
Cristea Roberts Gallery

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Artist Biography

Georg Baselitz (b. 1938)

Georg Baselitz (born 23 January 1938, as Hans-Georg Kern, in Deutschbaselitz, Germany) is a German painter, sculptor and graphic artist. In the 1960s he became well known for his figurative, expressive paintings. Since 1969, he paints his subjects upside down in an effort to overcome the representational, content-driven character of his earlier work and stress the artifice of painting. Drawing from a myriad of influences, including art of Soviet era illustration art, the Mannerist period and African sculptures, he developed his own, distinct artistic language.

SELECTED EXHIBITIONS

- 2021 *Georg Baselitz : Hands*, Cristea Roberts Gallery, London, UK
Georg Baselitz: Pivotal Turn, MET Museum, NY, USA
- 2019 *Baselitz - Richter - Polke - Kiefer: The Young Years of the Old Masters*, Deichtorhallen, Hamburg, Germany
Georg Baselitz: Devotion, Alan Cristea Gallery, London, UK
Baselitz - Academy, Gallerie dell'Accademia, Venice, Italy
Georg Baselitz: Devotion, Gagosian, New York, USA
- 2018 *Georg Baselitz: A Focus on the 1980s*, Galerie Thaddaeus Ropac, London, UK
Corpus Baselitz, Musée Unterlinden, Colmar, France
Baselitz - Six Decades, Hirshhorn Museum, Washington D.C., USA
Georg Baselitz, Fondation Beyeler, Basel, Switzerland
- 2017 *Georg Baselitz: Recent Works on Paper*, Gagosian, Athens, Greece
- 2016 *Wir fahren aus (We're off)*, White Cube Bermondsey, London, UK
Georg Baselitz: Jumping Over My Shadow, Gagosian, New York, USA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube Bermondsey, London, UK
Artist Rooms: Georg Baselitz, Tate Modern, London, UK
- 2014 *Georg Baselitz - back then, in between, and today*, Haus der Kunst, Munich, Germany
Georg Baselitz: Farewell Bill, Gagosian, London, UK
- 2013 *Skulpturen und Gemälde*, Galerie Thaddaeus Ropac, Paris, France
Untitled, Victoria & Albert Museum, London, UK
- 2012 *Georg Baselitz*, Gagosian, New York, USA
Das Negativ – New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2011 *Between Eagles and Pioneers*, White Cube Mason's Yard, London, UK
- 2008 *Georg Baselitz: La Grande Notte in Bianco*, Gagosian, Rome, Italy
- 2007 *Georg Baselitz - Remix Paintings*, Gagosian, New York, USA
- 2006 *Georg Baselitz – Works on Paper*, Galerie Michael Werner, Cologne, Germany

- 2005 *Georg Baselitz. Aquarelle*, Galerie Fred Jahn, Munich, Germany
- 2004 *Georg Baselitz: Malelade*, Staatliche Kunsthalle, Karlsruhe, Germany
- 2003 *Georg Baselitz. Recent Paintings*, Michael Werner Gallery, New York, USA
- 1999 *The Large-Scale Prints of Georg Baselitz*, Musée Rath, Geneva, Switzerland
- 1998 *Georg Baselitz - Portraits of Elke*, Carnegie Museum of Art, Pittsburgh, USA
- 1997 *Georg Baselitz: Recent Paintings*, Pace Wildenstein Gallery, New York, USA
- 1996 *Retrospektive*, Hirshhorn Museum and Sculpture Gardens, Washington DC, USA
- 1995 *Retrospektive*, Guggenheim Museum, New York, USA
- 1991 *Georg Baselitz. Grabados 1964 – 1991*, IVAM Centre Julio Gonzales, Valencia, Spain
- 1988 *Georg Baselitz – Dipinti 1965-1987*, Sala d'Arme di Palazzo Vecchio, Florence, Italy
- 1987 *Georg Baselitz – das plastische Werk*, Kestner Gesellschaft, Hannover, Germany
- 1986 *Georg Baselitz – Vier Wände*, Kunstmuseum Winterthur, Winterthur, Germany
- 1985 *Georg Baselitz – Vier Wände, Skulpturen, Gemälde, Zeichnungen, Holzschnitte*, Kunsthalle Bielefeld, Germany
- 1984 *Recent Paintings*, Mary Boone / Michael Werner Gallery, New York, USA
- 1983 *Retrospektive*, Stedelijk Museum, Amsterdam, Netherlands
- 1981 *Retrospektive*, Kunsthalle, Bern, Switzerland
- 1979 *Georg Baselitz*, Kunsthalle Köln, Cologne, Germany
- 1976 *Kupferstichkabinett*, Kunstmuseum, Basel, Switzerland
- 1974 *Galerie Biedermann*, Munich, Germany
- 1972 *Documenta 5*, Kassel, Germany
- 1970 *Franz Dahlem im Galeriehaus*, Lindenstrasse, Cologne, Germany
- 1966 *Warum das Bild, Die großen Freunde' ein gutes Bild ist"*, Rudolf Springer, Berlin, Germany
- 1963 *Gallery Michael Werner & Katz*, Berlin, Germany
- 1962 *Pandämonium*, Berlin, Germany
- 1961 *Pandämonium, Manifesto and Exhibition with Eugen Schönbeck*, Berlin-Charlottenburg, Germany

SELECTED PUBLIC COLLECTIONS

- EUROPE Centre Georges Pompidou, Paris
Fondation Beyeler, Basel
Tate Modern, London
Städel Museum, Frankfurt
- USA Museum Ludwig, Cologne; Museum of Modern Art, New York
Metropolitan Museum of Art, New York
The Fisher Collection at the San Francisco Museum of Modern Art, California
Solomon R. Guggenheim Museum, New York