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## Cristea Roberts Gallery

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## Artist Biography

### Georg Baselitz (b. 1938)

Georg Baselitz (born 23 January 1938, as Hans-Georg Kern, in Deutschbaselitz, Germany) is a German painter, sculptor and graphic artist. In the 1960s he became well known for his figurative, expressive paintings. Since 1969, he paints his subjects upside down in an effort to overcome the representational, content-driven character of his earlier work and stress the artifice of painting. Drawing from a myriad of influences, including Soviet era illustration art, the Mannerist period and African sculptures, he developed his own, distinct artistic language.

#### SELECTED EXHIBITIONS

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| 2023 | <i>100 Drawings</i> , Albertina Museum, Vienna, Austria<br><i>Georg Baselitz on his 85th birthday</i> , Museum Würth 2, Künzelsau, Germany<br><i>Nackte Meister</i> , Kunsthistorisches Museum, Vienna, Austria   | 2013 | <i>Untitled</i> , Victoria & Albert Museum, London, UK   |
| 2022 | <i>Six Decades of Drawing</i> , Morgan Library and Museum, New York, NY, US<br><i>Anniversary Exhibition</i> , Fondation Beyeler, Basel, Switzerland<br><i>Carrying Schinkel to Athens</i> , Pomonatempele auf dem Pfingstberg, Postdam, Germany<br><i>Archinto</i> , Museo di Palazzo Grimani, Venice, Italy   | 2012 | <i>Georg Baselitz</i> , Gagosian, New York, NY, US<br><i>Das Negativ – New Works</i> , Galerie Thaddeus Ropac, Salzburg, Austria |
| 2021 | <i>Vedova accendi la luce</i> , Fondazione Emilio e Annabianca Vedova, Venice, Italy<br><i>Georg Baselitz: La rétrospective</i> , Centre Pompidou, Paris, France<br><i>Hands</i> , Cristea Roberts Gallery, London, UK<br><i>Georg Baselitz: Pivotal Turn</i> , MET Museum, New York, NY, US<br><i>Wonderland</i> , Albertina Modern, Vienna, Austria | 2011 | <i>Between Eagles and Pioneers</i> , White Cube Mason's Yard, London, UK   |
| 2019 | <i>Baselitz - Richter - Polke - Kiefer: The Young Years of the Old Masters</i> , Deichtorhallen, Hamburg, Germany<br><i>Devotion</i> , Alan Cristea Gallery, London, UK<br><i>Baselitz - Academy</i> , Gallerie dell'Accademia, Venice, Italy<br><i>Georg Baselitz: Devotion</i> , Gagosian, New York, NY, US   | 2008 | <i>Georg Baselitz: La Grande Notte in Bianco</i> , Gagosian, Rome, Italy   |
| 2018 | <i>Georg Baselitz: A Focus on the 1980s</i> , Galerie Thaddeus Ropac, London, UK<br><i>Corpus Baselitz</i> , Musée Unterlinden, Colmar, France<br><i>Baselitz - Six Decades</i> , Hirshhorn Museum, Washington D.C., USA<br><i>Georg Baselitz</i> , Fondation Beyeler, Basel, Switzerland   | 2007 | <i>Remix Paintings</i> , Gagosian, New York, NY, US  |
| 2017 | <i>Georg Baselitz: Recent Works on Paper</i> , Gagosian, Athens, Greece   | 2006 | <i>Works on Paper</i> , Galerie Michael Werner, Cologne, Germany   |
| 2016 | <i>We're off</i> , White Cube Bermondsey, London, UK<br><i>Georg Baselitz: Jumping Over My Shadow</i> , Gagosian, New York, NY, US  | 2005 | <i>Aquarelle</i> , Galerie Fred Jahn, Munich, Germany  |
| 2015 | <i>Tightrope Walk: Painted Images After Abstraction</i> , White Cube Bermondsey, London, UK<br><i>Artist Rooms: Georg Baselitz</i> , Tate Modern, London, UK  | 2004 | <i>Malelade</i> , Staatliche Kunsthalle, Karlsruhe, Germany  |
| 2014 | <i>Georg Baselitz - back then, in between, and today</i> , Haus der Kunst, Munich, Germany<br><i>Georg Baselitz: Farewell Bill</i> , Gagosian, London, UK   | 2003 | <i>Recent Paintings</i> , Michael Werner Gallery, New York, NY, US   |
| 2013 | <i>Skulpturen und Gemälde</i> , Galerie Thaddeus Ropac, Paris, France   | 1999 | <i>The Large-Scale Prints of Georg Baselitz</i> , Musée Rath, Geneva, Switzerland  |
|      |   | 1998 | <i>Portraits of Elke</i> , Carnegie Museum of Art, Pittsburgh, PA, US  |
|      |   | 1997 | <i>Recent Paintings</i> , Pace Wildenstein Gallery, New York, NY, US   |
|      |   | 1996 | <i>Retrospektive</i> , Hirshhorn Museum and Sculpture Gardens, Washington D.C., US   |
|      |   | 1995 | <i>Retrospektive</i> , Guggenheim Museum, NY, US   |
|      |   | 1991 | IVAM Centre Julio Gonzales, Valencia, Spain  |
|      |   | 1988 | Sala d'Arme di Palazzo Vecchio, Florence, Italy  |
|      |   | 1987 | Kestner Gesellschaft, Hannover, Germany  |
|      |   | 1986 | Kunstmuseum Winterthur, Germany  |
|      |   | 1985 | Kunsthalle Bielefeld, Germany  |
|      |   | 1984 | Mary Boone / Michael Werner Gallery, New York, US  |
|      |   | 1983 | Stedelijk Museum, Amsterdam, Netherlands   |
|      |   | 1981 | Kunsthalle, Bern, Switzerland  |
|      |   | 1979 | Kunsthalle Köln, Cologne, Germany  |
|      |   | 1976 | Kunstmuseum, Basel, Switzerland  |
|      |   | 1974 | Galerie Biedermann, Munich, Germany  |
|      |   | 1972 | Documenta 5, Kassel, Germany   |
|      |   | 1970 | Lindenstrasse, Cologne, Germany  |
|      |   | 1966 | Rudolf Springer, Berlin, Germany   |
|      |   | 1963 | Gallery Michael Werner & Katz, Berlin, Germany   |
|      |   | 1962 | Pandämonium, Berlin, Germany   |
|      |   | 1961 | Pandämonium, Manifesto and Exhibition with Eugen Schönbeck, Berlin-Charlottenburg, Germany                                       |

#### SELECTED PUBLIC COLLECTIONS

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| CH | Fondation Beyeler, Basel   |
| DE | Städel Museum, Frankfurt<br>Museum Ludwig, Cologne   |
| FR | Centre Georges Pompidou, Paris   |
| UK | Tate Modern, London  |
| US | Museum of Modern Art, New York<br>Metropolitan Museum of Art, New York<br>The Fisher Collection at the San Francisco<br>Museum of Modern Art, California<br>Solomon R. Guggenheim Museum, New York |