
Alan Cristea Gallery

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Artist Biography

Sam Francis (1923 - 1994)

Sam Francis originally read psychology and medicine at the University of California, Berkeley, before studying painting under Mark Rothko and Clyfford Still. He travelled to Europe and stayed in Paris from 1948 until 1950, only settling in California in 1962. During the 1960s he developed his own distinctive style of spontaneous and gestural 'dripping' which he developed until his death in 1994

SELECTED EXHIBITIONS

- 2018 *The Adventure of Color: Masterpieces from Centre Pompidou*, Centre Pompidou, Paris, France
- 2016 *Abstract Impressionism*, Royal Academy Arts, London, UK
- 2015 *Sam Francis: Works on Paper from the 50s*, Van De Weghe Fine Art, New York, USA
- 2014 Guy Pieters Gallery, Saint Paul de Vence, France
- 2013 Pasadena Museum of California Art, USA
- 2012 Agnellini Arte Moderna, Brescia, Italy
- 2011 *Sam Francis – A Selection of Paintings 1946-1994*, Gallery Delaive, Amsterdam, The Netherlands
- 2010 *Modern and Contemporary Prints*, Leslie Sacks Fine Art, California, USA
- 2008 *Ölbilder, Gouachen und Aquarelle 1950-1970*, Galerie Proarta, Zurich, Switzerland
- 2006 Galerie Jean Fournier, Paris, France
- 2005 *Sam Francis Works On Paper*, Rosenbaum Contemporary, Boca Raton, Florida, USA
- 2004 *Remembering Sam Francis 1923 – 1994*, Gallery Delaive, Amsterdam, Netherlands
- 2001 Alan Cristea Gallery, London, UK
- 1999 The Museum of Contemporary Art, Los Angeles and touring, USA
- 1991 Retrospective at Galerie Kornfeld, Bern, Germany
- 1987 Heland Thorden Wetterling Galleries, Stockholm, Sweden
- 1980 Los Angeles County Museum of Art, USA
- 1979 *Retrospective of works on paper*, ICA, London, UK
- 1978 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1972 *Retrospective*, Albright-Knox Art Gallery, New York, USA
- 1969 Martha Jackson Gallery, New York, USA
Los Angeles County Museum of Art, USA
- 1967 *Retrospective*, Museum of Fine Arts, Houston, USA
- 1966 *Sky painting performance over Tokyo Bay*, Japan
- 1956 *12 Americans*, Museum of Modern Art, New York, USA
- 1952 Galerie du Dragon, Paris, France

SELECTED PUBLIC COLLECTIONS

- AU National Gallery of Australia, Canberra
- AT The Albertina, Vienna
- CA Musée des Beaux-Arts de Montréal, Québec
- CH Kunstmuseum Basel
- DK Louisiana Museum of Modern Art
- FR Musée des Beaux-Arts de Rennes
- IT State Museums of Florence Digital Archive
- NL Museum Jan van der Togt, Amstelveen
- PL Muzeum Sztuki, Lodz
- UK Tate Gallery, London
- USA Art Institute of Chicago, Chicago
Brooklyn Museum, New York
Brooklyn Museum/ Luce Center for Contemporary Art, New York
Cleveland Museum of Art, Ohio
Dallas Museum of Art, Texas
Harvard University Art Museums, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington DC
Kresge Art Museum at Michigan State University
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Modern Art, New York
National Gallery of Art, Washington DC
San Francisco Museum of Modern Art
Smithsonian American Art Museum, Washington D.C.
The Philips Collection, Washington DC
Walker Art Center, Minnesota