
Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Carlos Cruz-Diez (1923 - 2019)

Born 1923, Caracas, Venezuela
Died 2019, Paris, France

Education

1940-45 School of Plastic and Applied Arts, Caracas, Venezuela

Selected Exhibitions

- 2026 *Carlos Cruz-Diez: Color at Stake*, Institute for Studies on Latin American Art
- 2025 *Carlos Cruz-Diez: Chromosaturaton*, Pérez Art Museum Miami, FL, US
Electric Dreams: Art and Technology Before The Internet, 1950s-1980s (Touring Exhibition): Tate Modern, London; OGR, Turin, Italy
Color Everywhere, Josef Albers Museum Quadrat Bottrop, Bottrop, Germany
Pom Pom Pidou, Tripostal, Centre Pompidou, Lille, France
Plein soleil De Renava off, Centre Pompidou, Bonifacio, Corse, France
- 2024 *Counterpoint*, Cristea Roberts Gallery, London, UK
Carlos Cruz-Diez: Color in Motion, Centre Pompidou Málaga, Málaga, Spain
Concepts of All-Over, Museum Haus Konstruktiv, Zurich, Switzerland
Headlong into Art, Museum am Ostwall, Dortmund, Germany
- 2023 *El Color en dos Tiempos*, Galeria de Arte Nacional, Caracas, Venezuela
RGB, the Colors of the Century (Touring Exhibition): Rainbow Space, Shanghai, China; Hangaram Art Musuem, Seoul, South Korea; Centro Cultural Bienal das Amazônias, Belem, Brasil; Museo de Arte Costarricense, Belem, Brasil; Museo Miraflores, Guatemala City, Guatemala; Fondation Vasarely, Aix-en-Provence, France; Museo de la Estampa y del Diseno Carlos Cruz-Diez, Caracas, Venezuela
L'euforia del Colore, Galleria Continua, San Gimignano, Italy
- 2022 *The Eye at Play*, Palazzo del Monte de Pieta, Padova, Italy
The Dynamic Eye: Op and Kinetic Art from the Tate Collection, Museum of Art Pudo, Shanghai, China
Kinetismus, 100 Years of Electricity in Art, Kunsthalle Praha, Prague, Czech Republic
- 2021 *Carlos Cruz-Diez: Color as Action*, Galeria Cayón, Mahón, Spain
Heterotopias: Medio Siglo Sin-Lugar, Museo Reina Sofia, Madrid, Spain
Carlos Cruz-Diez: The Master of Color, Sohyang Art Center, Busan, South Korea
- 2019 *El Color Haciéndose*, MAC Panama, Panama City, Panama
- 2019 *The Interaction of Colour*, Cristea Roberts Gallery, London, UK
Cruz-Diez: a liberdade da Cor, Espaço Cultural Porto Seguro, São Paulo, Brazil
Labyrinthus, La Patinoire Royale-Galerie Valérie Bach, Brussels, Belgium
- 2018 *Color Motion*, Museum für Konkrete Kunst, Ingolstadt, Germany
Spatial Chromointerference, Buffalo Bayou Park Cistern, TX, US
Action <-> Reaction: 100 Years of Kinetic Art, Museo de Arte Kunsthall, Rotterdam, Netherlands
From Calder to Koons, Artist's Jewelry: The Ideal Collection of Diane Venet, Musée des Arts Décoratifs, Paris, France
Signals, Sotheby's Gallery S|2, London, UK
Carlos Cruz-Diez: Luminous Reality, Phillips, London, UK
- 2017 *Chroma*, SCAD Museum of Art, GA, US
Mastering Color, Puerta Roja, Hong Kong
Kinesthesia: Latin American Kinetic Art, 1954–1969, Palm Springs Art Museum, Palm Springs, CA, US
Dialogues Concrets: Carlos Cruz-Diez & the Albers Honegger Donation, Espace de l'Art Concret, Mouans-Sartoux, France
Seurat to Riley: The Art of Perception (Touring Exhibition): The Holburne Museum, Bath, UK; Compton Verney Art Gallery, Compton Verney, Warwick, UK
The Other Trans-Atlantic: Kinetic and Op Art in Eastern Europe and Latin America 1950s–1970s, (Touring Exhibition): Museum of Modern Art, Warsaw, Poland; Garage Museum of Contemporary Art, Moscow, Russia
IMMA Collection: Coastlines, Irish Museum of Modern Art, Dublin, Ireland
L'emozione dei COLORI nell'arte, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
You Belong Here: Reimagining the Blanton, The Blanton Museum of Art, Austin, TX, US
- 2016 *Cruz-Diez: From Static to Dynamic*, Galerie Denise René - Espace Marais, Rive Gauche, Paris, France
MOLAA at Twenty: 1996-2016, Museum of Latin American Art, Purchase, New York, NY, US
An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections, Museum für Moderne Kunst - MMK2, Frankfurt, Germany
- 2015 *A Chromatic Condition*, Sicardi Gallery, Houston, TX, US
Spatial Illumination - 9 Lights in 9 Rooms, Daelim Museum, Seoul, South Korea
Cruz-Diez in Black and White, Maison de l'Amérique Latine, Paris, France
Trinity's College Gallery: The Swing of the Sixties, (Touring Exhibition): Highlanes Art Gallery, Drogheda, Ireland; Lismore Castle Arts, Lismore, Ireland; The Glebe House & Gallery, Church Hill, Ireland

