
Cristea Roberts Gallery

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Artist Biography

Henri Matisse (1869 - 1954)

Matisse was born in Le Cateau-Cambrésis, France in 1869, and went on to study law in Paris in 1887. He abandoned law in favour of painting in 1891 and continued his studies at the Académie Julian and the Ecole des Beaux-arts. In 1901 Matisse exhibited at the Salon des Indépendants in Paris, and held his first solo show at the Galerie Vollard in 1904. Matisse was to become a leader of the Fauve-movement, and was one of the first artists to take an interest in "primitive" art. He abandoned the palette of the impressionists and established a characteristic style. His mastery of the expressive language of colour and drawing, displayed in a body of work spanning over a half-century, won him recognition as a leading figure in modern art.

SELECTED EXHIBITIONS

- 2018 *Matisse et Picasso, La Comédie du Modèle*, Musée Matisse, Nice, France
- 2017 *Matisse in the Studio*, Royal Academy, London, UK
- 2016 *Painting the Modern Garden: Monet to Matisse*, Royal Academy, London, UK
- 2014 *Henri Matisse: The Cut-Outs*, Tate Modern, London, UK
- 2013 *Nice 2013, a summer for Matisse*, Matisse Museum, Musée d'archéologie, Théâtre de la Photographie et de l'image, Musée d'Art Moderne et d'Art Contemporain, Palais Lascaris, Galerie des Ponchettes, Villa Massèna and Musée des Beaux-Arts, Nice, France
- 2012 *Matisse; Pairs And Sets*, Centre Pompidou, Musée National d'Art Moderne, Paris, France
- 2010 *Matisse; Radical Invention, 1913-1917*, Museum of Modern Art, New York, USA
- 2008 Artco, Leeds, UK
- 2000 *Matisse: The Art of Drawing*, Art gallery of South Australia, Adelaide, Australia
- 1999 *Henri Matisse. Fire store samlere*, København Statens Museum for Kunst, Copenhagen, Denmark
- 1990 Kunstmuseum Bern, Bern, Germany
- 1988 *Henri Matisse. Pintures i dibuixos dels Museus Puixkin de Moscou i l'Ermitage de Leningrad*, Museo Picasso, Barcelona, Spain
- 1984 Moderna Museet, Stockholm, Sweden
- 1980 Fundación Juan March, Madrid, Spain
- 1978 *Henri Matisse: Paper Cut-Outs*, Saint Louis Art Museum, Saint Louis, USA
- 1971 *Matisse as a Draughtsman*, The Art Institute of Chicago, Chicago, USA
- 1966 *Henri Matisse: 64 Paintings*, Museum of Modern Art, New York, USA
- 1962 *Last Works of Matisse: Large Cut Gouaches*, The Art Institute of Chicago, Chicago, USA
- 1959 *Henri Matisse: das Plastische Werk*, Kunsthhaus Zürich, Zurich, Switzerland

- 1955 *Henri Matisse: Sculptures, Paintings, Drawings*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
- 1951 *Henri Matisse: Kunstverein in Hamburg*, Hamburg, Germany
- 1949 Kunstmuseum Luzern, Lucerne, Switzerland
- 1948 *Matisse Drawings*, The Art Institute of Chicago, Chicago, USA
- 1939 Arts Club of Chicago, Chicago, USA
- 1913 Armory Show, New York, USA
- 1905 Salon d'Automne, Paris, France
- 1904 Galerie Vollard, Paris, France

PUBLIC COLLECTIONS

- AT Albertina, Vienna
- BE Musée d'Art Moderne et Contemporain, Liège
- CA The Nickle Arts Museum, Calgary
- DE Statens Museum for Kunst, Copenhagen
- FR Musée d'Art Moderne de la Ville de Paris, Paris
Musée d'Orsay, Paris
Centre Pompidou, Musée National d'Art Moderne, Paris
- GE Museum Berggruen, Berlin
Museum Ludwig, Cologne
K20 Grabbeplatz, Dusseldorf
- UK Tate Britain, London
Tate Modern, London
Courtauld Institute of Art, London
Scottish National Gallery of Modern Art, Edinburgh
- USA The Art institute of Chicago
Dallas Museum of Art, Texas
Museum of Modern Art, New York
Los Angeles County Museum of Art, Los Angeles
Solomon R. Guggenheim Museum, New York