Cristea Roberts Gallery

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Artist Biography

Catherine Yass (b. 1963)

Catherine Yass studied at Slade School of Art and Goldsmiths College, and was part of ICA's New Contemporaries exhibition in 1984. She has become well known over the last ten years for her work combining negative and positive photographic images. In 2002 she was shortlisted for the Turner Prize. Yass lives and works in London.

SELECTED EXHIBITIONS

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2022	The Swimmers, National Health Service, London, UK #100NHSRooms, Vital Arts Barts NHS Trust, London, UK	
	Light: Works from the Tate Collection, Museum of Art - Pudong, Shangai, China	
2021	Falling Away, Ambika P3, London, UK Documents from the Edges of Conflict, James Hockey	
	Gallery, University for the Creative Arts, Farnham, UK	
	Rhe: everything flows; Galerie Lelong & Co., New York, New York, US	
2020	Legacy, UK Supreme Court, London, UK	
2019	Architecture of London, Guildhall Art Gallery, London, UK	
	Living with Buildings, Wellcome Collection, London, UK	
2018	Powerful Tides: 400 Years of Chatham and the Sea, the Historic Dockyard Chatham, Chatham, UK	
2017	Dizziness: Navigating the Unknown, Ujazdowski Castle	
	Centre for Contemporary Art, Warsaw, Poland	
	Mission 40, Mission Gallery, Swansea, UK	
2016	Precarious Balance, The Centre of Contemporary Art, Christchurch, New Zealand	
2014	Cadences: Flight 2002 plus works curated from the	
2011	Boijman's Collection, Milton Keynes Gallery, UK	
2012	Catherine Yass: Lighthouse, Galerie Lelong, New York,	
	NY, US	
	Catherine Yass: Lighthouse, Alison Jacques Gallery,	
	London, UK	
2011	Descent, The Phillips Collection, Washington, D.C., US De La Warr Pavillion, Bexhill-on-sea, UK	
2010	Courage, Contemporary Art from the Fondazione	
	Sandretto Re Rebaudengo, Aosta, Italy	
2009	The Photographic Object, The Photographer's Gallery, London, UK	
	Passing Thoughts and Making Plans, Jerwood Space,	
	171 Union Street, London, UK (Curator)	
	Afloat, Galeria Estiarte, Spain	
	The China Series, Stedelijk Museum's Hertogenbosch, Netherlands	
2008	High Wire, German Gymnasium London; Centre for	
2000	Contemporary Arts, Glasgow; Laing Gallery, Newcastle; Alison Jacques Gallery, London, UK	
2007	Dateline Israel, Jewish Museum, New York, NY, US	
2001	Date Toraci, Joseffell Widocalli, New Tork, N., Oo	

2007	Plug In, ICA, Winnipeg, Canada
2006	Galerie LeLong, New York, NY, US
	Khalil Sakakini Cultural Centre, Ramallah, Palestine
2005	Herzliya Museum of Modern Art, Israel
	Thrust, 26th Biennale of Ljubljana, Slovenia
2003	Jerwood Gallery, London, UK
2002	Victoria & Albert Museum, London, UK
	Turner Prize Shortlist, Tate Gallery, London, UK
2001	Indian Triennale, Delhi, India
2000	New Art Gallery, Walsall, UK
	Photographics, Alan Cristea Gallery, London, UK
	Cell, i8 Gallery, Reykjavik, Iceland
1999	TV Gallery, Art Media Centre, Moscow, Russia
	British Council Exhibition Space, Prague
	Project Space, Galeri Wang, Oslo, Norway
1998	Performing Buildings, Tate Gallery, London, UK
	Modern British Art, Tate Gallery, Liverpool, UK
1995	Institute of Cultural Anxiety, ICA, London, UK
	British Art Show 4, Cornerhouse, Manchester, UK
1994	Whitechapel Open, The Whitechapel Art Gallery,
	London, UK
1992	Exhibit A, Serpentine Gallery, London, UK
1990	Countdown, Chisenhale Gallery, London, UK
1984	New Contemporaries, ICA, London, UK

SELECTED PUBLIC COLLECTIONS

DE Biblioteca Albertina, Leipzig
UK Arts Council of England, London
The British Council Collection, London
Scottish National Gallery of Modern Art, Edinburgh
Tate Gallery, London
Victoria and Albert Museum, London