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Selected Exhibitions (continued)

- 2015 *Didactic and Dialectic of Color*, Casa Daros, Rio de Janeiro, Brazil
Short Cuts, Centre PasquArt, Biel/Bienne, Switzerland
Carl Andre, Chillida, Cruz-Diez, Martí Cormand, David Magán, Palazuelo, Fred Sandback, Tàpies, Galería Cayón, Madrid, Spain
- 2014 *Cruz-Diez en noir et blanc*, Maison de l'Amérique Latine, Paris, France
Didactic and Dialectic of Color, Casa Daros, Rio de Janeiro, Brazil
Visual Deception II: Into the Future (Touring Exhibition): Hyogo Prefectural Museum of Art, Hyogo, Japan; Nagoya City Art Museum, Nagoya, Japan
Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection, Royal Academy of Arts, London, UK
Within the Light Trap: Cruz-Diez in Black and White, Americas Society/Council of the Americas, New York, NY US
- 2013 *Dynamo: A Century of Light and Movement in Art 1913-2013*, Grand Palais, Paris, France
Light Show, Hayward Gallery, Southbank Centre, London, UK
Cinetiki, Fundació Stämpfli, Sitges, Spain
Modernités plurielles: 1905–1970, Centre National d'Art et Culture Georges Pompidou, Paris, France
Em Movimento, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
Cruz-Diez: 90 Years, Galería Cayón, Madrid, Spain
- 2012 *Fifty Years of Latin American Art: Selections from the Neuberger Museum of Art*, Americas Society/Council of the Americas, New York, NY, US
Sicardi Gallery, Houston, TX, US
Circumstance and Ambiguity of Colour, CAFA Art Museum, Beijing, China
Suprasensorial: Experiments in Light, Color and Space, Hirshhorn Museum and Sculpture Garden, Washington, D.C., US
Latin American Art Exhibition, Beijing Art Museum of Imperial City, Beijing, China
Neon: Who's Afraid of Red, Yellow and Blue?, La Maison Rouge - Fondation Antoine de Galbert, Paris, France
Vibration, Vibração, Vibración: Latin American Kinetic Art of the 1960s and 70s, University Art Gallery of Sydney, Sydney, Australia
- 2011 *Color in Space and Time*, The Museum of Fine Arts Houston, Houston, TX, US
América Fría: Latin American Geometric Abstraction 1934–1973, Fundación Juan March, Madrid, Spain
Sculptures in Motion, Château de Lacoste, Lacoste, France
- 2010 *The Embodied Experience of Color*, Pérez Art Museum Miami, FL, US
Light and Movement / Luce e Movimento, Signum Foundation Palazzi Donà, Venice, Italy
- 2010 *Vibration: Modern Art from Latin America, The Ella Fontanals-Cisneros Collection*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 *El Color Sucede*, (Touring Exhibition): Museo de Arte Español Contemporáneo, Palma, Spain; Museo de Arte Abstracto Español, Cuenca, Spain
- 2008 *(In)formed by Color*, Americas Society, New York, NY, US
- 2007 *Carte Blanche*, Denise René Gallery, Paris, France
La Couleur Dans L'Espace, Maison de l'Amérique Latine, Paris, France
Latin American Art: Masters of the 20th Century, National Museum of Contemporary Art Deoksugung, Seoul, South Korea
Experiment Marathon, Museo de Arte de Reykjavik, Reykjavik, Iceland
Color into Light, Museum of Fine Arts, Houston, TX, US
Lo[s] Cinético[s], Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2006 *Unstable Geometries*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Movement in the Square: The Square in Painting, Kinetic Art and Animation, Museum Ritter – Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany
- 2005 *The Motor Eye: Op and Kinetic Art, 1950–1975*, Musée d'Art Moderne et Contemporain, Strasbourg, France
Constructed Art, Concrete Art: Donation Eva-Maria Fruhtrunk, Musée des Beaux-Arts, Cambrai, France
50 Quadrat: An Actual View on International Concrete Art, Benoot Gallery, Knokke-Heist, Belgium
- 2004 *Cruz-Diez: Arte en Guri*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela
Inverted Utopias. Avant-Garde Art in Latin America, The Museum of Fine Arts, Houston, TX, US
Balance and Movement, Atomium, Parc d'Osseghem, Brussels, Belgium
Wild Thang: Post-Pop from the Museum of Contemporary Art, Bathurst Regional Art Gallery, Sydney, Australia
- 2003 *Exposición Homenaje a los 80 Años de Carlos Cruz-Diez*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela
A High-Color Eiffel Tower, Centre National d'Art et Culture Georges Pompidou, Galerie des Enfants, Paris, France
- 2000 *Forms and Movements in 20th-Century Art: Homage to Denise René*, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan
Programmed and Kinetic Art in Italy 1958–1968, Galleria d'arte Niccoli, Parma, Italy
Heterotopias: Half a Century of Non-Place, 1918–1968, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1999 *MAM Collection: A Selection – MAM Rio and Gilberto Chateaubriand Collection*, Museum of Modern Art, Rio de Janeiro, Brazil
Museo de Arte Moderno del Zulia, Maracaibo, Venezuela
Constructed Art: Latin American Kinetic Art, Galerie Denise René – Espace Marais, Paris, France

