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## Cristea Roberts Gallery

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## Artist Biography

### Joan Miró (1893 - 1983)

Joan Miró was born in Barcelona in 1893. He trained at Escuela de Bellas Artes de la Llotja, and Escuela de Arte de Francesco Galí Circulo Artístico de Sant Lluc in Barcelona, before moving to Paris in 1920. He became a member of 'Generation 27'; an influential Surrealist group of Spanish poets and artists. He spent a lot of time in his life travelling between his homes in Barcelona and Paris, where he worked on painting and developing his printing technique. Miro is now recognised as one of the most influential artists of the 20th century and his work has been interpreted as Surrealism, a sandbox for the subconscious mind, a re-creation of the childlike and a manifestation of Catalan pride. Miró died in Palma, Majorca in 1983.

#### SELECTED EXHIBITIONS

- 2018 *Miró, a wild spirit*, Miró Mallorca Fundació, Palma, Spain
- 2017 *More Than a Book*, Joan Miró Foundation, Barcelona, Spain
- 2016 *Miró's studio*, Mayoral, London, UK
- 2015 *Miró and the Object*, Fundacio Joan Miró, Barcelona, Spain
- 2013 *Midnight Party*, Walker Art Center, Minneapolis, USA
- 2013 *Visions of Modernity*, Deutsche Guggenheim, Berlin, Germany
- 2011 Tate Modern, London, UK
- 2010 *Joan Miró – I work like a Gardener*, Henie Onstad Art Centre, Høvikodden, Norway; touring to ARKEN, Denmark
- 2009 *Miró & Tériade*, l'aventure d'Ubu, Musée départemental Matisse, Le Cateau-Cambrésis, France
- 2008 *Joan Miró: Painting and Anti-Painting 1927–1937*, MOMA, New York, USA
- 2007 *Landscapes by Joan Miró*, Kumu Art Museum, Tallinn, Estonia
- 2005 *Mirabolante Miró*, Instituto Tomie Ohtake, São Paulo, Brazil
- 2002 *Joan Miró: 1918 – 1945*, Setagaya Art Museum, Tokyo, Japan
- 2001 Hackett Freedman Gallery, San Francisco, USA
- 2000 *Miró - Playing with Fire*, Gardiner Museum of Ceramic Art, Toronto, Canada
- 1998 *Miró's Black and Red Series: A New Acquisition in Context*, Museum of Modern Art, New York, USA
- 1993 Museum of Modern Art, New York, USA
- 1992 *Miró - Personnages Oiseaux*, Centre Pompidou, Musée National d'Art Moderne, Paris, France
- 1989 Whitechapel Art Gallery, London, UK
- 1987 Kunsthalle Dusseldorf, Dusseldorf, Germany
- 1983 *Joan Miró: 1893-1983*, Museum of Modern Art, New York, USA

- 1982 *Joan Miró in the Art Institute of Chicago*, The Art Institute of Chicago, Chicago, USA
- 1976 *Mallorca : trente six gravures de Joan Miró*, Musée d'art contemporain de Montréal, Montreal, Canada
- 1972 *The Sculpture of Joan Miró*, The Art Institute of Chicago, Chicago, USA
- 1964 *Joan Miró: Das Plastische Werk*, Kunsthau Zürich, Zurich, Switzerland
- 1959 Museum of Modern Art, New York, USA
- 1956 Kunsthalle Basel, Basel, Switzerland
- 1948 *Miró Mural*, Museum of Modern Art, New York, USA
- 1943 Arts Club of Chicago, Chicago, USA
- 1941 Museum of Modern Art, New York, USA

#### SELECTED PUBLIC COLLECTIONS

- JP National Museum of Modern Art, Tokyo  
Fukuoka Art Museum, Fukuoka
- ES Fundación Joan Miró, Barcelona  
Museo Nacional Centro de Arte Reina Sofia, Madrid
- UK Tate Britain, London  
Tate Modern, London
- USA Museum of Modern Art, New York  
Solomon R. Guggenheim Museum, New York