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## Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG  
+44 (0)20 7439 1866  
info@cristearoberts.com  
www.cristearoberts.com

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## Polly Apfelbaum (b. 1955)

Polly Apfelbaum was born in Abington, Pennsylvania in 1955. In 1978, she graduated with a BFA from Tyler School of Art. She is best known for her large floor installations. These consist of hundreds of pieces of velvet, hand-dyed in a palette of eye-popping colours and hues and are then arranged in sprawling configurations on the ground. She describes her work as existing in a space between painting, sculpture, and installation. She lives and works in New York.

### SELECTED EXHIBITIONS

- 2019 *Polly Apfelbaum: Frequently the Woods are Pink*, Museum of Art, Washington State University, USA  
*The Interaction of Colour*, Cristea Roberts Gallery, London, UK  
*Manif d'art: The Quebec City Biennial*, Quebec, Canada
- 2018 *Waiting for the UFOs (a space between a landscape and a bunch of flowers)*, Ikon gallery, Birmingham, UK
- 2017 *Dubuffet's Feet, My Hands*, Frith Street Gallery, London, UK
- 2016 *Atomic Mystic Portraits*, Senior and Shopmaker, New York, USA
- 2015 *Free*, 56 Henry, New York, USA  
*Deep Purple, Red Shoes*, be part, Waregem, Belgium  
*City of Lights*, Center for the Arts at Virginia Tech, VA,
- 2014 *Color Sessions*, Frith Street Gallery, London, England,  
*Nevermind: Work from the 90's*, Worcester Art Museum, Massachusetts, USA
- 2013 *Second That Emotion*, Art Room, Mumbai, India
- 2012 *Regarding Warhol: Fifty Artists, Fifty Years*, Metropolitan Museum of Art, New York, USA  
*Haunted House: Elizaville*, T Space, Milan, New York, USA  
*Planiverse*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Austria  
*Flatterland: Funkytown*, D'Amelio Gallery, New York, USA
- 2011 *Double Nickels on the Dime*, Benevento Gallery, L.A., USA
- 2010 *Off Colour*, D'Amelio Terras Gallery, New York, USA  
*Polly Apfelbaum: Mini-Hollywood*, Yellowstone Art Museum, Montana, USA
- 2009 *Stax*, Carlow Visual Centre for Contemporary Art, Carlow, Ireland  
*Black Vegas and Fools Gold*, Naomi Arin Contemporary Art, Las Vegas, USA  
*Anything Can Happen in a Horse Race*, Milton Keynes Gallery, Milton Keynes, UK
- 2008 *Monochromes 2003-2007*, Locks Gallery, Philadelphia, USA
- 2007 *Polly Apfelbaum: Love Sculpture*, Frith Street Gallery, London, UK  
*Comic Abstraction: Image Breaking, Image Making*, MoMA, New York, USA

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## Artist Biography

- 2007 *Lines, Grids, Stains, Words*, MoMA, New York, USA  
*Lovecraft*, Solvent Space, Virginia Commonwealth University, Richmond, USA  
*Love Street*, Angles Gallery, Santa Monica, California, USA  
*Pink*, Galerie Mirchandani + Steinruecke, Bombay, India
- 2005 *Cartoon Garden*, D'Amelio Terras, New York, NY, USA  
*The Shape of Colour: Excursions in Colour Field*, The Art Gallery of Ontario, Toronto, Canada
- 2004 *Crazy Love, Love Crazy*, Contemporary Art Museum, St. Louis, USA  
*Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, USA  
*A Kind of Bliss*, The Drawing Room Gallery, London, UK,
- 2003 *What Does Love Have to Do With It*, Massachusetts College of Art, Boston, USA  
Solo touring exhibition, Institute of Contemporary Art, Philadelphia; Contemporary Arts Center, Cincinnati; Kemper Museum of Art, Kansas City, USA  
*Hover: Polly Apfelbaum and Pae White*, Henry Art Gallery, Seattle and Gallery M, New York, USA  
*The Ideal City*, Bienal de Valencia, Spain
- 2002 *The Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland, UK
- 2001 *Operativo*, Museo Rufino Tamayo, Mexico City, Mexico  
*Sculpture as Field*, Kunstverein Gottingen, Gottingen, Germany
- 1999 *Postmark: An Abstract Effect*, Site Santa Fe, USA
- 1998 *Everyday*, 11th Biennale of Sydney, Australia
- 1997 *Other*, 4th Biennale D'art Contemporain de Lyon, France
- 1996 *Painting-The Extended Field*, Magasin 3, Stockholm, Sweden
- 1995 *Painting Outside Painting*, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington D.C., USA
- 1994 *Sense and Sensibility: Women and Minimalism in the 90's*, MoMA, New York, USA

### SELECTED PUBLIC COLLECTIONS

- IR Israel Museum, Jerusalem, Israel
- FR FRAC Nord-Pas de Calais, Dunkerque, France  
Musée d'Art Moderne de la Ville de Paris, France
- SE Magasin 3, Stockholm, Sweden
- USA Armand Hammer Museum of Art, Los Angeles  
Austin Museum of Art, Austin  
Cantor Center for Visual Arts at Stanford University, California  
Dallas Museum of Art, Dallas  
Kemper Museum of Contemporary Art, Kansas City  
MoMA, New York  
Museum of Contemporary Art, Chicago  
Philadelphia Museum of Art, Philadelphia  
Speed Art Museum, Louisville, Kentucky  
Whitney Museum of American Art, New York