
Cristea Roberts Gallery

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Jasper Johns (b. 1930)

Jasper Johns was born in America in 1930. He is an American painter and printmaker and a forerunner of Pop art. He studied at the University of South Carolina before completing two years military service. From 1952 he lived in New York where he became friends with Robert Rauschenberg, the dancer Merce Cunningham and John Cage. He made his first 'Flag', 'Target' and 'Number' paintings in 1954 and 1955. In 1958 he had his first one-man exhibition at the Leo Castelli Gallery, New York which won him immediate recognition. Since 1960 he has made nearly 300 lithographs, etchings, screenprints, and embossed paper and lead reliefs. In 1963 he was appointed the Director of the Foundation for Contemporary Performance Arts, he is also the Artistic Adviser to Merce Cunningham Dance Company. He lives in New York.

SELECTED EXHIBITIONS

- 2018 *Jasper Johns: Something Resembling Truth*, The Broad, Los Angeles, USA
- 2017 *Jasper Johns: Something Resembling Truth*, Royal Academy, London, UK
- 2016 *Jasper Johns Monotypes*, Matthew Marks Gallery, New York, USA
- 2014 *Regrets*, The Museum of Modern Art, New York, USA
- 2013 *Shadow and Substance*, The Gallery at Windsor, Vero Beach, USA
- 2012 *Seeing with the Mind's Eye*, San Francisco Museum of Modern Art, USA
- 2011 *Hands in the Prints of Jasper Johns*, Foundation De 11 Lijnen, Oudenburg, Belgium
- 2010 *Drawing Over*, Leo Castelli Gallery, New York, USA
- 2009 *Focus*, The Museum of Modern Art, New York, USA
- 2008 *The Prints*, The Madison Museum of Contemporary Art, Madison, USA
- 2007 *States and Variations: Prints by Jasper Johns*, National Gallery of Art, Washington, D.C., USA
- 2006 *From Plate to Print*, Yale University Art Gallery, New Haven, USA
- 2005 *Catenary*, Matthew Marks Gallery, New York, USA
- 2004 *Prints from The Low Road Studio*, Leo Castelli Gallery, New York, USA
- 2003 *Past Things and Present: Jasper Johns Since 1983*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2001 *Buckminster Fuller*, Museum Ludwig, Cologne, Germany
- 1999 *Monotypes*, Leo Castelli Gallery, New York, USA
- 1996 *The Sculptures*, Henry Moore Institute, Leeds, UK
- 1994 *A Print Retrospective from the Collection of Leo Castelli 1960–93*, Castelli Graphics, New York, USA
- 1993 *Love and Death*, Smithsonian Institution, Washington, D.C., USA
- 1992 *Prints and Multiples*, Milwaukee Art Museum, Milwaukee, WI., USA

Artist Biography

- 1990 *The Drawings of Jasper Johns*, National Gallery of Art, Washington, D.C., USA
- 1989 *Paintings by Jasper Johns*, McKissick Museum, University of South Carolina, Columbia, USA
- 1988 *Lead Reliefs*, Walker Art Center, Minneapolis, USA
- 1986 *A Print Retrospective*, The Museum of Modern Art, New York, USA
- 1982 *Savarin Monotypes*, Whitney Museum of American Art, New York, USA
- 1979 *Working Proofs*, Kunstmuseum Basel, Basel, Switzerland
- 1978 *First Etchings*, Museum of Fine Arts, Boston, USA
- 1977 *Jasper Johns Prints: Three Themes*, Whitney Museum of American Art, New York, USA
- 1975 *Drawings*, Minami Gallery, Tokyo, and American Centre, Kyoto, Japan
- 1974 *Jasper Johns Drawings*, Museum of Modern Art, Oxford, UK
- 1972 *Print Exhibition*, Minami Gallery, Tokyo, Japan
- 1971 *Installation of Map*, Minneapolis Institute of the Arts and Dayton's Gallery 12, Minneapolis, USA
- 1970 *Prints 1960–1970*, Philadelphia Museum of Art, Philadelphia, USA
- 1969 *The Graphic Work*, Marion Koogler McNay Art Institute, San Antonio, USA
- 1968 *Figures 0–9*, Gemini G.E.L., Los Angeles, USA
- 1967 *Jasper Johns 0–9*, Minami Gallery, Tokyo, Japan
- 1966 *The Drawings of Jasper Johns*, Smithsonian Institution, Washington, D.C., USA
- 1965 *Retrospective*, Pasadena Art Museum, Pasadena, USA
- 1964 *Paintings, Drawings and Sculpture 1954–1964*, Whitechapel Art Gallery, London, UK
- 1962 *Galerie Ileana Sonnabend*, Paris, France
- 1961 *Drawings, Sculptures and Lithographs*, Leo Castelli Gallery, New York, USA
- 1960 *Recent Paintings by Jasper Johns*, University Gallery, University of Minneapolis, Minneapolis, USA
- 1959 *Galerie Rive Droite*, Paris, France
- 1958 *Jasper Johns Paintings*, Leo Castelli Gallery, New York, USA

SELECTED PUBLIC COLLECTIONS

- USA The Metropolitan Museum of Art, New York
Museum of Fine Art, Boston
Museum of Modern Art, New York, New York
Whitney Museum of American Art, New York
- CH Kunstmuseum, Basel
- FR Museum of Modern Art, Paris
- GE Städtische Galerie, Frankfurt
- SWE National Museum of Stockholm
- UK Tate Modern, London