
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Lisa Milroy (b. 1959)

Lisa Milroy (born 16 January 1959 in Vancouver, British Columbia) is an Anglo-Canadian artist known for her still life paintings of everyday objects placed in lines or patterns. She has also produced a number of different series including landscapes, buildings, portraits and geishas in incongruous settings. In 1977, aged 18, Milroy went to Paris to study at the Paris-Sorbonne University. In 1978 she moved to London to study at Saint Martin's School of Art. She gained her BFA at Goldsmiths College, University of London in 1982. Her first solo exhibition was in 1984 which was based on still life. In 1989 she won the John Moores Painting Prize. Milroy is currently Head of Graduate Painting at the Slade School of Fine Art, London. She gained election to membership of the Royal Academy of Arts in 2005 and was appointed Artist Trustee of Tate from 2013-2017.

SELECTED EXHIBITIONS

- 2016 *Out of Hand*, Laure Genillard Gallery, London, UK
Hands On, John Radcliffe Hospital, Oxford, UK
- 2015 *Hands On*, Drawing Room, London, UK
Social Fabric, Oriel Sycharth Gallery, Wrexham, UK
Fashion Range Launch, Brick Lane Art Car Boot Fair, London, UK
- 2014 *Grosse Geister*, Artist Room: Lisa Milroy Kunstmuseum, Bonn, Germany
- 2013 *Party of One*, Crate, Margate, UK
- 2012 *Heartbeat*, 99 Art Center, Shanghai, China
Ivory Lamp Mars Vine Bone, Gallery North, Newcastle upon Tyne, UK
- 2011 *House Guest*, The Corridor, Reykjavik, Iceland
- 2010 *Time and Time Again*, artsdepot, London, UK
Shouting from a Rock, Pharos Centre for Contemporary Art, Nicosia, Cyprus
In the Black, Summerfield Gallery, University of Cheltenham, Cheltenham, UK
Secrets of the Museum Collection, Nagoya City Art Museum, Japan
The Rise of Women Artists, Walker Art Gallery, Liverpool, UK
Double Interview, Artspace Hue, Seoul, South Korea
Art: Curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany
- 2009 *Mahlzeit (Essen in der Kunst)*, Galerie im Traklhaus, Salzburg, Germany
Visual Deceptions, Nagoya City Art Museum; The Bunkamura Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Kobe, Japan
Life on the Line, Alan Cristea Gallery, London
- 2008 *Noisy*, Galerie Jones & Trübenbach, Cologne, Germany
Building Bridges, The Red Mansion Foundation, Beijing, China
Painted Worlds, Galerie Lelong, Zurich, Switzerland

- 2007 *Making Sense*, Ikon Gallery, Birmingham
Galerie Xippas, Paris, France
- 2006 New Art Centre, Roche Court, Salisbury, UK
Galerie Luis Campaña, Cologne, Germany
- 2005 *New Paintings*, Galerie Xippas, Paris, France
- 2003 *Geisha Paintings*, Alan Cristea Gallery (travelled to Spain and Switzerland)
- 2001 *Retrospective*, Tate Gallery, Liverpool, UK
- 2000 Sadler's Wells, London, UK
- 1998 Waddington Galleries, London, UK
Alan Cristea Gallery, London, UK
- 1996 *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford, UK
- 1995 Chisenhale Gallery, London, UK
The Fruitmarket Gallery, Edinburgh, UK
Life Patterns, Tate Gallery, London, UK
- 1994 Kyoto City University of Arts, Kyoto, Japan
- 1992 *The Saatchi Gift*, Tate Gallery, London, UK
Work from the British Collection, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 1991 Carnegie International 1991, Pittsburgh, USA
- 1990 Kunsthalle Bern, Switzerland
- 1989 John Berggruen Gallery, San Francisco, USA
Third Eye Centre, Glasgow, UK
- 1986 Aperto, Venice Biennale, Italy
- 1984 *Problems of Picturing*, Serpentine Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

- JP Fukuoka Art Museum
- NO Astrup Fearnley Museet for Moderne Kunst, Oslo
- PT Calouste Gulbenkian Foundation
- UK Arts Council of Great Britain, London
Nottingham Castle Museum and Art Gallery, Nottingham
Contemporary
Southampton City Art Gallery, Southampton
Tate Gallery, London
British Council, London
Deutsche Bank Collection, London
- USA Metropolitan Museum of Art, New York
San Diego Museum of Art