Artist Biography

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Selected Exhibitions (continued)

- 1998 Museo de Arte Moderno de Bogotá, Colombia
Artists in Situ, Galerie d'Art Contemporain Am Tunnel,
Banque et Caisse d'Épargne de l'État, Luxembourg
Nuova Visualità Internazionale, Chiesa di San Martino,
Monteforte Irpino, Avellino, Italy
- 1995 Museo Jacobo Borges, Caracas, Venezuela
- 1993 Museo de Bellas Artes, Caracas, Venezuela
- 1992 Museo de Arte de Maracay, Maracay, Venezuela
Movement, Museum of Contemporary Art Australia,
Sydney, Australia
Latin American Artists of the Twentieth Century, Museum
of Modern Art, New York, NY, US
- 1991 *Bildlicht*, Museo de Arte Moderno, Fundación Ludwig,
Vienna, Austria
- 1989 The Pushkin State Museum of Fine Arts, Moscow and
Leningrad, Russia
Art in Latin America: The Modern Era, 1820–1980, The
Hayward Gallery, London, UK
Réalités de la Peinture, Pushkin State Museum of Fine
Arts, Moscow & Leningrad, Russia
Aspects of Contemporary Painters in Paris, National
Taiwan Museum of Fine Arts, Taichung, Taiwan
Earth and Freedom: Latin American Art 1830–1970,
Moderna Museet, Stockholm, Sweden
Color Alone: The Experience of Monochrome, Musée
d'art contemporain, Lyon, France
- 1988 Josef Albers Museum Quadrat Bottrop, Bottrop, Germany
*The Latin American Spirit: Art and Artists in the United
States, 1920–1970*, Bronx Museum of the Arts, New York,
NY, US
- 1987 *The First America: Selections from the Nancy Sayles Day
Collection of Latin American Art*, University Gallery,
University of Florida, Gainesville, FL, US
- 1986 *Forty Years of Modern Art 1945–1985*, Tate, London, UK
Works on Paper of Contemporary Venezuelan Artists,
Bolívar Hall, London, UK
- 1985 Museo de Arte Moderno, Medellín, Colombia
*Contrasts of Form: Geometric
Abstract Art 1910–1980*, (Touring Exhibition): Solomon
R. Guggenheim Museum & Museum of Modern Art, New
York; Museu de Arte São Paulo, São Paulo, Brazil
*The Experimental Museum of Turin: Italian Art of the
1960s in the Civic Gallery of Modern Art Collections*,
Castello di Rivoli Museo d'Arte Contemporanea, Turin,
Italy
- 1984 *Le Cinétisme: Real Movement, Suggested Movement
1955–1984*, Abbaye Saint-André, Centre d'art
contemporain, Meymac, France
- 1983 *Programmed and Kinetic Art 1953–1963: The Last Avant-
Garde*, Palazzo Reale, Milan, Italy
- 1981 *Form, Light, Movement: From Geometric Abstraction to
Kineticism*, Parc Chanot, Marseille, France
- 1980 *Trends in French Art 1970–1980*, French Institute,
Stockholm, Sweden
The Eye in Action, École des Beaux-Arts, Angers, France

