
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Eduardo Chillida (1924 - 2002)

Born in 1924, Eduardo Chillida was one of the most prominent sculptors and print maker of the post-war period. He studied architecture before dropping the subject in favour of drawing and moving to Paris. Chillida created sculptures that explored the spaces between the structures as much as the form themselves. In 1958 he was nominated to represent Spain at the Venice Biennale, where he won the international grand prize for sculpture. His printmaking is an extension of his sculptural practice - It is about process and material as he cuts the etching plates before printing them.

He died at his home near San Sebastián at the age of 78 in 2002.

SELECTED EXHIBITIONS

- 2018 *Eduardo Chillida: Architect of the Void*, Museum Wiesbaden, Wiesbaden, Germany
Chillida in the Rijksmuseum Gardens, Rijksmuseum, Amsterdam, Netherlands
Hauser & Wirth, New York, USA
- 2017 *Memory, Mind, Matter: Eduardo Chillida*, Dalí Museum, St Petersburg, USA
Art and Space, Guggenheim Bilbao, Spain
- 2016 *Chillida: Rhythm – Time – Silence*, Ordovas, London, UK
- 2015 *With Space in Mind*, Alan Cristea Gallery, London, UK
- 2013 *From Iron to Light*, Ordovas, London, UK
- 2012 *Obras*, Baukunst Galerie, Cologne, Germany
Picasso-Museum, Munster, Germany
- 2010 Galerie Biedermann, Munich, Germany
Chillida and the challenge of philosophy, Museo Chillida-Leku, Hernani, Gipuzkoa, Spain
- 2008 *Chillida. 1980 – 2000*, CSIC Tarragona, Spain, Gallery Cayon, Madrid, Spain
- 2003 Annely Juda Fine Art, London, UK
- 2001 Galerie Nationale du Jeu de Paume, Paris, France
- 1999 Galerie Lelong, Paris, France
- 1995 Annely Juda Fine Art, London, UK
- 1994 Galeria Barcelona, Barcelona, Spain
- 1992 Galerie Tokoro, Tokyo, Japan
Chillida en San Sebastian, Royal Palace of Miramar, San Sebastian, Spain
- 1990 Hayward Gallery, London, UK
- 1989 *Chillida in New York*, Sidney Janis Gallery, New York, USA
- 1986 Barcelona 82, Barcelona, Spain
- 1981 Kestner-Gesellschaft, Hanover, Germany
- 1980 The Solomon R Guggenheim Museum, New York, USA
- 1979 Museum of Art, Carnegie Institute, Pittsburgh, USA
- 1977 Carpenter Center for the Visual Arts, Cambridge, USA
- 1974 Galeria d'Art Moderne, Basel, Switzerland
- 1970 Galerie Maeght, Paris, France

- 1969 Stedelijk Museum, Amsterdam, Netherlands
- 1967 The Saint Louis Art Museum, Saint Louis, USA
- 1966 The Museum of Fine Arts, Houston, USA
- 1962 Kunstmuseum, Basel, Switzerland
- 1954 Galerie Clan, Madrid, Spain

SELECTED PUBLIC COLLECTIONS

- CH Kunstmuseum, Basel
- DE Nationalgalerie, Berlin
Staatsgalerie, Stuttgart
- US The Art Institute of Chicago, Chicago
The Museum of Fine Arts, Houston
The Solomon R Guggenheim Museum, New York
The Metropolitan Museum of Art, New York
The Museum of Art, Carnegie Institute, Pittsburgh
Gallery of Art, Washington University, St Louis
- UK The Tate Gallery, London
- IT Galleria Nazionale d'Arte Moderna, Rome
- ES Museo de Valencia, Valencia