
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Richard Serra (b. 1939)

Richard Serra is an American minimalist sculptor and video artist known for working with large-scale assemblies of sheet metal. He was born in San Francisco in 1939. After studying at the University of California, Berkeley and Santa Barbara, he graduated in 1961 with a BA in English literature. During this time, he began working in steel mills in order to support himself. In 1964, he graduated from Yale University with both a BFA and an MFA. Receiving a Yale Travelling Fellowship, he spent a year in Paris, followed by a year in Florence. Although best known for his monumental steel sculptures, Richard Serra is also a prolific and innovative printmaker.

SELECTED EXHIBITIONS

- 2020 *Print Project Space: New Editions*, Cristea Roberts Gallery, London, UK
- 2019 *Richard Serra: Forged Rounds*, Gagosian, New York, USA
- 2018 *Richard Serra: Black & White*, Alan Cristea Gallery, London, UK
- 2017 *Richard Serra: Prints*, Nasher Sculpture Center, Dallas, USA
- 2016 Gagosian Gallery, New York, USA
- 2015 *Richard Serra: Ramble Drawings*. Gagosian Gallery, 980 Madison Av, New York, USA
Richard Serra: Equal. David Zwirner, New York, USA
- 2014 *Richard Serra: Waxing Arcs*. Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Richard Serra-Trajectory, Alan Cristea Gallery, London, UK
- 2012 *Transparencies: Richard Serra Recent Drawings*, Craig F. Starr Gallery, New York, USA
- 2011 *Richard Serra Drawing: A Retrospective*, The Metropolitan Museum of Art, New York, USA; touring to San Francisco Museum of Modern Art and the Menil Collection, Houston, USA
- 2010 Greenpoint Rounds, Gagosian Gallery, Rome, Italy
- 2009 *Richard Serra: Blind Spot / Open Ended*, Gagosian Gallery, New York, USA
Richard Serra, Fernando Pessoa, Gagosian Gallery, London, UK
- 2008 *Promenade*, MONUMENTA, Grand Palais, Paris, France
Richard Serra: Drawings: Work Comes Out of Work, Kunsthaus Bregenz, Austria
- 2007 *Richard Serra Sculpture: Forty Years*, Museum of Modern Art, New York, USA
- 2006 *Richard Serra: Arc of the Curve*, Nicholas Metivier, Toronto, Canada
Richard Serra: Trajectories and Transversals, Godt-
- 2004 *Richard Serra: Arc of the Curve*, Gemini G.E.L., Los Angeles, CA, and Danese, New York, NY (through 2005), USA

- 2003 *Richard Serra: Focus Installation*, Saint Louis Museum of Art, Saint Louis, MO., USA
- 2002 *Venice Notebook Series 2002*, Gemini G.E.L., Los Angeles, CA., USA
Prop Sculptures 1969-1987, Van de Weghe Fine Art, New York, NY., USA
- 2001 *Richard Serra: Torqued Spirals*, Toruses and Spheres, Gagosian Gallery, New York, NY
- 1998 Richard Serra, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, USA
- 1992 *Richard Serra: Weight and Measure*, The Tate Gallery, London, UK
Centro de Arte Reina Sofía, Madrid, Spain
- 1988 Zeichnungsinstallationen, Kunsthalle Basel, Basel, Switzerland
- 1983 *Solo Exhibition*, Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1972 Circuit, installation at Documenta 5, Kassel, Germany
- 1977 *Richard Serra: Drawings 1971-1977*, Stedelijk Museum, Amsterdam, The Netherlands. Travelled to: Kunsthalle Tübingen, Tübingen, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 1969 Leo Castelli Warehouse, New York, USA

PUBLIC COLLECTIONS

- AU National Gallery of Australia, Canberra
- CH Kunstmuseum Basel, Basel
- ES Guggenheim Museum, Bilbao
- NL Caldic Collection, Rotterdam
- UK Government Art Collection, London
Arts Council Collection, London
Jerwood Foundation, East Sussex
Scottish National Gallery of Modern Art, Edinburgh
Tate, London
- USA Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago, Chicago
Broad Contemporary Art Museum, Los Angeles
Colby College Museum of Art, Waterville, ME.
Detroit Institute of Art, Detroit
Guggenheim Museum, New York
Harvard University Art Museum, Boston
Hirshhorn Museum and Sculpture Garden, Washington D.C.