Artist Biography

- 1978 *Structures, Movement, Color: From Mondrian to Today*,
Institut Français d'Athènes, Athens, Greece
Carlos Cruz-Diez: Caracas/Paris, UBS
Ausbildungszentrum Wolfsberg, Ermatingen, Switzerland
- 1977 *Art in the Street*, Imperial College London, London, UK
Cruz-Diez: Color Event, Centre Culturel Noroit, Arras,
France
- 1975 *Cruz-Diez: Integrations in Architecture, Realizations and
Projects*, Galerie Denise René – Hans Mayer, Düsseldorf,
Germany
Works on Walls: Graphic & Architectural Integration,
Galería Aele, Barcelona, Spain
- 1973 *Fiscromie, Cromosaturazioni, Induzioni Cromatiche,
Cromointerferenze*, Galleria Falchi Arte Moderna, Milan,
Italy
- 1970 Venezuelan Pavilion, 35th Biennale Internazionale d'Arte
di Venezia, Venice, Italy
- 1969 *Agostino Bonalumi, Lygia Clark, Carlos Cruz-Diez*, Galerie
M.E. Thelen, Cologne, Germany
*Albers, Arp, Cruz-Diez, Demarco, Mavk, Le Parc, Soto,
Tomasello, Uecker, Vasarely*, David Hendriks Gallery,
Dublin, Ireland
Fiscromías, Transcromías and Cromointerferencias,
Galería Conkright, Caracas, Venezuela
Five Propositions on Color, Galerie Denise René – Rue La
Boétie, Paris, France
- 1968 *Light, Movement, and Optics*, Palais des Beaux-Arts,
Brussels, Belgium
Living Art 1965–1968, Fondation Maeght, Saint-Paul-de-
Vence, France
*Environment, Panel Painting, Light and Movement
(Bonalumi, Cruz-Diez, Honegger)*, Museum am Ostwall,
Dortmund, Germany
Kineticism, Spectacle, Environment, Maison de la Culture
de Grenoble, Grenoble, France
*Geometric Abstraction – Light and Movement – Op &
Kinetic Art*, Denise René in London, Redfern Gallery,
London, UK
- 1967 *Light and Movement*, Musée d'Art Moderne Paris, Paris,
France
From Mondrian to Kineticism, Galerie Denise René, Paris,
France
Kinetika, Museum des XX Jahrhunderts, Vienna, Austria
- 1966 *Exhibition of Kinetic Art*, Herbert Art Gallery & Museum,
Coventry, UK
- 1965 *Towards the Invisible*, Signals, London, UK
Museum of Modern Art, New York, US
Latin American Artists in Paris, Musée d'Art Moderne,
Paris, France
The Responsive Eye, Museum of Modern Art, New York,
NY, US
A Decade of Psychchromies by Carlos Cruz-Diez, Signals,
London, UK
Kinetic Art, Spatial Art, Spatial Exploration Machines,
Midland Group of Artists, Nottingham, UK
- 1964 *Mouvement 2*, Galerie Denise René, Paris, France
Works by Pol Bury, Cruz-Diez, Harry Kramer, and Soto,
Galerie Kerchache, Paris, France

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Selected Exhibitions (continued)

