Ben Nicholson (1894 - 1982)

Ben Nicholson was one of the most influential and important British artists whose work paved the way for abstraction in the U.K. He co-founded Unit One in 1933 with a group of like minded artists including Henry Moore, Barbara Hepworth and Paul Nash and in 1937 he edited Circle: International Survey of Constructive Art with Naum Gabo and the architect Leslie Martin. Over the course of the next four decades his work was the subject of numerous solo and important group exhibitions in museums around the world and by the time he died in 1982, Nicholson's work had made a vital contribution to the development of British art in the 20th century.

SELECTED EXHIBITIONS

2008  De La Warr Pavilion, Bexhill on Sea, UK
       A Continuous Line: Ben Nicholson in England, Abbot Hall Art Gallery, Kendal, Cumbria, UK
       Dean Gallery, Edinburgh, UK
       Scottish National Gallery of Modern Art, Edinburgh, UK
2007  Alan Cristea Gallery, London, UK
       Bernard Jacobson Gallery, London, UK
2002  Kettle's Yard, Cambridge, UK
2000  Bernard Jacobson Gallery, London, UK
1999  Abbot Hall Art Gallery, Kendal, Cumbria, UK
1998  Kettle's Yard, Cambridge, UK
1989  Retrospective, Tate Gallery, London, UK
1985  Retrospective, Tate Gallery, London, UK
1930  Galerie Bernheim Jeune, Paris, France
1922  Adelphi Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

BE  MAMAC Musée d’Art Moderne et Contemporain, Liège
CA  National Gallery of Canada
CH  Musée cantonal des Beaux-Arts, Lausanne
FI  Kiasma - Museum of Contemporary Art, Helsinki
IL  Tel Aviv Museum of Art, Tel-Aviv
IR  Tehran Museum of Contemporary Art, Tehran
IT  Peggy Guggenheim Collection, Venice
JP  MOMAT The National Museum of Modern Art, Tokyo
PT  Berardo Museum - Collection of Modern and Contemporary Art, Lisbon
UK  Abbot Hall Art Gallery, Kendal, Cumbria