, | |
| | London, UK | |
| | On Line, Museum of Modern Art, New York, NY, US | |

| 2010 | A Thousand Stones Thrown in the River Yangtze, James |
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| | Cohan Gallery Shanghai, China |
| 2009 | Heaven and Earth, Tate Britain, London, UK |
| 2008 | Gravity, Galleria Lorcan O'Neill, Rome, Italy |
| | Blood on Paper, Victoria and Albert Museum, |
| | London, UK |
| 2007 | Walking and Marking, Scottish National Gallery of |
| | Modern Art, Edinburgh, Scotland |
| | Turner Prize: A Retrospective 1984 – 2006, Tate Britain, |
| | London, UK |
| 2006 | The Path is the Place is the Line, The San Francisco |
| | Museum of Modern Art, USA |
| | How to Improve the World, Hayward Gallery, London, UK |
| 2005 | Walking and sleeping, upstairs berlin, Berlin, Germany |
| 2004 | The Human Touch, Galeria Mário Sequeira, Braga, |
| | Portugal |
| 2003 | Here and Now and Then, Haunch of Venison, |
| | London, UK |
| 2002 | Galerie Tschudi, Glarus, Switzerland |
| 2000 | Guggenheim Bilbao, Bilbao, Spain |
| 1997 | The Henry Moore Institute, Leeds, UK |
| 1995 | Onnur Hæd Sýningarsalur, Reykjavik, Iceland |
| 1994 | Bienal Internacional de São Paulo, São Paulo, Brazil |
| | Museum of Contemporary Art, Sydney, Australia |
| 1993 | Inkong Gallery, Seoul, South Korea |
| 1991 | Tate Gallery, Liverpool, UK |
| 1990 | Tate Gallery, London, UK |
| 1988 | Starlit Waters: British Sculpture, An International Art |
| | 1968 – 1988, Tate Gallery, Liverpool, UK |
| 1987 | British Art in the 20th Century, Royal Academy of Arts, |
| | London, UK |
| | The Turner Prize, Tate Britain, London, UK |
| 1986 | Solomon R. Guggenheim Museum, New York, NY, US |
| 1983 | Royal Academy of Arts, London, UK |
| 1982 | Metropolitan Art Museum, Tokyo, Japan |

SELECTED PUBLIC COLLECTIONS

Whitechapel Art Gallery, London, UK

Museum of Modern Art, New York, NY, US

1977

1972

| AU | Art Gallery of Victoria, Melbourne |
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| | Australian National Gallery, Canberra |
| CH | E. Hoffmann Collection, Basel |
| DE | Wallraf-Richartz Museum, Cologne |
| FR | Centre George Pompidou, Paris |
| JP | Tokyo Metropolitan Museum Tokyo |
| NE | Stedelijk Museum, Amsterdam |
| UK | Tate, London |
| | Scottish National Gallery of Modern Art, Edinburgh |
| | Arts Council |
| US | The Museum of Modern Art, New York, NY |
| | The Art Institute of Chicago, Chicago, IL |

Fogg Art Museum, Cambridge, MA