- 1964 *Nouvelle Tendance: Visual Propositions of the International Movement*, Musée des Arts Décoratifs, Palais du Louvre, Paris, France
- 1963 *Transition*, Galerie d'Art Ravenstein, Brussels, Belgium
- 1961 *Bewogen Beweging*, Stedelijk Museum, Amsterdam, Netherlands
- Movement in Art*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Galerie Iris Clert, Paris, France
- 1960 *Psychchromies by Cruz-Diez*, Museo de Bellas Artes, Caracas, Venezuela
- 1956 *Carlos Cruz-Diez*, Galería Buchholz, Madrid, Spain

Selected Monumental and Site Specific Commissions

- 2023 *Chromoestructure*, Rainbow Bridge, Shanghai, China
- 2019 *Induction Chromatique Walkway*, National Museum Plaza, Nur-Sultán, Kazakhstan
- Induction Chromatique Walkway*, Al-Balad, Jeddah, Saudi Arabia
- Chromatic Walk, Mumok*, Museum of Modern Art, Vienna, Austria
- 2018 *Chromatic Environment*, Parvis des Droits de l'Homme, Centre Pompidou-Metz, Metz, France
- Environnement d'Induction Chromatique à Double Fréquence*, Garage Museum of Contemporary Art, Moscow, Russia
- Induction Chromatique Human Rights: Article 27 Right to Culture*, Miami Dade College, Miami, FL, US
- Art Basel, Messe Basel, Basel, Switzerland
- Induction Chromatique à Double Fréquence UBS* New Prada Flagship Store, The Dubai Mall's Fashion Avenue, Dubai, UAE
- Color Additive*, Costa de Ses Voltes, Mahón, Menorca, Spain
- 2017 *Psychchromie Trinity*, Tour Trinity, Paris, France
- Chromatic Induction Walkway SCAD 1*, SCAD Museum of Art, Savannah, GA, US
- Environnement Chromatique*, Aragon Avenue & City Hall, Coral Gables, FL, US
- Couleur Additive*, The Broad, Los Angeles, CA, US
- Chromoestructure Smithsonian*, Smithsonian Tropical Research Institute, Panama City, Panama
- 2016 *Psychchromie Longchamp*, Longchamp, Paris, France
- Environnement Chromatique*, Palais d'Iéna, Paris, France
- Chromatic Environment*, Montalbán 11, Madrid, Spain
- Chromoestructure*, Kenex Plaza Building, Panama City, Panama
- 2014 *Cruz-Diez: Color in Space*, Oscar Niemeyer International Cultural Center, Avilés, Spain
- Intervention Chromatique*, Oval Patio, Casa de América Latina, Paris, France

Artist Biography

- 2014 *Induction Chromatique à Double Fréquence*, Royal Albert Dock, Liverpool, UK
- Couleur Additive Liverpool One*, Liverpool, UK
- Cromovela*, Cinta Costera III, Panama City, Panama
- Transchromie Faena*, Faena House, Miami Beach, FL, US
- Environnement Chromatique*, Covington & Burling LLP, Washington D.C., US
- 2012 *Induction Chromatique à Double Fréquence*, Plaza de las Victorias, Paris, France
- Psychchromie Berrini One*, Berrini One Building, São Paulo, Brazil
- Chromoestructure Blue-Green, P.H.*, Aqualina Residence, Panama City, Panama
- 2011 *Couleur Additive*, Queen's Street & University of Essex Station, Colchester, UK
- Couleur Additive*, Corner of Main & Bissonnet Streets, Houston, US
- Induction Chromatique à Double Fréquence*, Casa Daros, Rio de Janeiro, Brazil
- Induction Chromatique à Double Fréquence*, Marlins Ballpark, Miami, US
- 2010 *Random Mechanical Transchromie*, Longchamp, New York, NY, US
- 2009 *Couleur Additive*, Corner of Main & Bissonnet Streets, Houston, TX, US
- 2008 *Psychchromie Double Face*, University of Houston, Houston, TX, US
- 2004 *Chromatic Environment*, State Foundation for the National System of Youth and Children's Orchestras, Caracas, Venezuela
- 2002 *Spiral Chromatic Induction*, Korean Folk Village, Yongin, South Korea
- 2001 *Yellow Induction*, International Museum of Contemporary Sculpture, Santo Tirso, Portugal
- Orange Fisichromie of Valencia*, Rotonda de Guaparo, Valencia, Venezuela
- 1997 *Merida Chromatic Induction*, Alberto Carnevali Airport, Mérida, Venezuela
- Psychchromie du Lamentin, Karuptures*, Lamentin, Guadeloupe, France
- Chromatic Induction Arches for Margarita*, Porlamar, Margarita Island, Venezuela
- Ecuadorian Chromatic Induction*, Metropolitan Park, Quito, Ecuador
- 1996 *Chromatic Induction Fountain*, Parc Montjuzet, Clermont-Ferrand, France
- 1994 *Induction Chromatique by Frequency Change*, Ravensburger Publishing Headquarters, Ravensburg, Germany
- Chromovegetal Labyrinth*, Simón Bolívar University, Caracas, Venezuela
- 1992 *Chromatic Environment*, Venezuelan Pavilion, Expo '92, Seville, Spain
- 1991 *Fisichromie Double Face for Madrid*, Juan Carlos I Park, Madrid, Spain

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Selected Monumental and Site Specific Commissions (continued)

- 1991 *Fisichromie for Andorra, Border with Spain*, Sant Julià de Lòria, Andorra
- 1989 *Spatial Chromostructure*, Lac de Créteil, Créteil, France
Frequency-Change Chromatic Induction Mural, Puerto de La Guaira, La Guaira, Venezuela
Psychromie Double Face, Camino de Santiago de Compostela, Oloron-Sainte-Marie, France
- 1988 *Psychromie Double Face*, Olympic Park, Seoul, South Korea
- 1985 *Color Additive*, Escuela de Bellas Artes, Barranquilla, Colombia
Chromostructure, Bolívar Hall Cultural Centre, London, UK
- 1983 *Psychromie*, Lycée professionnel Fernand Forest, Saint-Priest, France
Chromatization, Villa Panamericana, Guarenas, Venezuela
Vegetal Chromoestructure, Cerro Nutibara, Medellín, Colombia
- 1982 *Radial Chromoestructure Tribute to the Sun*, Rotonda Las Trinitarias, Barquisimeto, Venezuela
- 1981 *Psychromie Ceiling*, Train Station Walkway, Saint-Quentin-en-Yvelines, France
- 1979 *Psychromie*, Rehabilitation Center, Jackson Memorial Hospital, Miami, FL, US
- 1977 *Chromatic Environment*, Simón Bolívar Hydroelectric Plant, Guri, Venezuela
- 1976 *Psychromie Double Face*, Plaza Venezuela, Paris, France
- 1975 *Spatial Chromoprism in the Sky of the City*, Caracas, Venezuela
Yellow Induction, Plaza La Pastora, Caracas, Venezuela
Additive Color, Bulevar de Sabana Grande, Caracas, Venezuela
Chromo-Kinetic Environment, UBS Headquarters, Zurich, Switzerland
Chromatic Kinetic Environment, ABA Tower, Caracas, Venezuela
Additive Color Wall, Río Guaire, Caracas, Venezuela
- 1974 *Additive Color Environment*, Simón Bolívar International Airport, Maiquetía, Venezuela
- 1973 *Chromatic Environment*, La Previsora Tower, Caracas, Venezuela
- 1971 *Chromointerference Column*, University Paris XIII, Villetaneuse, France
- 1969 *Chromosaturation Labyrinth and Chromatic Walk for a Public Place*, Boulevard Saint-Germain, Paris, France
- 1967 *Transchromy*, Torre Phelps, Caracas, Venezuela

Scenographies

- 2019 *Environnement Chromointerférent*, Auckland Arts Festival, Auckland, New Zealand

Artist Biography

- 2017 *Chromointerferent Environment*, SCAD University, Savannah, GA, US
- 2011 *Environnement Chromointerférent*, Museum of Fine Arts Houston, Houston, United States
- 1991 *Don Perlimplín with Belisa in his garden by F. García Lorca*, Teatro Teresa Carreño, Caracas, Venezuela
- 1975 *Cromovibraphony II – Ballet Chromosaturation*, Aula Magna of the Central University of Venezuela, Caracas, Venezuela
- 1969 *Chromosaturation for Quinteto Contrapunto*, Teatro Municipal, Caracas, Venezuela.

Publications

- 2023 *Reflection on Color*, 2nd ed., The Cruz-Diez Foundation, Houston, TX, US
- 2014 *Living in Art: Memories of What I Remember* The Cruz-Diez Foundation, Houston, TX, US
- 2013 *Reflexión sobre el color* Simplified Chinese translation The Cruz-Diez Foundation Houston, TX, US
Réflexion sur la couleur Beaux-arts de Paris éditions, France
The Cruz-Diez Foundation Houston, TX, US
- 2009 *Reflection on Color*, Fundación Juan March, Madrid, Spain
- 1989 *Reflexión sobre el color*, 1st ed., FabriArt, Caracas, Venezuela

Selected Collections

- AR Latin American Art Museum of Buenos Aires Costantini Foundation, Buenos Aires
Museo Provincial de Bellas Artes Emilio Caraffa, Córdoba
- AU Museum of Contemporary Art, Sydney
- BE Centre de la Gravure et de l'Image Imprimee, La Louvière
- BR Museum of Modern Art, Rio de Janeiro
- CA Musée d'art contemporain de Montreal, Montreal
- CH Cabinet des Estampes, Geneva
Kunstmuseum Bern, Bern
Haus Konstruktiv, Zurich
Kunsthaus Zürich Collection, Zurich
Museo de Bellas Artes de Berna, Bern
- CL Museo de la Solidaridad Salvador Allende, Santiago
- CR Costa Rican Art Museum and National Contemporary Art Gallery, San José
- CU Casa de las Americas, Havana
- DE Kunstverein Gelsenkirchen, Gelsenkirchen
Museum Gegenstandsfreier Kunst, Otterndorf
Museo Ludwig, Cologne
Josef Albers Museum Quadrat Bottrop, Bottrop
Museum für Konkrete Kunst Ingolstadt, Ingolstadt
Neue Pinakothek, Munich
Museum im Kulturspeicher, Würzburg
Leopold-Hoesch-Museum, Düren

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Artist Biography

Selected Collections (continued)

- DE Kunsthalle Messmer, Riegel am Kaiserstuhl, Baden-Württemberg
Schauwerk Sindelfingen, Sindelfingen
Adolf Luther Stiftung, Krefeld
KfW Bankengruppe, Frankfurt am Main
Museum Morsbroich, Leverkusen
- ES Museo Luis González Robles, Alcalá de Henares
Fundació Stämpfli Collection, Sitges, Spain
Diputació de València, Valencia
- FR Centre National d'Art Contemporain Centre Georges Pompidou, Paris
Museum of Modern Art of the City of Paris, Paris
Centre d'art contemporain Frank Popper, Marcigny
Fondation Villa Datris, L'Isle-sur-la-Sorgue
- HR Bibliothèque Nationale, Zagreb
- HU Janus Pannonius Múzeum, Pécs
- IE Trinity College Dublin, Dublin
- IT Museo Civico, Turin
- JP Satoru Sato Art Museum, Tome
- NO Erling Neby Collection, Oslo
- PL Muzeum Ziemi Chelmskiej im. Wiktora Ambroziewicza, Chelm
- TW National Taiwan Museum of Fine Arts, Taichung
- UK Collection of Latin American Art, University of Essex, Colchester
Tate, London
Victoria and Albert Museum, London
Fitzwilliam Museum, Cambridge
- US Blanton Museum of Art, Austin, TX
Museum of Modern Art, New York, NY
Lowe Art Museum, Coral Gables, FL
San Francisco Museum of Modern Art, San Francisco, CA
Boca Raton Museum of Art, Boca Raton, FL
Art Museum of the Americas, Organization of American States, Washington D.C.
Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
Inter-American Development Bank, Washington D.C.
Rhode Island School of Design Museum, Providence, RI
- VE Museo de Bellas Artes, Caracas
Museo Alejandro Otero, Caracas
Instituto Nacional de Hipódromos Collection, Caracas
Museo Arturo Michelena, Caracas

Awards

- 2018 Human Rights Friendly Personality distinction
International Solidarity for Human Rights, Miami, FL, US
- 2015 Awarded the Turner Medal, City University, London, UK
- 2012 Awarded Officier de l'Ordre National de la Légion d'Honneur in Paris, France
- 2002 Awarded the rank of Commandeur de l'Ordre des Arts et des Lettres in Paris, France
- 1986 Officier de l'Ordre des Arts et des Lettres, Paris, France
- 1967 Premio Internacional de Pintura at the IX Bienal de São Paulo, Brazil
- 1966 Gran Premio of the III Bienal Americana de Arte, Córdoba, Argentina